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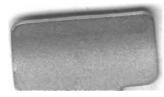
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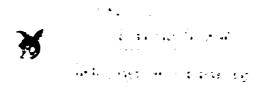
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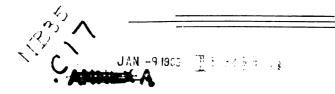
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(RECAP)



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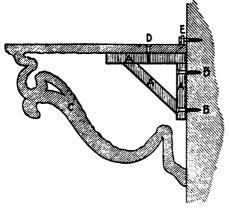
Write name and address plainly, thus avoiding errors and delay.

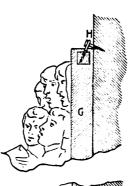
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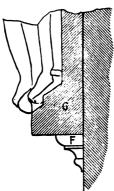
All communications must be addressed to the firm to insure prompt attention.

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OUR METHOD OF ATTACHING BRACKETS AND RELIEFS TO A WALL.







- A. Wooden bracket, which is first fastened to the wall.
- B. Screws, used for attaching wooden bracket to wall.
- C. Section view of plaster bracket in position over wooden one.
- D. Screw, holding the two brackets together.
- E. Position of hooks at top of bracket, through which screws are placed.
- F. Wooden moulding, supporting relief. The moulding can either be nailed or screwed to the wall before placing the relief upon it.
- G. Section view of relief.
- H. Method of fastening the relief to wall by means of a screw-eye put down at an angle through the plaster into the wooden frame, which is inside of every large relief. Put an ordinary screw through the eye into the wall.

CATALOGUE.

ASSYRIAN SCULPTURE.

	Original Size.	3 1 1	
No. I	Lioness wounded. Relief in the British Museum From the palace of Ashur-Bani-Pal, Kuyunjik (Nineveh). Regarded as the masterpiece of Assyrian sculpture. Date of execution 668-626 B. C.	Size, in. 27 X 34	Price. \$5.00
2	Lion Hunt, in Chariot.		
	Relief in the British Museum	37 × 55	10.00
	With cuneiform inscription. From the palace of Ashur-Nazir-Pal, Nimrud (Calah). Date of execution 885-860 B. C.		
3	King and Queen banqueting in Garden.		
	Relief in the British Museum	23 X 55	10.00
	From the palace of Ashur-Bani-Pal, Kuyunjik (Nineveh). Date of execution 668-626 B. C.		
4	Royal Party hunting Lions.		
	Relief in the British Museum	24 X 144	20.00
	Original of limestone from the palace of Ashur-Bani-Pal, Kuyunjik (Nineveh). Date of execution 668-626 B. C.		
5	King offering Libation after Lion Hunt.		
	Relief in the British Museum	23 X 106	15.00
	From the palace of Ashur-Bani-Pal, Kuyunjik (Nineveh). In three sections, with cuneiform inscription. Date of execution 668-626 B. C.		
6)	Lion Weights, two { 17-inch base 4-inch base	I 2	2.50
7 5		3	.50
	Originals of bronze from Kuyunjik (Nineveh). Now in the British Museum.		

EGYPTIAN SCULPTURE.

ORIGINAL SIZE.

						п	eignt.	
						Ft.	ln.	Price.
201	Statuette of a King		•	•	In the Louvre	2	I	\$6.00
202	Statuette of Idol		•		In the Louvre		11	1.50
203	Statuette of Idol		•		In the Louvre		61/2	1.00
204	Isis, seated, and Infa	ant	Horus		In the Louvre		10	2.00
205	Statuette of Idol		•		In the Louvre		7 1/2	1.00

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EGYPTIAN SCULPTURE .- Continued. No. Mummy . In the Louvre 7 1/2 \$0.75 206 Mummy . In the Louvre 207 .75 208 Isis, seated, and Infant Horus . In the Louvre 71/2 1.50 209 Goddess Sekhet, Statuette . . In the Louvre 5.00 210 Head of Man 1.00 In the British Museum 2 I I Head of Sphinx. 6.00 2 212 Head of Sphinx. . In the Berlin Museum 1.00 5 213 Head of Sphinx. . . In the Louvre . 1.00

GREEK AND ROMAN STATUES.

ORIGINAL SIZE.

500	Faun By Praxiteles The "Marble Faun" of Hawthorne. Original in the Capitoline Museum, Rome.	6	3	\$60.00
501	Venus of Melos In the Louvre Found in the Island of Melos, near the town of that name.	7	I	60.00
502	Niobe and Child . In the Uffizi Gallery, Florence	7	8	100.00
503	Diana of Versailles In the Louvre Sometimes called "Diana of the Chase."	7		100.00
504	Apollo Belvedere . In the Vatican, Rome	7	6	100.00
505	Venus Genetrix In the Louvre	5	10	75.00
506	Discobolus, standing In the Vatican	6		65.00
507	Minerva Giustiniani In the Vatican	7	6	100.00
508	Pudicitia (so called) In the Vatican	7		75.00
509	Antinous . In the Capitoline Museum, Rome	6	4	75.00
510	Hermes.			
	By Praxiteles. In the Museum at Olympia	7	8	100.00
511	Discobolus. After Myron. In the Vatican	5	6	65.00
512	Discobolus. After Myron. In the British Museum	5	6	65.00
513	Eros In the Vatican	3	4	12.00
514	Achilles Borghese In the Louvre	7	4	100.00
515	Apoxyomenos; or Athlete with Strigil.			
	In the Vatican	7	6	100.00
516	Boy and Goose In the Vatican	3	2	25.00
517	Gladiator, Fighting (called the Borghese			
	Warrior) In the Louvre	6		100.00
518	Psyche In the Museum of Naples Sometimes known as the "Psyche of Capua."	3	2	12.00

	GREEK AND ROMAN STATUES Continued.	•• .	• .	
No.	Diene Belieu from Calii I. d. I	Heig Ft.	In.	Price.
519	Diana, Robing, from Gabii . In the Louvre	6	,	\$60.00
520	Dying Gaul. In the Capitoline Museum, Rome Sometimes called the "Dying Gladiator." Base 66 x 30.	3	6	100.00
521	Boxer, Resting.			
	In the Baths of Diocletian, Rome	4	8	100.00
522	Supplicant Youth . In the Berlin Museum Sometimes called "The Praying Boy."	4	6	30.00
523	Laocoön, group In the Vatican	6	3	200.00
524	Sophocles . In the Lateran Museum, Rome	7		100.00
525	Demosthenes In the Vatican	7		100.00
526	Bacchante, Dancing . In the Berlin Museum	4	2	40.00
527	Ilioneus (so called). In the Glyptothek, Munich	3	7	25.00
528	Torso of the Belvedere . In the Vatican	5	3 2	½ 50.00
529	Niké (or Victory) of Samothrace. In the Louvre	9	3	200.00
530	Wrestlers . In the Uffizi Gallery, Florence	3	4	100.00
531	Boy extracting Thorn.			
	In the Palazzo dei Conservatori, Rome Sometimes called "Spinario."	2	9	35.00
532	Thalia; Muse of Comedy . In the Vatican	5	3	65.00
533	Clio; Muse of History . In the Vatican	4	7	65.00
534	Apollo Citharoedus. After Scopas.	•	•	- 3
334	In the Vatican	6	6	150.00
535	Niobid In the Vatican	6	_	125.00
536	Polyhymnia In the Vatican	5	3	75.00
537	Euripides In the Vatican	7	7	125.00
538	Amazon In the Berlin Museum	6	10	100.00
539	Ariadne, Sleeping In the Vatican	3	10	100.00
339	Size of base, 2 ft. 9 ins. x 7 ft. 4 ins.	3		
540	Doryphorus. After Polyclitus.			
	In the Naples Museum	7	I	100.00
541	Niké of Pæonius. In the Museum at Olympia	8	3	125.00
542	Torso, Male. In the National Museum, Athens Found in 1892 at Argos by excavators under the direction of the American School of Archæology.	2	Ū	6.00
543	Hercules . In the Lansdowne House, London Found in the ruins of Hadrian's Villa.	7		100.00
		_		
544	Augustus Cæsar In the Vatican Theseus In the British Museum	7	4	200.00
545	From the eastern pediment of the Parthenon, Athens.	4	4	75.00
546	Fate In the British Muscum From the eastern pediment of the Parthenon.	4	7	75.00
547	Fates, Two In the British Museum From the eastern pediment of the Parthenon.	4		150.00

	GREEK AND ROMAN STATUES Continued.			
No.	Horse, Head of In the British Museum	Heigi Ft.	In.	
548	From the eastern pediment of the Parthenon.	2	4	\$15.00
549	Ilissus In the British Museum From the western pediment of the Parthenon.	2	7	75.00
550	Neptune, Torso of . In the British Museum From the western pediment of the Parthenon.	3	3	35.00
55 I	Venus de Medici. In the Uffizi Gallery, Florence	5	3	60.00
552	Hermes, from Andros.			
	In the National Museum, Athens	7		85.00
553	Æschines In the Naples Museum	7		100.00
554	Idolino (so called).			
	In the Musco Archeologico, Florence	5	3	35.00
5 55	Faun, playing on Flute In the Louvre	4	6	35.00

REDUCTIONS OF GREEK AND ROMAN STATUES.

750	Polyhymnia. Reduction of 536	2	6 \$8.00
75 I	Polyhymnia. Reduction of 536		101/2 2.50
75 ²	Niké (or Victory) of Samothrace	3	15.00
	A mechanical reduction of 529; wings extending about two feet from the body.		
752A	Prow of a Vessel (used as a bracket for 752) .		12.00
	This prow is suggestive of the pedestal which originally supported the Niké of Samothrace. When ordering this support, please state whether it is to be placed in a corner of a wall or on a flat wall.		
752B	Prow of a Vessel	5	6 30.00
	A mechanical reduction of the original pedestal, in exact proportion with the reduced copy of the Niké, 752.		
753	Niké of Samothrace. Reduction of 529	I	7 5.00
753A	Niké of Samothrace. Reduction of 529	1	3½ 4.00
753B	Prow of a Vessel. Reduction of 752B, in proportion		
	with statue 753A	I	2 1/2 4.00
754	Hercules, Farnese	2	6 8.00
75 5	Ariadne, The Deserted; base 24 x 10.		
	In the Vatican	I	5 10.00
756	Wrestlers; base 9 x 20. Reduction of 530	I	12.00
757	Wrestlers; base 7 x 10. Reduction of 530		8 4.00
758	Mercury, seated . In Museum of Naples	1	3.00
7 59	Danaid In the Vatican	I	5½ 3.50

REDUCTIONS OF GREEK AND ROMAN STATUES .- Continued.

No.			He Ft.	ght. In.	Price.
	Danaid In the Va.	tican	1		\$2.00
760	Antinous In the Museum of No.	aples	I	31/2	2.00
761	Antinous In the Capitoline, I	Rome	2		6.00
762	Faun, playing the Scabellum. Original in Flori	rence	1	11	6.00
763	Faun, playing the Scabellum. Original in Flori	rence	I	I	2.00
765	Faun, playing on Flute. Reduction of 555.		I	11	5.00
766	Faun. Reduction of 500	•	2	5	8.00
767	Venus of Melos. Reduction of 501		3	8	10.00
768	Venus of Melos. Reduction of 501		3	4	8.00
769	Venus of Melos. Reduction of 501	•	2	10	6.00
770	Venus of Melos. Reduction of 501		2	2	4.00
77 I	Venus of Melos. Reduction of 501		I	6	2.00
772	Venus of Melos. Reduction of 501	•	I		1.00
773	Venus of Melos. Reduction of 501			8	.75
774	Venus of Melos. Reduction of 501	•		7	.60
775	Venus of Melos. Reduction of 501			5 1/2	.50
776	Diana of Versailles. Reduction of 503		2	10	20.00
777	Apollo Belvedere. Reduction of 504		3		20.00
778	Apollo Belvedere. Reduction of 504		I	2	3.00
779	Sophocles. Reduction of 524		2	10	8.00
780	Discobolus, standing. Reduction of 506 .	•	3	8	12.00
780A	Discobolus, standing. Reduction of 506 .		2	4	8.oo
78 I	Minerva Giustiniani. Reduction of 507 .		3	5	18.00
782	Minerva Giustiniani. Reduction of 507 .		2	9	8.00
783	Minerva Giustiniani. Reduction of 507 .			101/2	1.50
784	Pudicitia. Reduction of 508		I	2	1.50
785	Hermes; legs restored. Reduction of 510.		2	6	10.00
786	Discobolus of Myron. Reduction from the	Dis-			•
	cobolus in the Lancellotti Palace, Rome .		1	5	4.00
7 87	Eros. Reduction of 513		I	6	4.00
788	Achilles Borghese. Reduction of 514		3	8	12.00
789	Apoxyomenos. Reduction of 515		3	6	12.00
790	Gladiator, Fighting. Reduction of 517 .		2	9	15.00
791	Gladiator, Fighting. Reduction of 517 .		2	3	10.00
792	Gladiator, Fighting. Reduction of 517 .		1	10	6.00
793	Gladiator, Fighting. Reduction of 517 .	•		10	2.50
794	Psyche. Reduction of 518		1	6	4.00
795	Psyche. Reduction of 518			10	1.00
796	Diana, Robing. Reduction of 519		2	2	8.00
797	Diana, Robing. Reduction of 519	•	I	4	3.00
798	Dying Gaul; base 24 x 12. Reduction of 520		1	3	10.00
	· ·				

	REDUCTIONS OF GREEK AND ROMAN STATUES	Contin	ued.	
No.		Ft.	nea. ht. In.	Price.
799	Dying Gaul; base 10 x 20. Reduction of 520 .	I	_	\$8.00
800	Dying Gaul; base 13 x 5. Reduction of 520.		8	3.00
801	Supplicant Youth. Reduction of 522	I	9	5.00
802	Boy and Goose In the Louvre	I	2	4.00
803	Amazon In the Capitoline Museum, Rome	2	6	10.00
804	Boy extracting Thorn. Reduction of 531	I	2	5.00
805	Æschines. Reduction of 553	2	10	8.00
80 6	Germanicus In the Louvre	2	7	10.00
807	Jason In the Louvre	2	4	10.00
808	Silenus and Infant Bacchus . In the Louvre	2	8	15.00
809	Venus de Medici. Reduction of 551	3		12.00
810	Venus de Medici. Reduction of 551	2		6.00
811	Venus de Medici. Reduction of 551	I	4	2.50
812	Germanicus In the Louvre	3	3	15.00
813	Diana, Robing. Reduction of 519	3	3	18.00
814	Venus Genetrix. Reduction of 505	2	4	8.00
815	Augustus Cæsar. Reduction of 544	1	2	3.00
816	Demosthenes. Reduction of 525	2	11	10.00
817	Pudicitia. Reduction of 508	3	9	15.00
818	Venus of Ostia	3	9	15.00
819	Urania In the Museo Pio Clement, Rome	1	1	3.00
820	Apollo, with Lyre	_	11	2.50
821	Euterpe In the Vatican	1	5	3.00
822	Venus of Arles In the Louvre	2	9	12.00
823	Ceres In the Vatican	3	7	12.00
824	Venus Genetrix. Reduction of 505	2	10	15.00
825	Doryphorus. Reduction of 540	4	2	25.00
826	Antinous. Reduction of 509	4	2	25.00
827	Jason In the Louvre	4 2		15.00
828		3	9 3	15.00
020	Jupiter In the Louvre	3	3	15.00
	CTATHETTEC OF DIFFERENT DEDICAL	,		
	STATUETTES OF DIFFERENT PERIODS	.		
	Original Size.			
1500	Hermes In the Louvre	2	8	\$6.00
-	A nude figure, with winged sandals, bearing a fragment of the caduceus.			
1501	Hercules carrying a Man.			
1301	In the Museum of Munich		F 1/	1 50
	in the maseum of munich		$5\frac{1}{2}$	1.50



STATUETTES OF DIFFERENT PERIODS .- Continued.

		Heig	tht.	
No. 1502	Hercules In the British Museum	Ft.	ln. 7	Price. \$1.00
1503	Hercules, Infant, strangling a Serpent.			
	In the Berlin Museum		7 1/2	2.00
1504	Apollo, from Naxos		7	1.50
1505	Juno In the Louvre		9	1.50
1506	Aphrodite holding a Crown. In the Berlin Museum		101/2	2.00
1507	Aphrodite adorning herself		9½	2.00
1508	Hercules . In the National Library, Paris		11	2.00
1509	Faun, dancing, with Scabellum. In the Louvre		10	1.00
1510	Satyr, from Pergamon. In the Berlin Museum		81/2	1.50
1511	Meleager (so called) In Arolsen		9	1.50
1512	Mercury In the Louvre		10½	1.50
1513	Mercury In the Louvre		9	1.50
1514	Jupiter . In the National Library, Paris		8	1.50
1515	Satyr, dancing In the Berlin Museum		10	1.50
1516	Gladiator, defiant	1	2	2.00
1517	Diver In Arolsen		61/2	.50
1518	Hermes . In the National Library, Paris		11	2.00
1519	Gladiator, standing		11	1.50
1520	Boar Hunter	I		1.50
1521	Gladiator, with Helmet		8	1.50
1522	Young Girl at Bath		5	1.50
-3	A seated figure; original in Munich.		J	50
1523	Kephalos		8	•75
1524	Female Figure, draped		9	.75
1525	Dancing Girl		8 1/2	-75
1526	Female Figure, draped		8 1/2	.75
1527	Female Figure, draped		8 ½	·75
1528	Female Figure, draped		9	-75

STATUETTES OF DIFFERENT PERIODS.— Continued.

			D!
Female Figure, draped	rt.		Price. \$.75
Found at Tanagra; original in the National Museum, Athens.			* .5
Woman, draped, with Shield		61/2	.50
From a terra-cotta now in Berlin Museum. Found at Tanagra.		,-	J
Venus at Bath, Renaissance In the Louvre		5½	1.00
Female Figure, draped		61/2	.50
Found at Tanagra; original in the National Museum, Athens.		,	ŭ
Roman Clown		7 1/2	.75
Female Figure		7 1/2	.75
A draped figure, seated. Found at Tanagra; original in the National Museum, Athens.			
Female Figure		10	1.50
A draped figure, seated. Original in Berlin; found at			
	I	- 4	1.50
From a bronze of the 16th century, Berlin Museum.		111/2	1.50
Venus removing her Sandals		7	1.50
Original a bronze of the 16th century, now in the Berlin Museum.			
Venus	1	2	2.00
Athena		61/2	1.00
From a bronze in the Museum of Fine Arts, Boston. Original discovered in 1871 in the ruins of an ancient temple in Germany.		-/2	
Venus, with Doves; modern	I	10	2.50
Female Figure, draped, arranging the Hair .		10	1.00
Found at Tanagra.			
Female Figure, draped, with Hat Found at Tanagra.		8	1.00
Hercules, Tyrian, bearing away the Apples of			
	2	8	8.00
From a bronze in the British Museum.			
Antinous In the Villa Albani, Rome Attired in Egyptian costume.	1	3	1.50
Female Figure, with Wreath		11	1.50
_		11	1.50
Found at Tanagra.			3
Female Figure, with Vase		11	1.50
	Woman, draped, with Shield From a terra-cotta now in Berlin Museum. Found at Tanagra. Venus at Bath, Renaissance. In the Louvre Female Figure, draped Found at Tanagra; original in the National Museum, Athens. Roman Clown Female Figure A draped figure, seated. Found at Tanagra; original in the National Museum, Athens. Female Figure A draped figure, seated. Original in Berlin; found at Tanagra. Venus, nude, made to hang Venus From a bronze of the 16th century, Berlin Museum. Venus removing her Sandals Original a bronze of the 16th century, now in the Berlin Museum. Venus From a bronze of the 16th century, now in the Berlin Museum. Venus From a bronze of the 16th century, now in the Berlin Museum. Venus From a bronze in the Museum of Fine Arts, Boston. Original discovered in 1871 in the ruins of an ancient temple in Germany. Venus, with Doves; modern Female Figure, draped, arranging the Hair Found at Tanagra. Female Figure, draped, with Hat Found at Tanagra. Hercules, Tyrian, bearing away the Apples of the Hesperides From a bronze in the British Museum. Antinous In the Villa Albani, Rome Attired in Egyptian costume. Female Figure, with Wreath Found at Tanagra. Female Figure, with Flowers Found at Tanagra.	Female Figure, draped Found at Tanagra; original in the National Museum, Athens. Woman, draped, with Shield From a terra-cotta now in Berlin Museum. Found at Tanagra. Venus at Bath, Renaissance. In the Louvre Female Figure, draped Found at Tanagra; original in the National Museum, Athens. Roman Clown Female Figure A draped figure, seated. Found at Tanagra; original in the National Museum, Athens. Female Figure A draped figure, seated. Original in Berlin; found at Tanagra. Venus, nude, made to hang Venus From a bronze of the 16th century, Berlin Museum. Venus removing her Sandals Original a bronze of the 16th century, now in the Berlin Museum. Venus From a bronze of the 16th century, now in the Berlin Museum. Venus From a bronze in the Museum of Fine Arts, Boston. Original discovered in 1871 in the ruins of an ancient temple in Germany. Venus, with Doves; modern Female Figure, draped, arranging the Hair Found at Tanagra. Female Figure, draped, with Hat Found at Tanagra. Female Figure, draped, with Hat Found at Tanagra. Female Figure, with Berlin Museum. Antinous Antinous In the Villa Albani, Rome Attired in Egyptian costume. Female Figure, with Flowers Found at Tanagra. Female Figure, with Flowers Found at Tanagra.	Female Figure, draped Found at Tanagra; original in the National Museum, Athens. Woman, draped, with Shield From a terra-cotta now in Berlin Museum. Found at Tanagra. Venus at Bath, Renaissance. In the Louvre Female Figure, draped Found at Tanagra; original in the National Museum, Athens. Roman Clown Female Figure A draped figure, seated. Found at Tanagra; original in the National Museum, Athens. Female Figure A draped figure, seated. Found at Tanagra; original in the National Museum, Athens. Female Figure A draped figure, seated. Original in Berlin; found at Tanagra. Venus, nude, made to hang Venus From a bronze of the 16th century, Berlin Museum. Venus removing her Sandals Original a bronze of the 16th century, now in the Berlin Museum. Venus From a bronze of the 16th century, now in the Berlin Museum. Venus From a bronze in the Museum of Fine Arts, Boston. Original discovered in 1871 in the ruins of an ancient temple in Germany. Venus, with Doves; modern Female Figure, draped, arranging the Hair Found at Tanagra. Female Figure, draped, with Hat Found at Tanagra. Female Figure, draped, with Hat Found at Tanagra. Ferma a bronze in the British Museum. Antinous In the Villa Albani, Rome Attired in Egyptian costume. Female Figure, with Wreath Found at Tanagra. Female Figure, with Flowers Found at Tanagra. Female Figure, with Flowers Found at Tanagra. Female Figure, with Flowers Found at Tanagra.

STATUETTES OF DIFFERENT PERIODS .- Continued.

					Heigh		
No. 1549	Female Figure, with Fan Found at Tanagra.	•	•	•	Ft.	In. II	Price \$1.50
1550	Female Figure, with Vase Found at Tanagra.	•	•	•		10	1.50
1551	Female Figure, with Vase Found at Tanagra.	•	•	•		10	1.50
1552	Female Figure, with Fan Found at Tanagra.	•	•	•		10	1.50
1553	Female Figure, dancing . Found at Tanagra.	•	•	•		8	1.00
1554	Female Figure, seated, with Fan Found at Tanagra.	•	•	•		7 ½	1.00
1555	Female Figure, seated, with Masque Found at Tanagra.	•	•	•		7½	1.00
1556	Female Figure, seated, with Book Found at Tanagra.	•	•			8	1.00
1557	Female Figure, seated Found at Tanagra.	•	•	•		8	1.00
1558	Female Figure, resting on Pedestal Found at Tanagra.	•	•	•		7 ½	1.00
1559	Female Figure, seated Found at Tanagra.	•	•	•		5½	.75
1560	Female Figure, seated, with Masque Found at Tanagra.	•	•	•		6	1.00
1561	Female Figure, seated Found at Tanagra.	•	•	•		5½	· 75
1562	Minerva of Turin. In the Museo di Ant	ichità	, Turi	in	2	4	10.00

HERCULANEUM STATUETTES.

ORIGINALS OF BRONZE IN THE NATIONAL MUSEUM, NAPLES.

2000	Wrestler. Reduction	•	•	•		11	\$2.50
2001	Wrestler. Reduction		•			11	2.50
2002	Boy carrying Vase (original size)	•			1	6	4.00
2003	Boy carrying Dolphin (original size)				1	6	4.00
2004	Faun, dancing (original size) .				I	1	2.50
2005	Faun, dancing (original size) .					91/2	2.50

POMPEIIAN STATUETTES.

ORIGINALS OF BRONZE IN THE NATIONAL MUSEUM, NAPLES.

				Heigh	ıt.	
No. 2200	Victory (original size)		•	Ft. 2	In.	Price. \$5.00
2201	Victory. Reduction of 2200	•	•	I	5	3.00
2202	Satyr, dancing (original size)	•		2	9	6.00
2203	Satyr, dancing. Reduction of 2202 .	•	•	ľ	1	2.00
2204	Young Man carrying Vase (original size)		•		6	1.00
2205	Narcissus (original size)	•	•	2	2	6.00
2206	Narcissus. Reduction of 2205		•	I	2 1/2	3.00
2207	Narcissus. Reduction of 2205				5 1/2	1.50
2208	Satyr, with Wine-bag. Reduction	•	•		9	3.00
2209	Satyr holding Torch				91/2	2.00

RENAISSANCE AND MODERN STATUES.

ORIGINAL SIZE.

2500 Slave By Michelangelo. In the Louvre	8		\$75.00
2501 Mercury, Flying By Giovanni da Bologna Original in the National Museum, Florence.	4	6	40.00
2502 St. George. By Donatello. In the Bargello, Florence	7		75.00
2503 Madonna, praying . By Veit Stross (1515-30). Known as the Wooden Madonna of Nuremberg. In the Germanic Museum, Nuremberg.	*5	2	50.00
2504 Ilaria del Carretto . By Iacopo della Quercia A portrait-effigy in the Cathedral of San Martino at Lucca. Executed in 1413. Size of base 28 x 53 ins.	I	4	75.00
2505) Cherubs, with Shields, two.			
2506 By Desiderio da Settignano Each From the Marsuppini Monument in the Church of Santa Croce, Florence.	3	4	20.00
2507 Cupid, kneeling By Michelangelo Original in the South Kensington Museum, London.	3	2	40.00
2508 David By Verrocchio Original in the National Museum, Florence.	4	2	30.00
2509 Tomb of Bishop Federighi.			
By Luca della Robbia Original of marble in the Church of S. Francesco di Paolo, near Florence.	6	6	125.00
2510 Perseus	2	8	10.00
2511 Cherub, with Dolphin By Andrea Verrochio From the fountain of the Palazzio Vecchio, Florence.	2	6	20.00

RENAISSANCE AND MODERN STATUES.— Continued.

		Hei		
No.		Ft.	In.	Price.
2512	Christ, Infant . By Desiderio da Settignano	I	11	\$6.00
	From the Tabernacle in the Church of San Lorenzo, Florence.			
2513	Virgin and St. Elizabeth. By Andrea della Robbia	5		150.00
	Original of glazed terra-cotta in the Church of S. Giovanni fuor Civitas, Pistoia.			

RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS.

-0	Downer Pu Course			A
2800	Boxer By Canova	4		\$15.00
2801	Boxer. Reduction of 2800	2	10	8.00
2802	Boxer (another) By Canova	2	9	8.00
2803	Mercury, seated By Pigalli	2		10.00
2804	Dante	2		3.50
2805	Cupid, dancing By Fiamingo	1	6	3.50
2806	David By A. Mercie	3		8.00
2807	David By A. Mercie	2	4	6.00
2808	River Nile . By Caffieri (1759). In the Louvre	2		12.00
2809	Slave. Reduction of 2500	3	9	12.00
2810	Satyr and Infant Bacchus			
	By Perraud. In the Louvre	I	10	6.00
2811	Slaves, The Three, by Tacca, originals in Leg-			
	horn (marked A. B. C.) each	I	7	4.00
	Three seated figures, in contorted positions, making ex-		•	•
	cellent studies for art schools. Work of the 16th century.			
2812	Slave By Michelangelo		9	.75
2813	Slave (different) By Michelangelo		-	.75
2814	Madonna, praying. Reduction of 2503	_	9	. •
•		I	5	2.50
2814A	, 1 , 3		101/2	1.50
2815	Madonna, praying. Reduction of 2503		5	.75
2816	Ariadne on Panther; base 13 x 5.			
	By Dennecker. In Frankfort	I	3	5.00
2817	Beethoven By Landgrebe		8 1/2	1.00
2818	Mercury, seated; base 8 x 8. By Thorwaldsen	1	10	6.00
281g	Singing Cherubs, four in set, modern	I	2	6.00
,	, , , , , , , , , , , , , , , , , , , ,	_	-	

RENAISSANCE AND MODERN STATUETTES, REDUCTIONS .- Continued.

,	Heig	ht. In.	
No. Sold separately, as follows:	Ft.	In.	Price.
2819A Cherub, seated, singing from Book			\$2.00
2819B Group of two, singing from one Book			2.50
2819c Cherub, playing on Mandolin			2.00
2820 Louise, Empress of Prussia		9½	1.00
2821 Napoleon Bonaparte	1	1	3.00
2822 Night, from the Tomb of Giuliano de Medici.			Ū
Base 20 x 10. By Michelangelo	2		12.00
2823 Day, from the Tomb of Giuliano de Medici.			
Base 20 x 10. By Michelangelo	2		12.00
2824 Morning, from the Tomb of Lorenzo de Medici.			
Base 20 x 10. By Michelangelo	2		12.00
2825 Evening, from the Tomb of Lorenzo de Medici.			
Base 20 x 10. By Michelangelo	2		12.00
2826 Night. Reduction of 2822 Base 4 x 15	I	2	3.00
2827 Day. Reduction of 2823 Base 4 x 15	I	2	3.00
2828 Moses. Reduction of 2834 . By Michelangelo	1	7	6.oo
2829 Giuliano de Medici By Michelangelo	1	9	8.00
2830 Giuliano de Medici By Michelangelo	3	I	25.00
2831 Lorenzo de Medici By Michelangelo	3	I	25.00
2832 Giuliano de Medici By Michelangelo	I	4	5.00
2833 Lorenzo de Medici By Michelangelo	1	4	5.00
2834 Moses By Michelangelo	3	1	25.00
2835 St. Francis	2	11	8.00
2836 St. Francis	I	7	2.00
2837 Cupid and Psyche By Canova	I	4	5.00
In Villa Carlotta, Cadenabbia. Size of base 8 x 171/2.			
2838 Young Athlete	1	81/2	3.50
2839 Caught By F. Dengle	I		3.00
2840 Napoleon, Last Days of By V. Vela		11	3.50
Original in the Museum at Versailles.			
2841 Hebe By Thorwaldsen		141/2	2.50
2841A Hebe By Thorwaldsen	I		1.50
2842 Colleoni, Bartolomeo By Verrocchio	2	2	25.00
Reduction of the bronze equestrian statue in Venice.			
2843 Milo of Crotona By Edme Dumont (1768)	2	7	15.00
Original in the Louvre. A famous Greek athlete of the 6th century, B. C.			
2844 Cupid, with Bow	2		5.00
2845 Mercury, Flying. Reduction of 2501	3	10	20.00
2846 Mercury, Flying. Reduction of 2501	3		12.00

RENAISSANCE	AND	MODERN	STATUETTES.	REDUCTIONS	- Continued.

		He	ight.	
No.		Ft.	ln.	Price.
2847	Mercury, Flying. Reduction of 2501	2	4	\$6.00
2848	Mercury, Flying. Reduction of 2501	I	8 1/2	4.00
2849	David By Michelangelo	2	6	8.00
2850	St. George. Reduction of 2502	2	7	8.00
2851	Venus with Apple By Thorwaldsen	3		10.00
2852	Venus at Bath By Glodion	3		10.00

MONKS AND NUNS.

FROM THE TOMBS OF THE DUKES OF BURGUNDY AT DIJON, FRANCE.

3500	Monk, standing		•				1	6	\$1.50
3501	Monk, standing		•	•	•		1	4	1.50
3502	Monk. Reduction	e of	3501					8	.50
3503	Monk, standing		•			•	I	4	1.50
3504	Monk, standing			•			I	5	1.50
3505	Monk, standing						1	6	1.50
3506	Monk, standing		•		•		1	6	1.50
3507	Monk, standing		•				I	6	1.50
3508	Monk, standing						1	6	1.50
3509	Monk, standing		•				I	6	1.50
3510	Monk, standing		•				I	6	1.50
3511	Nun, seated						1	3	1.50
3512	Monk, seated		•					8	.75
3513	Monk, seated							8	.75
3514	Monk, seated							8	.75
3515	Monk, seated							8	.75
3516	Monk, standing						I	63/4	2.50

TORSI.

3600	Belvedere, Torso.	Reduction of 528		I	9	\$5.00
3601	Belvedere, Torso.	Reduction of 528		I		2.00
3602	Female, back view,	from life .		3		3.50

TORSI .- Continued.

		Hei	ght.	
No. 3603	Female, front view, from life	Ft.	In.	Price. \$3.50
-		_		
3604	Female, from life	2		4.00
3605	Female, antique	I	5	2.00
3606	Female, antique		10	1.50
3607	Female, antique		81/2	1.50
3608	Female, antique	I		1.50
3609	Female, antique	2	5	4.00
3610	Ilissus. Base 32 ins. long. Reduction of 549 .	I	4	8.00
3611	Isis, seated	I	8	4.00
3612	Laocoön	I	3	1.50
3613	Male, antique, full size In the Vatican	2	2	4.00
3614	Male, anatomical		10	1.50
3615	Male, antique		6	1.00
3616	Theseus. Base 26 ins. long. Reduction of 545.	I	6	6.00
3617	Venus de Medici	2	6	4.00
3618	Venus In the Museum at Nimes	2	2	6.00
3619	Male, back view, from life			3.00
3620	Male, front view, from life			3.00

MISCELLANEOUS.

3800	Lincoln Devil.	In the L	incoln Cathea	ral, Englan	d 1	I	\$1.50
3800A	Lincoln Devil.	Reduction	of 3800		•	8 1/2	1.00
3801	Lincoln Devil.	Reduction	of 3800			6	.50
3802	Gargoyle .		From Notre	Dame, Par	is 1	3	2.00
3 803	Gargoyle .		From Notre	Dame, Par	is 1	4	2.00
3804	Gargoyle .		From Notre	Dame, Par	is 1	I	2.00
3805	Gargoyle .		From Notre	Dame, Pari	is 1	2	2.00
3806	Gargoyle .		From Notre	Dame, Para	is 1		1.50
3807	Gargoyle, "Clur	ıy".	From Notre	Dame, Pari	is I	2	2.00
3808	Pipe Rack. Ler	ngth 1 ft.	8 ins.				2.00
3809	Pipe Rack. Ler	ngth 1 ft.	1 in				1.50
3811	Gargoyle		From Notre	Dame, Pari	is 1	3	2.00
3812	Devil		From Notre	Dame, Par	is 1	3	3.50
3813	Skull, on Book						. 25
3814	Pipe Rack. Ler	ngth 1 ft.	7 ins.	•			3.00

THE BARBARINI VASE.

No. 3950	Barbarini; or Portland Vase. Height 10 ins	Price. \$2.50
	Originally in the Barbarini Palace, Rome. It was purchased by Sir W. Hamilton, and sold by him to the Duchess of Portland; it was at her death presented by her son, the Duke of Portland, to the British Museum, where it is now known as the "Portland Cinerary Yase." It was found about the middle of the 16th century inclosed in a marble sarcophagus under the Monte del Grano, near Rome. The original vase is made of purple glass, ornamented with white opaque figures in relief.	

BUSTS, ANTIQUE - GREEK AND ROMAN.

ORIGINAL SIZE.

No.		Heiq Ft.	ght. In.	Price.
3999	Jupiter of Otricoli In the Vatican	3	4	\$20.00
4000	Juno Ludovisi . In the Villa Ludovisi, Rome	3	11	25.00
4001	Juno Farnese In the Naples Museum	3		15.00
4002	Minerva of Velletri In the Louvre	3	3	20.00
4003	Ajax In the Loggia de Lanzi, Florence	3	4	15.00
4004	Augustus Cæsar . From the Statue in the Vatican	2	8	15.00
4005	Niobe From the Group in the Uffizi, Florence	2	9	12.00
4006	Euripides . From the Marble Statue in the Vatican	2	4	10.00
4007	Æsculapius	2	4	10.00
4008	Antinous. From the Statue in the Capitoline Museum	2	4	10.00
4009	Virgil	2	2	10.00
4010	Minerva Giustiniani	2	6	10.00
4011	Hermes From the Statue at Olympia	2	9	12.00
4012	Venus of Melos . From the Statue in the Louvre	2	10	12.00
4013	Venus of Cnidus	2	10	12.00
4014	Apollo Belvedere. From the Statue in the Vatican	2	8	12.00
4015	Diana of Versailles. From the Statue in the Louvre	2	6	12.00
4016	Plato; or Bearded Dionysius	2	2	12.00
	Original of bronze in the Naples Museum; found at Herculaneum.			
4017	Isis	2	3	10.00
4018	Sophocles From the Statue in the Lateran	2	2	10.00
4019	Demosthenes . From the Statue in the Vatican	2	2	10.00
4020	Jupiter, Talleyrand In the Louvre	1	5	6.00
4021	Faun, laughing In the Louvre	I	8	8.00

BUSTS, ANTIQUE - GREEK AND ROMAN .- Continued.

	•	He	ight.	
No. 4022	Juno In the South Kensington Museum	Ft. I	In. 8	Price. \$8.00
4023	Themistocles In the Vatican	1	10	10.00
4024	Pericles In the British Museum	2		10.00
4025	Demeter. From the Statue in the British Museum	I	10	8.00
4026	Faun From the Statue by Praxiteles	2		10.00
4027	Clytie In the British Museum	2	3	12.00
4028	Psyche of Naples	2	3	10.00
4029	Psyche of Naples	I	10	8.00
4030	Diana, Robing . From the Statue in the Louvre	2		8.00
4031	Cleopatra In the Naples Museum	1	10	6.00
4032	Minerva From the Statue in the Louvre	1	8	5.00
4033	Augustus, Young In the Vatican	I	10	5.00
4034	Agrippa, Young	I	7	4.00
4035	Julius Cæsar In the British Museum	I	7	4.00
4036	Hera In the National Museum, Athens	I	5	4.00
	Found in 1892 by the American School of Archæology, in the ruins of the Heræon near Argos.			
4037	Hypnos In the British Museum	I	I	4.00
	This is the only fragment extant of a bronze statue, found near Perugia, 1855.			
4038	Marcus Claudius Marcellus Original of bronze in the Naples Museum. Found at	I	9	6.00
	Herculaneum.			
4039	Cicero In the Capitoline Museum	I	8	8.00
4040	Brutus, Marcus Junius. In the Capitoline Museum	I	8	6.00
4041	Apollo, Pourtales . In the British Museum	I	10	8.00
4042	Venus de Medici.			
	From the Statue in the Uffizi Gallery	2	2	10.00
4043	Homer . From a Bronze in the Naples Museum	2	3	10.00
4044	Diomede. Sometimes called "Ajax"	2	4	10.00
	Original in the British Museum. Found in the ruins of Hadrian's Villa, Tivoli.			
4045	Phocion . From the Marble Statue in the Vatican	2	7	I 2.00
4046	Marcus Aurelius	2	4	10.00
4047	Aratus In the Naples Museum	2	2	8.00
4048	Julius Cæsar In the Louvre	2	2	8.00
4049	Seneca In the Naples Museum	2		8.00
4050	Socrates	2		8.00
4051	Hippocrates	I	10	8.00
4052	Sappho	1	10	8.00
	Original of bronze in the Naples Museum. Found at Herculaneum.			
4053	Laocoön, from the group of	2	6	12.00

BUSTS, CABINET — ANTIQUE.

	•			Height.			
No. 4400	Hermes. Reduction of 4011 .			Ft.	In. 2	Price \$8.00	
	Venus of Melos. Reduction of 4012		•	1	8	6.00	
4402	Clytie. Reduction of 4027			I	10	5.00	
4403	Apollo Belvedere. Reduction of 4014	•		2	2	8.00	
4404	Apollo Belvedere. Reduction of 4014		•	I	8	5.00	
4405	Diana. Reduction of 4015	•	•	I	8	5.00	
4406	Ajax. Reduction of 4003	•		2	I	8.00	

BUSTS, SMALL CABINET — ANTIQUE.

4650	Hermes. Reduction of 4011		•		I	8	\$4.00
4651	Hermes. Reduction of 4011				1	5	3.00
4652	Venus of Melos. Reduction of 40	I 2			I	3	2.50
4653	Homer	•			I	5	3.00
4654	Homer. Reduction of 4043 .				I	3	2.50
4655	Minerva. Reduction of 4010	•			I	10	4.00
4656	Sophocles. Reduction of 4018				I	6	3.00
4657	Socrates. Reduction of 4050			•	I	6	4.00
4658	Diana, Robing. Reduction of 403	0		•	I	3	2.50

BUSTS, SMALL — ANTIQUE.

4900	Hermes. Reduction of 4011.		•				I	I	\$2.00
4901	Hermes. Reduction of 4011					•		9	1.00
4902	Hermes. Reduction of 4011							7	.75
4903	Venus of Melos. Reduction	of 40	12	•				7 ½	.75
4904	Homer. Reduction of 4043							11	1.50
4905	Clytie. Reduction of 4027							10	1.50
4906	Diana. Reduction of 4015 .						I	1	2.00
4907	Faun. Reduction of 4026 .				•		I		1.50
4908	Apollo Belvedere. Reduction	n of	4014				I	1	2.00
4909	Æsculapius						I	I	2.00
4910	Sappho. Reduction of 4052.							7 ½	1.00
4911	Plato. Reduction of 4016 .							9	1.50

		BUST	s, si	MALL-	- ANT	YQUE	Co	ntinue	ł.			
No. 4912	Seneca. A	Reductio	on of	4049	•					Heig Ft.	ht. In. 9	Price, \$1.00
4913	Augustus,	Youn	g	Reduct	ion of	4033				I	2	2.00
4914	Augustus,	Youn	g	Reduct	ion of	4033					8	.75
4915	Augustus,	Youn	g.	Reduct	ion of	4033			•		5	.35
4916	Virgil								•		10	2.00
4917	Brutus										9	1.00
4918	Virgil	•							•		81/2	1.00
4919	Nero .							•			81/2	1.00
4920	Titus .			•							7 1/2	1.00
4921	Augustus (Cæsar									7 1/2	1.00
4922	Cicero										8	1.00
4923	Plato. Red	duction	of 4	016							3 1/2	. 50
4924	Ariadne			•						I	0,-	2.50

BUSTS - RENAISSANCE.

ORIGINAL SIZE.

5150	Macchiavelli, Nicolo. By Benedetto da Maiano. Original in the possession of the Societa Colombaria, Florence.		9½	\$2.00
5151	Boy By Desiderio da Settignano; Florence		11	2.00
5152	Christ, Infant By Desiderio da Settignano Original in the Church of the Vanchetoni, Florence.	I	I	3.00
5153	Young Girl By Luca della Robbia Original in the Bargello, Florence.	I	I	3.00
5154	St. John By Desiderio da Settignano Original in the Church of the Vanchetoni, Florence.	I	2	3.00
5155	Young Girl. By a Pupil of Andrea della Robbia Original in the Museum of Thermes.	I	4	3.00
5156	Youth (Medici Family) By Donatello	I	6	4.00
5157	Madonna By Michelangelo From the statue in the Notre Dame, Paris.	I	8	5.00
5158	Maiden of Lille Attributed to Raphael Original of wax in the Museum at Lille, France.	I	7	4.00
5159	St. John By Donatello	I	6	3.00
5160	Young Girl By Donatello	1	4	3.50
5161	St. John By Donatello	1	3	3.50
	Original in the Pinacoteca, Florence.			

	BUSTS - RENAISSANCE Continued.			
No.		Hei Ft.	ght. In.	Price.
5162	Boy, laughing By Donatello	I	I	\$3.00
5163	Christ, Infant . By Desiderio da Settignano Original of bronze in the Dreyfus collection, Paris.		11	2.50
5164	St. John By Donatello		11	2.00
5165	Maiden. Head of a Florentine Maiden, 16th century		101/2	2.00
• •	Original in the Berlin Museum.		,-	
5166	Dante. Original of Bronze in the Naples Museum	I	1	3.00
5167	Young Woman . By Antonio Rossellino Original in the Bargello, Florence.	I	6	8.00
5168	Princess of Urbino . By Desiderio da Settignano	1	7	8.00
5100	Original in the Berlin Museum.	•	7	0.00
5169	Dante From a Bronze in Florence	1	7	10.00
5170	Filippo Strozzi By Benedetto da Maiano Original in the Berlin Museum.	I	9	10.00
5171	Unknown Woman In the Louvre	I	10	8.00
5172	Marietta Strozzi By Desiderio da Settignano	I	10	8.00
	Original in the Berlin Museum.			
5173	Marietta Strozzi By Desiderio da Settignano	I	8	8.00
	A portrait of an Italian princess, supposed to be that of Marietta Strozzi; original of marble in the Berlin Museum.			
5174	Slave From the Statue by Michelangelo	1	3	4.00
5175	Michelangelo	2	6	10.00
5176	Raphael	2	4	10.00
5177	Tasso	2	6	10.00
5178	Petrarch	2	6	10.00
5179	Ariosto	2	6	10.00
5180	Dante	2	6	10.00
5181	Young Man By Antonio Pollaiolo	I	10	6.00
5182	Young Man By Antonio Pollaiolo	1	10	6.00
5183	Salutati, Bishop By Mino da Fiesole Original in the Duomo di Fiesole, near Florence.	I	10	10.00
5184	San Lorenzo	I	8	10.00
	Original of terra-cotta in the Church of San Lorenzo, Florence.			
5185	Pietro Melini By Benedetto da Maiano Original in the Bargello, Florence.	1	6	5.00
5186	Nicolo da Uzzano By Donatello Original in the Bargello, Florence.	1	2	4.00
5187	Costanza Bonarelli . By G. Lorenzo Bernini	2	4	10.00
5188	Christ	1	6	8.00
J	From a bronze in the Church of San Antonio, Padua.	-	=	
5189	Perseo By Benvenuto Cellini	I	8	6.00
5190	Matteo Palmieri By Rossellino	1	9	10.00

	В	USTS -	- RENA	ISS	ANCE	- Conti	nued.				
									Hei	ght.	
No.					_		_	_	Ft.	In.	Price.
5191	Giuliano de Mo	edici	•		-	Mich	•		2	2	\$8.00
5192	Savonarola .	•	•		Origina	al in 1	Floren	ce	2		10.00
5193	David. Head	of the C	Colossal	Sta	tue by 1	Michel	angel	0.	3	11	30.60
• , .	Original in the	Nation	al Muse	um,	Florence	e.			-		•
5194	St. George .	•	From	the	Statue	by D	onatel	10	2	3	8.00
5195	Monk								1	5	6.00
0 70	Original of Te Bologna.	rra-cotta	a in the	Conv	vent of S	San Do	menic	o,		·	
5196	Lorenzo de Me	edici							I	3	3.00
5197	Brutus	•			. <i>By</i>	Mich	elange	lo	2	8	15.00

BUSTS - MODERN.

ORIGINAL SIZE.

5400	_					By Thos	. Bro	c k	2	8	\$15.00
	Original in Wes	tminst	er Abc	ey, L	onao	n.					
5401	Beethoven .	•	•	•	•	•	•	•	2	5	12.00
5402	Mendelssohn	•		•		•		•	2	5	12.00
5403	Palestrina .		•			•			2	4	12.00
5404	Gluck		•						2	7	12.00
5405	Liszt								2	8	12.00
5406	Mozart .								2	6	12.00
5407	Napoleon Bona	parte							2	10	12.00
5408	Byron .	•				•			2	10	12.00
5409	Burns .					By J. C	C. Kii	ıg	2	8	10.00
5410	Burke .								2	6	10.00
5411	Clay, Henry					•	•	•	2	3	8.00
5412	Warren, Gen. Je	o <mark>seph</mark>	١.		•				2	7	12.00
5413	Andrew, John A								2	6	12.00
5414	Marshall, John					By John	Fraz	ee	2	9	12.00
	Chief Justice of the original in n	the Un arble	ited Sin the	tates : Bosto	Supre n Atl	eme Court henæum.	. Fro	m		-	
5415	Bancroft .					By Gre	enoug	rh	2	7	12.00
	Original of bron	ze in t	he Lib	rary o	of Ha	rvard Un	iversit	y.			
5416	Jefferson, Thom	nas							2	8	12.00
5417	Sumner .	•		٠.		•			2	8	12.00
5418	Longfellow					By	Dext	er	2	8	10.00
5419	Mann, Horace								2	6	10.00
5420	Shaw, Judge					•			2	6	10.00
٠.	, , ,										

BUSTS - MODERN .- Continued.

	ВО	313—M	ODER	M.— C	onunu	eu.		Hei	ght.	
No. 5421	Channing, William	E.			Ву	Persi	ies	Ft. 2	In. 4	Price. \$10.00
5422	Hawthorne .	•	•	By I	Louisa	Lana	er	2		10.00
	Original of marble i	n Public	Librar	y, Cor	cord,	Mass.				
5423	Adams, John Quin	сy						2		10.00
5424	Irving Washington			By	Ball	Hugh	es	2		10.00
•	The only bust of Irv	ing made	e from	life.						
5425	Hamilton				•			2	3	10.00
5426	Prescott	•	•	•				2	4	10.00
5427	Grant	•	By	Fran	klin S	Simmo	ns	2	8	10.00
5428	Phillips, Wendell		. 1	By Mo	ırtin .	Milmo	re	2	5	10.00
5429	Webster, Daniel		•	By	Thom	ias Bo	1//	2	10	12.00
5430	Webster, Daniel	•	•	. 1	By J.	C. Ki	ng	2	6	10.00
•	Original of marble i	n Faneui	l Hall,	Bosto	n.					
5431	Agassiz	•	•		By	Jacks	on	2	8	10.00
5432	Choate, Rufus .	•				ias Bo		2	5	10.00
	Original of marble County Court House	in the S	ocial L	aw L	ibrary	, Suffe	lk			
		e, Doston	, Mass	_	_	(181		_	_	
5433	Adams, John . Original in Faneuil	Hall. Bos	ton.	Бу	Dimon	(101	٥)	2	I	10.00
5424	Froebel							2	4	10.00
5434 5435	Milton	•	·	Ţ		·	Ī	2	5	10.00
5435 5436		Roubilli	iac.	In Br	itish	Museu	m	2	5	10.00
• . •	Scott	21000000						2	8	10.00
5437 5438	Newton	•	•		•	•	•	2	6	10.00
• . •	Locke, John .	•	•		•	·		2	6	10.00
5439	Columbus	•	 A	ttrihu	ted to	Cano	va	2	3	10.00
5440	Original in the Capi	toline Mı	-			0	•	-	3	10.00
5441	Pestalozzi		•					2		8.00
5442	Meyerbeer	•	•					2		8.00
5443	Mendelssohn .		•					2	2	10.00
5444	Mozart		•					2		8.00
5445	Beethoven							2		8.00
5446	Franklin	•	•		By	Houd	on	2		10.00
5447	Washington .				By	Houde	on	2	5	10.00
5448	Lincoln	•			. B	y Vol	ke	2	6	10.00
5449	Lincoln							2	5	10.00
5450	Lafayette	•			Ву	Houd	on	2	6	10.00
5451	Beethoven	•		. B	y John	Roge	rs	2	3	10.00
5452	Humboldt		•					2	3	10.00
5453	Cuvier					•		1	10	8.00
5454	Rousseau. By Hor	udon.	In the	Insti	tute of	Fran	ce	1	10	8.00
5455	Voltaire		•		_	Houd		2		10.00
5.00	From the statue at	Versailles	s.							

BUSTS - MODERN Continued.									
No.		Hei Ft.	ght. In.	Price.					
5456	Shakespeare	1	6	\$6.00					
	From the Stratford Monument, England.			-					
5457	Washington By Houdon	1	8	6.00					
5458	Holmes, Oliver Wendell . By C. E. Dallin	I	11	6.o o					
5459	Holmes, Oliver Wendell	2		8.00					
5460	Emerson By D. C. French	2		15.00					
	The only bust of Emerson made from life.								
5461	Queen Louise By Rauch	2	5	12.00					
	From the statue in the Mausoleum at Charlottenburg.								
5462	Mme. Recamier By Carpeaux	2		8.o o					
5463	Napoleon Bonaparte, First Consul By Canova	2		8.oo					
5464	Napoleon Bonaparte By Canova	I	10	8.00					
5465	Shakespeare By Carrier Belleuse	I	11	8.oo					
546 6	Schiller	2	4	10.00					
5467	Goethe	2	4	10.00					
5468	Nubian Girl By Carpeaux	2	4	10.00					
5469	Nubian Man By Carpeaux	2	4	10.00					
5470	Mercury By Thorwaldsen	2	6	I 2.00					
547 I	Prophet (called also Bust of Jacques de Lichtenberg)	1	7	I 2.00					
	Original of stone in the doorway of the former Chancel- lerie, Strasburg.								
5472	Young Woman From Strasburg as 5471	1	7	12.00					

BUSTS - CABINET, MODERN.

5750	St. Bruno	•					By	Hou	don	1	8	\$4.00
575I	Beethoven				•		•			I	8	5.00
5752	Mozart				•		•			Ţ	8	5.00
5753	Wagner	•					•			2		6.00
5754	Byron .									I	8	5.00
5755	Dickens		•							ı	1 1	5.00
5756	Locke, Joh	n	•				•	•		I	0 1	5.00
5757	Milton. R	educt	ion of	5435		•	•	•		I	9	5.00
5758	Shakespear	e.	Reduc	tion of	5436	:	•			1	9	5.00
5759	Scott. Red	luctio	n of 5	437	•			•		1	9	5.0 0
5760	Newton.	Redu	ction o	£ 5438	3		•			I	10	5.00

BUSTS,	SMALL	CABINET -	MODERN.
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	BUS13, 3MA	LLL	CAL	111 4	L 1 — M	OL.	JLI(III.	Hei	ght.	
No. 6 000	Columbus (copyrighted	đ١		,	By H. H	, K	itean	Ft.	in.	Price. \$3.00
6001	Watteau Lady				Van der			1	3 2	3.00
6002	Directoire Lady .	•		٠.	By R			ı	2	3.00
6003	Coquette, Parisienne	•	•	•				1	4	3.00
6004	Paderewski			•	•	•		1	2	2.50
6005	Mendelssohn .			·				1	5	3.00
6006	Beethoven							1	6	3.00
6007	Burns. Reduction of 54	.00						1	3	2.50
6 008	Dickens				•			1	2	2.50
6 009	Irving, Washington							I	6	3.00
6010	Milton. Reduction of 5.				•			1	5	3.00
6011	Shakespeare. Reduction	n of	5436		•			1	5	3.00
6012	Sumner				•			I	6	3.00
6013	Shaw, Judge .				By J.	C.	King	1	1	2.50
6014	0 0				By J.			1	I	2.50
6015	Froebel. Reduction of	5434						I	4	3.00
6016	Napoleon Bonaparte							1	4	3.00
6017	Whittier B	y Wi	illian	2 0	rdway I	Pari	tridge	I	5	3.00
	•									
	BUSTS, SMALL —	REN	IAIS	SA	NCE A	ND	MOD	ERN		
6250	·		NAIS	SA	NCE AI	ND	MOD	ERN		\$ 1.50
6250 6251	Slave. Reduction of 51	74	IAIS	SA ·	NCE AI	ND	MODI ·	ERN		\$1.50 ·75
6251	Slave. Reduction of 51' Slave. Reduction of 51'	74 74	IAIS			ND	MODI	ERN	10 6	·75
	Slave. Reduction of 512 Slave. Reduction of 512	74 74	• .			ND	MODI	ERN	10	·75 ·35
6251 6252	Slave. Reduction of 51' Slave. Reduction of 51' Slave. Reduction of 51'	74 74 74	• .			ND	MODI		10 6	·75
6251 6252 6253	Slave. Reduction of 51' Slave. Reduction of 51' Slave. Reduction of 51' Dante. Dante. Reduction of 51	74 74 74 66	• .			ND	MODI		6 3	·75 ·35 1.50
6251 6252 6253 6254	Slave. Reduction of 51's Slave. Reduction of 51's Dante. Dante. Reduction of 51's Dante. Reduction of 51's Dante.	74 74 74 66	• .			ND	MODI		10 6 3	·75 ·35 1.50 2.00
6251 6252 6253 6254 6254A	Slave. Reduction of 51's Slave. Reduction of 51's Slave. Reduction of 51's Dante. Dante. Reduction of 51 Dante, with Base. Reduction of 51's Dante, with Base.	74 74 74 66 <i>educti</i>	on of			ND	MODI		10 6 3 7 7	·75 ·35 I.50 2.00 I.25
6251 6252 6253 6254 6254A 6255	Slave. Reduction of 51's Slave. Reduction of 51's Slave. Reduction of 51's Dante. Reduction of 51 Dante, with Base. Reduction of 51 Dante. Reduction of 51 Dante. Reduction of 51	74 74 66 <i>educti</i> :66		· · · ·		ND	MODI		10 6 3 7 7 6	·75 ·35 1.50 2.00 1.25 1.00
6251 6252 6253 6254 6254A 6255 6256	Slave. Reduction of 512 Slave. Reduction of 512 Slave. Reduction of 512 Dante. Dante. Reduction of 512 Dante, with Base. Reduction of 512 Dante. Reduction of 512 Dante. Reduction of 513 Napoleon Bonaparte Napoleon I. Reduction	74 74 . 66 		· · · · ·		ND	MODI		10 6 3 7 7 6 5½	.75 .35 1.50 2.00 1.25 1.00
6251 6252 6253 6254 6254 6255 6256	Slave. Reduction of 51' Slave. Reduction of 51' Slave. Reduction of 51' Dante. Dante. Reduction of 51 Dante, with Base. Reduction of 51 Dante. Reduction of 51 Dante. Reduction of 51 Napoleon Bonaparte	74 74 . 66 		51			MODI	1	10 6 3 7 7 6 5½	.75 .35 1.50 2.00 1.25 1.00 .75
6251 6252 6253 6254 6254 6255 6256 6257 6258	Slave. Reduction of 512 Slave. Reduction of 512 Slave. Reduction of 512 Dante. Dante. Reduction of 512 Dante, with Base. Reduction of 512 Dante. Reduction of 512 Dante. Reduction of 513 Napoleon Bonaparte Napoleon I. Reduction	74 74 66 educti 66 66		· · · · · · · · · · · · · · · · · · ·				1	7 7 6 5½ 7½	.75 .35 1.50 2.00 1.25 1.00 .75 1.00
6251 6252 6253 6254 6254A 6255 6256 6257 6258 6259	Slave. Reduction of 51's Slave. Reduction of 51's Slave. Reduction of 51's Dante. Dante. Reduction of 51 Dante, with Base. ReDante. Reduction of 51 Dante. Reduction of 51 Napoleon Bonaparte Napoleon I. Reduction Napoleon I. Reduction	74 74 66 66 66 . of 5		· · · · · · · · · · · · · · · · · · ·				1	10 6 3 7 7 6 5½ 7½	.75 .35 1.50 2.00 1.25 1.00 .75 1.00 2.00
6251 6252 6253 6254 6255 6256 6257 6258 6259 6260	Slave. Reduction of 51's Slave. Reduction of 51's Slave. Reduction of 51's Dante. Dante. Reduction of 51 Dante, with Base. ReDante. Reduction of 51 Dante. Reduction of 51 Napoleon Bonaparte Napoleon I. Reduction Napoleon I. Reduction Napoleon I., Head half	74 74 66 66 66 . of 5 . of 5 . rou		· · · · · · · · · · · · · · · · · · ·				1	10 6 3 7 7 6 5½ 7½ 3¼ 3½	.75 .35 I.50 2.00 I.25 I.00 .75 I.00 2.00
6251 6252 6253 6254 6254A 6255 6256 6257 6258 6259 6260 6261	Slave. Reduction of 51' Slave. Reduction of 51' Slave. Reduction of 51' Dante. Dante. Reduction of 51 Dante, with Base. Reduction of 51 Dante. Reduction of 51 Dante. Reduction of 51 Napoleon Bonaparte Napoleon I. Reduction Napoleon I. Reduction Napoleon I., Head half St. Bruno. Reduction of 51 St. Bruno.	74 74 66 66 66 . of 5 . of 5 . rou		· · · · · · · · · · · · · · · · · · ·				1	10 6 3 7 7 6 5½ 7½ 3¼ 3½ 10	.75 .35 I.50 2.00 I.25 I.00 .75 I.00 2.00 .50
6251 6252 6253 6254 6255 6256 6257 6258 6259 6260 6261 6262	Slave. Reduction of 512 Slave. Reduction of 512 Slave. Reduction of 512 Dante. Dante. Reduction of 512 Dante, with Base. Reduction of 512 Dante. Reduction of 512 Dante. Reduction of 513 Dante. Reduction of 513 Napoleon Bonaparte Napoleon I. Reduction Napoleon I. Reduction Napoleon I., Head half St. Bruno. Reduction of Clown Clown Mozart. Reduction of 5	74 74 . 66 . 66 . 66 . 65 . 5 f 5 . 7 f 5 . 7 f 5 . 7 f 5		· · · · · · · · · · · · · · · · · · ·				1	10 6 3 7 7 6 5½ 7½ 3½ 3½ 10 9	.75 .35 1.50 2.00 1.25 1.00 .75 1.00 2.00 .50 .25 1.00
6251 6252 6253 6254 6255 6256 6257 6258 6259 6260 6261 6262 6263	Slave. Reduction of 512 Slave. Reduction of 512 Slave. Reduction of 512 Dante. Dante. Reduction of 512 Dante, with Base. Reduction of 512 Dante. Reduction of 512 Dante. Reduction of 513 Napoleon Bonaparte Napoleon I. Reduction Napoleon I. Reduction Napoleon I., Head half St. Bruno. Reduction of Clown Clown Mozart. Reduction of 53 Beethoven. Reduction	74 74 . 66 educti . 66 . of 5 . rou 		· · · · · · · · · · · · · · · · · · ·				1	10 6 3 7 7 6 5½ 7½ 3½ 3½ 10 9	.75 .35 I.50 2.00 I.25 I.00 .75 I.00 2.00 .50 .25 I.00 I.00
6251 6252 6253 6254 6255 6256 6257 6258 6259 6260 6261 6262 6263 6264	Slave. Reduction of 512 Slave. Reduction of 512 Slave. Reduction of 513 Dante. Dante. Reduction of 513 Dante, with Base. Reduction of 513 Dante. Reduction of 513 Dante. Reduction of 513 Dante. Reduction of 513 Napoleon Bonaparte Napoleon I. Reduction Napoleon I. Reduction Napoleon I., Head half St. Bruno. Reduction of 513 Clown	74 74 74 		· · · · · · · · · · · · · · · · · · ·				1	10 6 3 7 7 6 5½ 7½ 3¼ 3½ 10 9	.75 .35 I.50 2.00 I.25 I.00 .75 I.00 2.00 .50 .25 I.00 I.00 I.50
6251 6252 6253 6254 6255 6256 6257 6258 6259 6260 6261 6262 6263 6264 6265	Slave. Reduction of 512 Slave. Reduction of 512 Slave. Reduction of 512 Dante. Dante. Reduction of 512 Dante, with Base. Reduction of 512 Dante. Reduction of 512 Dante. Reduction of 513 Napoleon Bonaparte Napoleon I. Reduction Napoleon I. Reduction Napoleon I., Head half St. Bruno. Reduction of Clown Clown Mozart. Reduction of 53 Beethoven. Reduction	74 74 74 		51	66			1	10 6 3 7 7 6 5½ 7½ 3¼ 3½ 10 9	.75 .35 I.50 2.00 I.25 I.00 .75 I.00 .50 .25 I.00 I.00 I.50

BUSTS, SMALL - RENAISSANCE AND MODERN .- Continued.

No.		Heig Ft.	ght. In.	Price.
6268	Beethoven. Reduction of 6006	- ••	10	\$1.50
6269	Beethoven		4 1/2	.25
6270	Byron	1		1.50
6271	Unknown Woman. Reduction of 5171		9	2.00
6272	Emerson By Morse	1	3	2.00
6273	Emerson, half round By Morse		4	. 25
6274	Faun, laughing By Carpeaux	1		2.00
6275	Schiller		7	1.00
6276	Schiller	1		1.50
6277	Goethe	1		1.50
6278	Goethe		7	1.00
6279	Longfellow By Milmore	I		2.00
6280	Lincoln By Milmore	1	2	2.00
6281	Lincoln	1		1.50
6282	Mercury By Thorwaldsen		10	1.50
6283	Prescott. Reduction of 5426		10	1.50
6284	Raphael. Reduction of 5176	1		1.50
6285	Shakespeare	1		1.50
6286	Shakespeare. Reduction of 5436		9	1.00
6287	Scott	1	•	1.50
6288	Sumner. Reduction of 6012	1		1.50
6289	Liszt By Boehm		11	2.00
6290	Liszt	1		1.50
6291	Tennyson	I	6	2.00
6292	Tennyson		8	1.00
6293	Thackeray		9	1.00
6294	Washington	I	I	2.00
6295	Lincoln	1	2	2.00
6296	Webster. Reduction of 5429	I		2.00
6297	Wagner		9	1.00
6298	Wagner	1	2	2.00
6299	Handel		7 1/2	1.00
6300	Holmes, Oliver Wendell	1	.,	1.50
6301	Bach, J. S		43/4	.75
6302	Washington		31/2	.50
6303	Raphael		5	.75
6304	Molière		5	.75
6305	Voltaire		5	.75
6306	Maiden of Lille. Reduction of 5158		91/2	1.50
6307	Molière		6	1.00
6308	Racine		6	1.00

PEDESTALS.

		Suppor	TS FOR	Bus	STS A	ND ST	ATUE	ES.			
No.									Hei Ft.	ght. In.	Price.
6650	Pedestal,	fluted .							3	91/2	\$8.00
6651	Pedestal,	fluted .			•				3	3	6.00
6652	Pedestal,	Renaissan	.ce						4		8.00
6653	Pedestal,	Antique	•	•		In th	e Loi	ivre	3	I	5.00
6654	Pedestal,	Roman		•		•		•	3	6	10.00
6655	Pedestal,	Roman st	yle					•	2	51/2	4.00
6656	Pedestal,	fluted, dec	corated	l wit	h an	themi	on		2	10	6.00
6657	Pedestal,	Tuscan	•		•				3	6	10.00
6658	Pedestal,	fluted, top	diam	eter	16 i	n.			3		8.00
6659	Pedestal,	Renaissan	ce							101/2	2.00
666o	Pedestal,	Renaissar	ice			•			I	I	3.00
6661	Pedestal,	Antique		•		In th	e Loi	uvre	3	4	6.00
	Origina	lly designed i	for a Bac	echic	cande	elabrum					

BRACKETS.

THE DIMENSIONS GIVEN OF THESE BRACKETS ARE OF THE TOP SURFACE ONLY. THE FIRST GIVEN IS THE PROJECTION FROM THE WALL, THE SECOND THE WIDTH.

No. 6800	Bracket, Renaissance.						e, in. X I I ½	Price. \$5.00
6801	Bracket, Renaissance.					0,	X 111/2	4.00
6802	Bracket, corner, Gothic					10	•	2.00
6803	Bracket, Ram's Head					4	X 4	1.50
6804	Bracket, fancy					61/2	x 7	1.50
6805	Bracket, simple, Gothic				•	5 1/2	x 6	1.00
6 806	Bracket, Renaissance.					41/2	x 5	1.00
6807	Bracket, Gothic				•	61/2	x 8	2.00
68o8	Bracket, with Male Face,	hea	vily B	eard	led.			
		Z	By Mich	helan	igelo	10	X 111/2	3.00
6809	Bracket, with Angel Head	1				5	x 7	1.00
6810	Bracket, with Head of B	acch	us, de	cora	ited			
	with Grapes				•,	7	х 10	2.00
6811	Bracket, Renaissance					81/2	x 9	2.50
6812	Bracket, Roman .	Fi	om the	Vat	ican	131/2	x 131/2	5.00
6813	Bracket		•		•	111/2	X 14	4.00
	From the Tomb of Cardinal	Amb	rose.					

No.			В		c:	ze, i	_	Price.				
6814	Bracket, From t	with tw he Palazz		_		_	ield	•			1.3	\$6.00
6815	Bracket,	with E	agle		•	•			I 2	x	11	4.00
6816	Bracket	•		From	Notre	Dame,	Par	ris	61/2	x	8	2.00
6817	Bracket	•		From	Notre	Dame	Par	ris	61/2	x	8	2.00
6818	Bracket,	Gothic							137/8	x	1634	4.00
6819	Bracket	•			•				8	x	8	2.50
	From t	he Pulpit	of Sa	nta Cr	oce, Fl	orence.						
6820	Bracket	•							41/4	x	4	1.00
6821	Bracket	•	•		•	•			8	x	81/2	2.50
6822	Bracket,	corner,	Got	hic	•				6	x	6	2.00
6823	Bracket,	Renaiss	sance	е.					111/2	x	191/2	7.00
6824	Bracket,	Modern	L						18	x	20	10.00

RELIEFS - ANTIQUE: GREEK AND ROMAN.

ORIGINAL SIZE.

THE PARTHENON FRIEZE.

The Parthenon—or Temple of the Goddess Athena—was the most beautiful of all Greek buildings, both in its architecture and in the sculpture with which it was decorated. It was built to crown the Acropolis, or citadel, of Athens during the administration of Pericles, and was finished about the year 538 B. C. The architects were Ictinos and Callicrates; but this is one of the buildings of which Plutarch tells us that Pericles gave the general charge to Phidias. It is most probable, therefore, that he designed, and possibly executed, the sculpture of the Temple, and especially the marvelous frieze surrounding its walls, which is the most beautiful work of its kind ever produced.

(Roman numerals refer to the arrangement in Michaelis' "Der Parthenon," which is believed to indicate the relative positions of the figures of the procession, as originally placed on the Parthenon.)

No.	Wester	rn Frieze of	tha Da	-tha					Size, in.	Price.
7000			the Fa	rtnei	1011.					
	Slab	I.	•	•	•	•	•	•	42 X 20	\$6.00
	,, `	II.	•	•	•	•	•	•	42 x 68	12.00
	,,	III.	•	•	•	•	•	•	42 X 56	12.00
	,,	IV.	•	•	•	•	•	•	42 X 56	12.00
	,,	V.		•	•	•	•		42 X 53	12.00
	,,	VI.		•		•			42 X 56	12.00
	,,	VII.	•					•	42 X 54	12.00
	,,	VIII.							42 X 56	12.00
	,,	IX.					•		42 X 54	12.00
	,,	X.							42 X 53	12.00
	,,	XI.							42 X 53	12.00
	,,	XII.	•				•		42 X 56	12.00
	,,	XIII.							42 X 57	12.00
	,,	XIV.						•	42 X 56	12.00
	,,	XV.			•				42 x 67 1/2	12.00
	,,	XVI.							42 X 21	6. 0 0
7001		ern Frieze of	the P	arthe	non.				•	
•	Slab	XXXIX.							42 X 44	10.00
	,,	XL.							42 X 47	10.00
	,,	XLI.							42 X 48	10.00
	,,	XLII.							42 X 56	12.00
7002		ern Frieze of	the P	arthe	enon.	-	·	·	4 3-	
7002	Slab	VI.							42 X 49	12.00
		XVII.	•	•	•	•	•	•	42 X 49	10.00
	,, .	XVIII.	•	•	•	•	•	•	42 X 42 42 X 52	12.00
	,,	XXII.	•	•	•	•	•	•		
	,,	XXIII.	•	•	•	•	•	•	42 X 49	12.00
	,,	AAIII.	•	•	•	•	•	•	42 X 44	10.00

		RELIEFS —	ANTI	QUE:	GREEK	AND	ROMA	AN.— (Contini	ved.	
No.	Mon	thern Friez	o o f	the D	omthon.	~=			s	ize, in.	Price.
7002	Slab			the r	arthen	on.				0	.
	Siau	XXXII	•	•	•	•			42		\$12.00
	,,	XXXIII		•	•	•	•	•	42	X 473/4	12.00
	,,	XXXIV		•	•	•	•		42	X 48	12.00
	,,			•	•	•	•		42	x 48¼	12.00
	,,	XXXV		•	•	•	•		42	x 48	12.00
	,,	XXXVI		•	•	•			42	x 48	12.00
	,,	XXXVII		•	•	•	•		42	x 48	12.00
	,,	XXXVIII		•	•	•	• •		42	x 48	12.00
	,,	XXXIX	-	•	•	•	•		42	x 48	12.00
	,,	XL		•	•	•	•		42	X 51	12.00
	,,	XLI	•	•	•	•	•		42	x 56	12.00
	,,	XLII	•	•	•	•			42	x 65	12.00
7003	East	tern Frieze	of th	ne Par	rthenor	1.					
	Slab	VI.			•	•	•		42	X 41 ½	10.00
	,,	VII.			•				42	x 51	10.00
	,,	VIII.	•	•	•				42	X 41	12.00
	,,	IX.							42	x 51	12.00
	,,	X.							42	x 34 ½	9.00
	,,	XI.							42	X 40	10.00
	,,	XII.			•				42	x 46	10.00
	,,	XIII.				•		,	42	x 54	12.00
	,,	XIV.						,	42	x 38	10.00
	,,	XV.						,	42	X 40 ½	10.00
	,,	XVI.						,	42	x 37	10.00
	,,	XVII.							42	X 44	10.00
	,,	XVIII.							42	X 41 ½	10.00
	,,	XIX.							42	x 28 ½	8.00
	,,	XX.							42	x 33 ½	10.00
7047		iter, Juno,	Nept	une.	and Ce	res	_		24 1/2		5.00
7048		llo, Diana,	-				•		٠,	x 37	5.00
7049	-	s, Venus, M					•			X 37	•
7049		These three re					tripod	monu-	-4/2	A 31	5.00
	11	nent, known igures in each	as the	e Altaı	of the	Twelv	e Gods	; four			
			_	. Orig	mai m to	ie Louv	re.				•
7050		e of Aristoo		·	thenc	\	· ·	of the	18	X 17	8.00
	l	n the National atter half of th	e 6th	centur	y, B. C.	M Atti	ic work	or the			
7051	Orp	heus, Eury	dice,	and	Herme	s			47	x 39	15.00
	-	Original of ma	rble i	n the l	Naples M	luseum	. This	s relief		0)	3
	I S	epresents the granted permi	: mon ssion	nent in to con	the life	wife of	rpheus	when, Hades,			
	h	ie stops to g lisobedience b	aze u	pon he	er and is	punis	shed for	or this			
	8	grasps and det	ains l	her. A	work of	the A	ttic sc	hool of			
	a	ibout 400 B. C.									

No.	RELIEFS - ANTIQUE: GREEK AND ROMAN		ued. ize, in.	Price.
7052	Menos Procession, Maidens bearing Offer-		•	
	ings In the Louvre	. 9	x 16	\$1.50
7053	Menos Procession, the Nine Muses.			
	In the Louvre	9	х 16	1.50
7054	Niké, or Victory, untying Sandals.			
	By Praxiteles	37	X 20	5.00
	From the balustrade of the Temple of Nike Apteros, Athens. Found 1835-38, during excavations on the site of the Temple. Original in the Acropolis Museum, Athens.			
7055	Niké, decorating a Trophy	38	X 20	5.00
	From the balustrade of the Temple of Nike Apteros, Athens. Original in the Acropolis Museum, Athens.			
7056	Nikés, two, with Bull	38	x 49	15.00
	From the Temple of Nike Apteros, Athens; original in Acropolis Museum.			
7057	Niké, right-hand figure, from 7c56	25	x 38	6.00
7058	Marriage of Peleus and Thetis, two panels			
7059	\ Each	2 I	X 22	3.50
	Campana collection, Louvre. At the right Peleus receives his bride, who comes to him heavily veiled, according to the Greek custom, attended by a companion. Behind follow Hercules, bearing a bullock, and one of the Hours or Seasons, also with offerings.			
7060	Achilles and Penthesilea	14	ж 19	2.00
·	Fragment of a frieze representing a battle of the Greeks and Amazons; a Greek warrior supporting a dying Amazon.		ŕ	
7061	Aphrodite persuading Helen to follow Paris	26	x 26½	5.00
	Original of marble in the Naples Museum; found at Pompeii.			
7062	Bacchante, dancing; from a relief in the			
	Vatican	26	х 13	2.50
7063	Bacchic Procession . In the Naples Museum	28 1/2	x 50½	12.00
	A Bacchante in the wild frenzy of the Bacchic dance, playing upon a tympanum, leads two satyrs, one of whom is playing the double flute, the other dancing and swinging in his right hand a thyrsos, and bearing on his left arm his nebris, or panther skin. At his side walks a panther. Found 1776, on the site of the ancient Gabii.			
7064	Bacchic Procession	30½	х 30	6.00
7065	Faun with Panther, from Bacchic Procession	24	X 14	2.50
7066	Satyr, dancing, from Bacchic Procession .	29	X 20	4.00
7067	Bacchante . In the Capitoline Museum, Rome	17	х 10	1.50
7068	Bacchante . In the Capitoline Museum, Rome	17	X IO	1.50
7069	Bacchante . In the Capitoline Museum, Rome	17	X IO	1.50
7070	Homer, head, in low relief	16	х 13	2.00

	RELIEFS - ANTIQUE: GREEK AND ROMAN	Continu	ed.	
No. 707 I	Jupiter, Cadmus, and Europa. In the Louvre		ze, in. XI6	Price.
7072	Jupiter, Juno, Vulcan, Venus, Mercury,	10	A IU	φ2.00
1012	and Diana In the Vatican	1016	x 30½	2 50
7072	Bacchantes In the Bargello, Florence	22	X 37	2.50 4.00
7073 7074	Chariot Race (Quadriga).	~~	A 31	4.00
10/4	In the Naples Museum	29	X 57	12.00
	Found at Herculaneum.	-9	31	12.00
7075	Chariot Race (Quadriga).			
1-13	In the Naples Museum	29	x 57	12.00
	Found at Herculaneum.	- 9	~ 31	
7076	Caryatides In the Naples Museum	36	X 41	15.00
70,10	Found at Avellino, in Campania; an inscription in Greek indicates that it is a trophy, erected in memory of a victory over the people of Carya.	3-		- J
7077	Mourning Athena. In the Acropolis Museum From a wall of the Parthenon.	12 1/2	X 2I	2.00
7078	Victory	27	x 45	7.00
7079	Bacchante	19	X 26 ½	4.00
	From the Villa Albani, Rome.	-		
708 0	Bacchantes with Bull. In the Bargello, Florence	27	x 37	10.00
7081	Head of an Erinnys, asleep	19	X 24	5.00
	From the Great Altar at Pergamon; now in the Ludovisi, Rome.			
7082	Antinous, Portrait of	44	x 39	30.00
	In the Villa Albani, Rome.			
7083	Medusa Rondanini. Head in high relief.			
	In the Glyptothek, Munich	20	X 21	5.00
7 0 84	Shield of the Athena Parthenos.			
	In the British Museum	18	х 18	3.00
	Found at Athens; the relief represents a battle between the Greeks and the Amazons in which Pericles and Phidias are seen immediately below the Medusa head. Pericles wears a helmet; his right arm is uplifted concealing the lower part of his face. Phidias, a bald old man, has both hands uplifted grasping an axe.			
7085	Bacchantes, dancing In the Louvre	29	X 74	25.00
7086	Eleusinian Relief.			-
	In the National Museum, Athens.	87	x 60	40.00
	This relief represents the Goddesses Demeter and Persephone commissioning the boy Triptolemus to go forth bearing grain, to carry the science of Agriculture to the world.			
7087	Bacchantes, dancing.			
•	In the Capitoline Museum, Rome	171/2	x 34	5.00

RELIEFS — ANTIQUE.

37 .				N	EDIU	M RE	DUCTI	ons.				
No. 7758	West	ern Fri	ieze	of th	e Par	then	on.			5	ize, in.	Price.
	Slab	II.	•					•	•	17	x 28	\$2.50
	,,	III.	•		•				•	17	X 22	2.50
	,,	IV.							•	17	X 22 1/4	2.50
	,,	v.		•	•	•				17	X 21 3/4	2.50
	,,	VI.							•	17	X 22 1/2	2.50
	,,	VII.	•	•	•	•		•	•	17	X 223/4	2.50
	,,	VIII.	•	•	•	•		•		17	X 22 1/4	2.50
	,,	IX.		•	•	•	•	•		17	x 233/4	2.50
•	,,	х.	•	•		•	•	•	•	17	X 22 1/4	2.50
7759	Slabs	s VI., V	7II.,	VII	I., an	d IX	 CO1 	nect	:ed			
	in	one par	nel	•	•	•	•	•	•	11	x 58	5.50
7760	East	ern Fri	eze o	of the	Part	henc	on.					
	Slabs	s XVII	. and	1 XV	III.	conn	ected	in o	ne			
	pa	nel .	•	•	•	•		•	•	103/4	X 213/4	2.50
7761	Niké	s, two	•	•	•	•		•	•	18	ж 19	4.00
	F	rom the T	[empl	e of N	ike Ap	teros.	•					
7762		riors, tv		•	•	•	•	•	•	17	81 X	4.00
	F	rom the T	[empl	e of N	ike Ap	teros.						

RELIEFS — ANTIQUE.

SMALL REDUCTIONS.

8050	West	tern Fri	ieze	of th	e Pa	rthen	on.				•	
	Slab	II.		•						11	X 17	\$1.50
	,,	III.	•							11	X 14½	1.50
	,,	IV.	•	•		•	•		•	11	X 14½	1.50
	,,	v.		•	•	•	•	•	•	11	X 14	1.50
	,,	VI.	•	•	•	•	•	•	•	11	X 14½	1.50
	,,	VII.	•	•		•	•	•	•	11	X 14½	1.50
	,,	VIII.	•	•	•	•	•		•	11	X 131/2	1.50
	,,	IX.	•	•	•	•	•	•	•	11	X 14½	1.50
	,,	х.	•	•	•	•	•	•	•	11	X 151/2	1.50
8051	Orph	ieus, E	uryd	lice, a	and l	Herm	es.	Reduci	tion			
	of	7051	•		•	•	•	•		10	X II	1.00
8052	Niké	. Redu	ıction	of 70	54	•	•	•	•	9	X 15	1.50
8053	Hero	cules ca	rryi	ng Bo	oar	•		•	•	7	x 5½	. 50

RELIEFS — RENAISSANCE.

	ORIGINAL SIZE.				
No. 8348	Coronation of the Virgin.	S	ize, i	n.	Price.
٠.	By Andrea della Robbia	132	x	91	\$200.00
	Original in the Church dell' Osservanza, near Siena.	•		•	•
8349	Annunciation of the Virgin.				
	By Andrea della Robbia	62	x	113	150.00
	A lunette in the Cortile dello Spedale degl' Inno- centi, Florence.				
CANTO	DRIA FRIEZE. IN TEN PANELS. BY LUCA DELLA RO	OBBIA.	·	A Fr	RIEZE OF
	Boys and Girls singing and playing on Instri				OM THE
	Cantoria, in the Museum of Santa Maria del	FIORE	E, F	LOR	ENCE, AS
No.	FOLLOWS: —	5	Size,	in.	Price.
8350	Boys singing from One Book	26		40	\$10.00
8351	Boys playing on Trumpets	38	x	40	12.00
8352	Girls playing on Lyres	38	x	40	12.00
8353	Girls playing on Lutes	38	x	40	12.00
8354	Boys playing on Drums	38	x	40	12.00
8355	Boys singing from One Scroll	26		40	10.00
8356	Children, dancing	38		40	18.00
8357	Children playing on Instruments	38	x	40	12.00
8358	Children playing on Tambourines	38	x	40	12.00
8359	Children playing on Cymbals	37	x	40	12.00
8360	Bambino (so called) By Andrea della Robbia	32	x	40	8.00
8361	Bambino (so called) By Andrea della Robbia	32	x	40	8.00
8362	Bambino (so called) By Andrea della Robbia	32	x	40	8.00
836 3	Bambino (so called) By Andrea della Robbia	32	x	40	8.00
	The above four oval reliefs are from the Children's Hospital, Florence. Each represents an infant				
	wrapped in swaddling clothes.				
8364	Cherubs dancing, and playing on Instru-				
	ments By Donatello	37	x	288	100.00
	Frieze from an organ balustrade, originally designed for the Duomo, Florence; now in the Museum of Santa Maria del Fiore. This frieze is divided into six slabs, sold separately, each at				
0-6-	\$18.00. Chamba dancing Pu Danctella			- 0	
8365	Cherubs, dancing By Donatello From the pulpit on the exterior of the Duomo, in Prato, near Florence.	31	X	38	10.00
8366	Cherubs playing on Tambourines				
5300	From the same	31	v	38	10.00
8367	Angels, with Musical Instruments	3.	^	J.	10.00
5357	By Donatello	28	v	22	5.00
	From the front of an altar in the Church of San Trovasso, Venice.	20		4 6	5.00

••	RELIEFS - RENAISSANCE Continu	ued.	_			
No. 8368	Angels, with Emblems of the Crucifixion.		S	ize,	ın.	Price.
Ū	From the same		28	x	28	\$5.00
8369	Angels, with Musical Instruments.					
	From the same		28	x	22	5.00
8370	Angels By Donatello		40	x	19	5.00
8371	Angels By Donatello		40	x	19	5.00
8372	Madonna and Child By Settignano From the Palazzo Panciatichi, Florence.		28	X	22 1/2	3.50
8373	Madonna and Child By Antonio Rossellino Original in the South Kensington Museum, England.		33	x	32	4.00
8374	Lion's Head By Donatello Original in the sacristy of San Lorenzo, Florence.		18	x	15	3.00
8375	Madonna and Child By Luca della Robbia		18	x	26 1/2	3.50
8376	Madonna and Child By Andrea della Robbia Original of enamelled terra-cotta in the portico of the Academy of Fine Arts, Florence.		30	x	20	4.50
8377	Madonna and Child By Andrea della Robbia Original of terra-cotta in Ricasoli Palace, Florence.		26	x	18	3.50
8378	Madonna and Child By Giovanni Bastianini		14½	x	81/2	1.50
8379	Madonna and Child. By Andrea della Robbia		22	x	14	3.00
8380	Angel, head		11	x	22	2.50
8381	Madonna and Child By Luca della Robbia Original in the National Museum, Florence.		181/2	x	14 1/2	2.50
8382	Madonna		20	x	20	3.50
8383	Madonna and Child By Luca della Robbia		20	x	20	2.50
8384	Madonna and Child By Andrea della Robbia		22	x	22	3.50
8385	Madonna and Child By Luca della Robbia		15	x	26	3.50
8386	Madonna and Child By Antonio Rossellino Original in the Bargello, Florence.		17½	x	24	3.00
8387	Madonna and Child By Verrocchio From a marble in the Bargello.		33	x	23	6.00
8388	Madonna By Verrocchio From the Monument of Leonardo Bruni, in the Church of Santa Croce, Florence.		17	x	16	2.50
8389	Madonna and Child By Antonio Rossellino Original in the National Museum, Florence.		18½	x	16½	2.50
8390	Two reliefs By Ghiberti	Į	18		64	10.00
8390A	From San Zanobia's Monument, in the Duomo, Florence.	1	18	x	64	15.00
8391	Madonna and Child By Benedetto da Maiano From the Monument of Filippo Strozzi, in Santa Maria Novella, Florence.		28	x	28	5.00

	RELIEFS - RENAIS	SANCE.— Continue			
No. 8392	Madonna and Child By Desiderio	da Settienano		ze, in. X 14½	Price. \$3.00
-39-	Original of marble, in the Royal G		-4/2	/2	Ψ3.00
8393	Madonna and Child Original in the South Kensington	By Donatello Museum, Lon-	25	ж 15	3.00
	don.	·			
8394	Madonna and Child	By Donatello	171/2	X 26½	4.00
8395	Madonna and Child	By Donatello	2 I	X 27	4.00
8396	Madonna and Child	By Donatello	14	x 16½	2.00
8397	St. John, high relief Original of gray stone, in the Barg	By Donatello ello.	10	X 20	2.50
8398	St. Cecilia, in low relief . In the collection of Lord Elcho, Lo	By Donatello ondon.	16	X 22	2.50
8399	St. John, high relief, oval top Original of blue stone, in the Louv		16	X 12	2.50
8400	Christ and St. John	By Donatello	16	х 16	2.00
8401	St. John, low relief	By Donatello	2 I	X 12	2.50
8402	Madonna and Child	By Rossellino	36	X 44	10.00
3432	From the Nori Monument in the C Croce, Florence.	•	3.	44	10.00
8403	Cherub playing on Pipe .	By Donatello	9	X 23	2.50
8403A	Cherub playing on Pipe .	By Donatello	8	X 23	2.50
8404	Cherub playing on Double Pipe	By Donatello	8	X 23	2.50
84044	Cherub playing on Violin .	By Donatello	8	X 23	2.50
8405	Cherub playing on Double Pipe	By Donatello	8	X 23	2.50
8405A	Cherub playing on Lyre .	By Donatello	8	X 23	2.50
8406	Cherubs singing from a Book	By Donatello	8	X 23	2.50
8406A	Cherubs singing from a Book	By Donatello	81/2	X 23	2.50
8407	Cherub playing on Cymbals	By Donatello	8 1/2	X 23	2.50
8407A	Cherub playing on Cymbals	By Donatello	8 1/2	X 23	2.50
8408	Cherub playing on Cymbals	By Donatello	81/2	X 23	2.50
8408A	Cherub playing on Mandolin The above twelve reliefs, by Dons San Antonio Altar, Padua; origina	By Donatello atello, are from als of bronze.	8	X 23	2.50
8409		onio Rossellino ortogallo, in the	32	x 25	6.00
8410	Madonna and Child . By M. Original in the Bargello, Florence.	lino da Fiesole	27	х 18½	4.00
8411	Madonna and Child . By Original in the Bargello, Florence.	Michelangelo	33	x 33	5.00
8412	Cupid, head, high relief.				
	By Nanni d'An	tonio di Banco	12	X 12	2.00
	Fragment of relief over a door Florence.				

	RELIEFS - RENAISSANCE Continu			
No. 8413	Angel, head By Nanni d'Antonio di Banco Fragment of relief over a door of the Duomo, Florence.	16	ze, in. X 16	Price. \$2.50
8414	Angel, head By Nanni d'Antonio di Banco Fragment of relief over a door of the Duomo, Florence.	20	X 20	3.00
8415	Nativity By Antonio Rossellino Original in the Bargello, Florence.	46	x 46	12.00
8416	Holy Family By Michelangelo Original in the Royal Academy, London.	39	x 39	10.00
8417	Dante Alighieri By Pietro Lombardi From the tomb at Ravenna.	22	X 25	3.50
8418	Head of Madonna By Desiderio da Settignano From the Marsuppini Monument in the Church of Santa Croce, Florence.	16	х 19	2.50
8419	Head of Infant Christ . From the same	14	X 15	2.00
8420	Head of an Angel From the same	13	X 15	2.00
8421	Head of an Angel From the same	14	X 14	2.00
8422	Shield, with Eagle, Florentine	15	X 22	2.00
8423	Shield, with Fleur-de-lis, Florentine	15	X 22	2.00
8424	Heads, Three By Luca della Robbia From a relief in the Church of Santa Croce, Florence.	141/2	X 21 1/4	3.50
8425	Heads, Three By Luca della Robbia From a relief in the Church of Santa Croce, Florence.	14	X 25	3.50
8426	Madonna and Child By Luca della Robbia From the Church of Santa Croce, Florence.	21	X 23	4.00
8427	Angel, with Scroll By Andrea della Robbia From the Museo Nazionale, Florence.	14	ж 16	3.00
8428	Madonna and Child By Iacopo della Quercia From the Church of San Francesco, Siena.	23	x 17	3.50
8429	Portrait of an Unknown Woman. By Donatello	18	X 14	3.00
8430	Madonna and Child . By Antonio Rossellino From a terra-cotta relief in the Museo Nazionale, Florence.	28	x 17	3.50
8431	Madonna and Child . By Mino da Fiesole	17	X 12	2.00
8432	Cherubs holding Wreath . By Donatello From the Church of San Martino, Lucca.	•	X 54	6.00
8433	Meeting of San Domenico and San Fran-			
	cesco By Andrea della Robbia From the Loggia of San Paolo, Florence.	48	X 101	150.00
8434	Tabernacle By Mino da Fiesole From the Medici Chapel, Santa Croce, Florence.	108	X 44	60.00

	RELIEFS - RENAISSANCE Continued				
No. 8435	Madonna and Child, with Two Angels.	Sı	ze, in	١.	Price.
.00	By Andrea della Robbia	22	x	40	\$10.00
	From the Museum of Santa Maria del Fiore, Florence.			•	•
8436	Head of Man By Cecilia di Fiesole	23	x	30	6.00
	A fragment from the Monument of Luigi Torna- buono, in the Church of San Iacopo, in Campo Carbolini, Florence.				
8437	Annunciation . By Andrea della Robbia Original in the National Museum, Florence.	17	x	18	2.50
8438	Madonna By Luca della Robbia A fragment from a relief in the Church del' Osservanza, near Siena.	18	x	20	3.00
8439	Angel, head By Luca della Robbia A fragment from a relief in the Church del' Osservanza, near Siena.	101/2	x	17	1.50
8440	Angel, head (similar to above)	101/2	x	17	1.50
8441	Head of a Saint By Luca della Robbia	12	x	15	3.00
8442	Madonna and Child, with Angels.				
	By Lorenzo Ghiberti	14	x	14	2.00
8443	Madonna and Child	26	x	31 1/2	4.00
8444	Bambino, head. Fragment of 8360	151/2	x	121/2	2.50
8445	Bambino, head. Fragment of 8361	151/2	x	121/2	2.50
8446	Bambino, head. Fragment of 8362	151/2	x	12 1/2	2.50
8447	Bambino, head. Fragment of 8363	151/2	x	121/2	2.50
8448	Madonna. Fragment from the Nativity (8415).	24	x	19	4.00
8449	Angel. Fragment of 8349	27	x	42	10.00
8450	Madonna. Fragment of 8349	30	x	31	8.00
8451	Angel, head. Fragment of 8349	16	x	14	3.50
8452	Madonna and Child. Fragment of 8402 .	26	x	26	4.50
8453	Madonna. Fragment of 8415	26	x	26	4.50
8454	Lord's Supper . After Leonardo da Vinci	14 1/2	X	26 1/2	3.50
	Medium Reductions.				
9300	Boys singing from Book. Reduction of 8350	15	X	20	4.00
9301	Boys singing from Scroll. Reduction of 8355	15	X	20	4.00
9302	Boys playing Trumpets. Reduction of 8351	20	X	181/2	6.00
9303	Boys playing on Drums. Reduction of 8354	20	x	181/2	6.00
	SMALL REDUCTIONS AND FRAGMENTS.				
9595	Boys singing from Book. Reduction of 8350	7	x	10¾	1.50
9596	Boys singing from Scroll. Reduction of 8355	7	x	10¾	1.50
9597	Boys playing Trumpets. Reduction of 8351	10	x	103/4	1.50
9598	Boys playing on Drums. Reduction of 8354	10	x	10¾	1.50
9599	Girls playing on Lyres. Reduction of 8352.	10	x	10¾	1.50

	RELIEFS - RENAISSANCE Contin			
No. 9600	Girls playing on Lutes. Reduction of 8353.	Si:	e, in. XIO	Price. \$1.50
9605	Madonna and Child By Donatello	8	X 12	•75
9606	St. Cecilia. Reduction of 8398	01/	X 13	1.50
9607	St. Cecilia. Reduction of 8398		x 9½	.75
9608	Cupid, head . By Andrea Della Robbia	7	x 7	.50
9609	Cupid, head . By Andrea Della Robbia	7	x 7	.50
9610	Choir Boys, three heads. Fragment of 8350	9	x 15	1.50
9610A		5	x 8	. 50
9611	Cupid, head. Fragment of 8375	7	х 18	1.00
9612	Cupid, head . By Andrea della Robbia	8	X II	.75
9613	Madonna and Child . By Pierino da Vinci	11	X 17	1.50
	Original in the Bargello, Florence.			
9614	Lion, rampant	9	х 13	1.00
9615	Madonna and Child After Botticelli	6	x 9	.75
9616	Portrait of a Youth . By Matteo Civitali	7	X 10½	1.50
,	From the Church of San Martino, Lucca.		- •	
9617	Portrait of a Girl . By Matteo Civitali	7	X 10½	1.50
9618	From the Church of San Martino, Lucca. Madonna and Child . Reduction of 8396	11	¥ o	1.00
9619	Madonna and Child By Andrea della Robbia	6	X 9 X 12	
9620	Lion, rampant By Donatello		X 12	1.00 2.00
9020	From the coat of arms of Ruberto Martelli.	12/2	X 19	2.00
9621	Lion, rampant	81/2	X 12	1.00
9622	Lion, rampant	5	x 8½	.75
9623	Lion, rampant	51/2		.75
9624	Lion, rampant	5	x 6½	.50
9625	Griffin	5	X 12	1.00
9626	Faun, Head of By Michelangelo	5 1/2	x 6	.50
9626A	Faun, Head of By Michelangelo	5 1/2	x 6	.50
9626в	Faun, Head of By Michelangelo	4	x 6	.25
9627	Head of Bartolomeo Patrizio By Ghiberti	6	x 6	.75
9628	Head of Man By Ghiberti	6	x 6	.75
9629	Head of Man By Ghiberti	6	x 6	.75
9630	Head of Man By Ghiberti	6	x 6	.75
9631	Head of Man By Ghiberti	6	x 6	.75
9632	Head of Man By Ghiberti	6	x 6	.75
9633	Head of Man By Ghiberti	6	x 6	.75
	The above seven heads are from the Ghiberti bronze gates of the Baptistery at Florence.			
9634	Head of Nun By Luca della Robbia	6	x 6	7-
9635	Head of Man By Luca della Robbia	6	x 6	·75
9636	Head of Man By Luca della Robbia	6	x 6	·75
9637	Head of Man By Luca della Robbia	6	x 6	· 15
9031	11000 01 111011 Dy Dieta tetta 11000111	U	AL U	.12

No.	RELIEFS - RENAISSANCE Continued.	c,		D.J.
9638	Head of Man By Luca della Robbia		ze, in. X 6	Price. \$.75
	The above five heads, by Luca della Robbia, are from a door in the Duomo, Florence.			
9639	Bambino. Reduction of 8361	10	X 11½	1.00
9640	Bambino. Reduction of 8363	10	х 11½	1.00
9641 (Cherub heads, two Each	5 1/2	ж 10½	1.00
9642 \	Fragments from the Nativity, 8415			
9643	Battle Scene	6	X 14½	2.00
9644	Bambino, head. Fragment of 8360	8 1/2	x 6½	1.50
9645	Bambino, head. Fragment of 8361	8 1/2	x 6½	1.50
9646	Bambino, head. Fragment of 8362	81/2	x 6½	1.50
9647	Bambino, head Fragment of 8363	81/2	x 6½	1.50
9648	Cupid, head. Fragment of 8349	7 1/2	X 15	1.50
96 49	Cupid, head. Fragment of 8349	7,1/2	x 15	1.50
9650	Cupid, head. Fragment of 8349	8	X 14	1.50
9651	Cupid, head. Fragment of 8349	7 1/2	х 13	1.50
9652	Cupid, head. Fragment of 8349	7 1/2	X 14	1.50
9653	Cupid, head. Fragment of 8349	7 ½	x 13	1.50

RELIEFS — MODERN. ORIGINAL SIZE.

	Caryatides, Infants	12 12 12 14 ¹ / ₂	x 16½ x 16½ x 20 x 9	\$3.00 3.00 3.00 2.00
	By Flaxman	28	X 32	8.00
10004	Cupid awakening Psyche. By Thorwaldsen. Original in the Museum at Copenhagen.	28	x 32	8.00
10005	Alexandrian Procession By Thorwaldsen	291/2	ж 63	18.00
10006	Apollo and the Muses By Thorwaldsen	29	x 63	18.00
10007	Triumph of Alexander By Thorwaldsen The above relief is made in three sections, sold separately as follows:—	24	x 159	25.00
	Section A. Alexander and Victory in			
	Chariot	24	x 37½	6.00
	Section B. Five Warriors, mounted .	24	x 57 1/2	10.00
	Section C. Six Warriors, mounted .	24	x 64	12.00

	RELIEFS - MODERN Continued.			
No. 10008	Seasons, Summer and Autumn.	Sia	æ, in.	Price.
	By Thorwaldsen	26	x 56	3 10.00
10009	Flight of Night (copyrighted).		<i>3</i>	
	By William M. Hunt	191/2	x 29½	12.00
	Originally designed for the Capitol at Albany, N. Y.	,,-	,,-	
10010	Vintage By Glodion	8	x 47	4.00
10011	Charlotte Corday	16	X 22	2.50
10012	Phalanthus and Æthra . By Giraud	23	X 32 1/2	5.00
	Original in the Ecole Nationale des Beaux-Arts, Paris.	Ū	0 ,-	Ū
10013	Nymphs By Glodion. In Versailles	121/2	x 55	5.00
10013A			x 55	5.00
10014	Nymph By Jean Goujon	25	x 93	25.00
10015	Nymph By Jean Goujon	25	x 93	25.00
10016	Nymph By Jean Goujon	25	x 93	25.00
10017	Nymph By Jean Goujon	25	x 93	25.00
10018	Nymph By Jean Goujon .	25	x 93	25.00
10019	Nymph By Jean Goujon	25	x 93	25.00
10020	Nereids By Jean Goujon	29	x 77	20.00
10021	Nereids By Jean Goujon	29	x 77	20.00
10022	Nereids By Jean Goujon	29	x 77	20.00
	The above nine reliefs, by Jean Goujon, are from the Fountain of the Innocents, Paris.			
10023	Loves, high relief By Carpeaux Cupid . From the Tomb of Francis I.	13	X 17	3.00
10024	Cupid . From the Tomb of Francis I.		X 41 ½ X 41 ½	5.00
10025 10026	Cupid a Prisoner By Glodion	14 /2 20		5.00
10020	Bacchantes bearing Sacred Fire. By Glodion	18	x 37 x 34	4.00 4.00
10027	Cupid . From the Tomb of Henry IV.	21	x 18	•
10020	Cupid . From the Tomb of Henry IV.	21	x 18	2.50 2.50
10029	Aurora (Apollo in a Chariot)	18	X 37	4.00
10031	Spring By Bouchardon	20	X 31	5.00
10031	Summer By Bouchardon	20	x 31	5.00
10032	Autumn By Bouchardon	20	X 31	5.00
10034	Winter By Bouchardon	20	x 31	5.00
10035	Morning By Thorwaldsen	33	x 33	6.00
10036	Night By Thorwaldsen	33	x 33	6.00
10037	Cupids, with Garland By Pietro Ghiloni		33 X 72	12.00
10038	Cupids, singing By Potacelli	11	X 42 1/2	
10039	Cupids, dancing	12	X 24	-
10040	Cupids, feasting By J. Ferrari	I 2	X 24	3.50
10041	Cupids singing. By Giovanni da Bologna		x 89	
	Called Il Fiamingo (1530–1608).	55/2	• 7	J - 1 - 3

	RELIEFS - MODERN Continued.			
No. 10042	Cupids, singing. Fragment of 10041 .	20 20	ze, in. X 31 ½	Price.
10043	Meeting of Henry VIII. and Francis I. at		3-/2	ψ0.00
10043	the Field of the Cloth of Gold	33	x 93	25.00
	Original of stone in the Hotel de Bourgtheroulde, Rouen, France.	33	A 93	25.00
	Rouen, France.			
10044	Declaration of American Independence,			
	July 4, 1776	32	х 38	10.00
	Modelled by Thomas Ball from the painting by			
	J. Trumbull in Yale University.			
10045	Treaty of Peace and Independence,			
	Sept. 3, 1783 . By Thomas Ball	32	x 38	10.00
	The above two reliefs are from the pedestal of the statue of Franklin in front of City Hall, Boston.			
	•			
	Medium Size and Reductions.			
10660	Harvesters; a group of children, merry-			
	making	13	x 31	5.00
10661	Cupids, singing By Fiamingo	13	X 40	5.00
	This is also made in three sections, as follows:—			_
	Section A	101/2	жи	1.50
	Section B	I 2	ж 16	2.00
	Section C	10	X II	1.50
10662	Market of Loves . By Thorwaldsen	131/2	x 35	5.00
10663	Apollo and the Muses. Reduction of 10006	15	X 31	5.00
10664	Cherubs, with Festoons . By Glodion	•	x 38	4.00
10665	Cherubs, with Branches of Olives.	,-	Ū	·
J	By Glodion	111/2	x 38	4.00
10666	Young Astronomers	•	X 23	2.00
10667	Morning. Reduction of 10035	13	х 13	1.50
10668	Night. Reduction of 10036	13	X 13	1.50
10669	Psyche, with Nest of Cupids.	Ŭ	J	Ū
,	By Thorwaldsen	14	X 14	2.00
10670	Negro, head	8	x 8	1.00
10671	Phalanthus and Æthra. Reduction of 10011A	9	X 12	1.50
10672	Nymph By Goujon	6	X 20	1.50
10673	Nymph By Goujon	6	X 20	1.50
10674	Nymph By Goujon	6	X 20	1.50
10675	Nymph By Goujon	6	X 20	1.50
10676	Nymph By Goujon	6	X 20	1.50
10677	Nymph By Goujon	6	X 20	1.50
10678	Nymph By Goujon	6	X 20	1.50
10679	Nymph By Goujon	6	X 20	1.50
10680	Young Artist By Fiamingo	I 2	X 22	2.00

	RELIEFS - MODERN Continued.			
No. 10681	Mozart By Walton Ricketson	Si:	ze, in. XIG	Price. \$3.00
10682	Beethoven By Walton Ricketson	15	X IQ	3.00
10683	Aurora	1 2	X 23	2.00
10684	Savonarola, medallion	13	X 13	1.50
10685	Minerva, Head of	13	X 13	1.50
10686	Mars, Head of	13	X 13	1.50
10687	Head of Cow and Calf, on panel	-3 7	X 12 1/2	1.50
10688	Head of Bull, on panel	7	X 12 1/2	1.50
10680	Cupid. Fragment from Relief 10022.	•	12/2	1.30
10009	By Jean Goujon	15	X 19	2.00
10690	Faith . By Germain Pilon (1535-90)	31	x 8½	3.00
10090	Original of marble in the Louvre.	3*	1 0/2	3.00
10691	Hope By Germain Pilon Original of marble in the Louvre.	31	x 8½	3.00
10692	Nymph. Reduction of 10014. By Goujon	5	ж 18	1.00
10693	Nymph. Reduction of 10015. By Goujon	5	ж 18	1.00
10694	Nymph. Reduction of 10016. By Goujon	5	ж 18	1.00
10695	Nymph. Reduction of 10017. By Goujon	5	х 18	1.00
10696	Winter. Fragment of 10034. By Bouchardon	7	X 17	1.50
10697	Easter	101/2	х 18	2.00
10698	Cupid, head on panel. Fragment of 10041	6	X II	1.50
10699	Cupid, head. Fragment of 10041	10	x 8	1.00
10700	Cupid, head. Fragment of 10041	I 2	x 9	1.50
10701	Cupid, head. Fragment of 10041	9	x 9	.75
10702	Cupid, head. Fragment of 10041	9	x 8	.75
10703	Cupid, head. Fragment of 10041	11	x 8	.75
10704	Cupid, head By Fiamingo	6	x 5	.50
10705	Cupid, head By Fiamingo	9	x 8	1.00
10706	French Peasant By Carpeaux	8	x 5	.75
10707	Satyr By Carpeaux	8	x 5	.75
10708	Negro Head (male)	6	X 4	.50
10709	Negro Head (female)	6	X 4	.50
10710	Chinese Head (female)	5	X 4	.50
10711	Chinese Head (male)	5	x 4	.50
	SMALL RELIEFS AND REDUCTIONS.			
11000	Cupids, heads. Reduction of 10002	4	x 8	.50
11001	Cupids, dancing	4 1/2	x 6	1.00
11002	Cupids, dancing The above two oval reliefs are from ivory carvings in the Museum at Munich.	4 1/2	x 6	1.00
11003	O: 1 1 O-4	6	X 12	1.00
•	Apollo and the Muses. Reduction of 10006	-		
11004	Apono and the muses. Acumino of 10000	5/2	$x 9\frac{1}{2}$	•75

	RELIEFS - MC	DER	N.— (Continue	ď.			•
No. 11005	Cupid and Venus .	R _v 1	Thomas	valdsen	8	Size, i	n. IO	Price.
11005	Lion of Lucerne .	•		valdsen				\$ ⋅75
11007	Science trimming Lamp of			bususe/s	5	X	5	∙35
11007	beience trimming Lamp of			valdsen	10	v	10	7 5
80011	Musicians, Young .	-		valdsen	6		11	·75
11000	Musicians, Young .	•		valdsen			61/2	·75
11009	Morning. Reduction of 1003	-	2 1201 0	cumsen	10	-	10	·35
11011	Morning. Reduction of 1003		•	• •	6		6	·75
11011	Night. Reduction of 10036	33	•	• •	10		10	·35 ·75
11012	Night. Reduction of 10036		•	• •	6		6	
11013	•		Thorn	valdsen		¼ x	9	·35
•	Sculptor, Young .	-		valdsen		/2 A 1/2 X	9	.50
11014	Market of Loves. Reduction	-			5	-	9	.50 ·75
11015	Nymph. Reduction of 10012	-	1000	• •	-		9 11	
11017	Nymph. Reduction of 10015	-	•	•	3		11	.35
11017	Nymph. Reduction of 10016		•	• •	3		11	.35
11010	Nymph. Reduction of 1001;		•		3		11	·35
11019	Infants playing with Goat	•		Goujon	3 7		12	1.00
11020	Infants playing with Dog		-	Goujon	7		12	1.00
11021	Harvesters. Reduction of 10		-	a visjon.	12		7	1.00
11022	Cupids, dancing	0000		•		x	31/2	.25
11023	Satyrs, dancing	•	•	•	5 5		31/2	.25
11024	Sower	•	After	Millet	8		3/2 II	1.00
11025	Sower		•	Millet	6		4	.25
11027	Digger			Millet	6		4	.25
11027	Napoleon Bonaparte on the		-		10		8	1.00
11020	Cupid, flying, bearing Gray				12		12	1.00
11029	Cupid, as above (without p			· ·	••		• •	.75
11030	Minerva, Head of	direr,	,	• •	10	¥	10	1.00
11031	Mars, Head of				10		10	1.00
11032			•			1/4 X		.50
11033	Hebe, bearing cup .		•			¼ x		.50
11035	Hebe, bearing cup					/4 1⁄2 x	5	.25
11035	77 1 . 1					½ x		.25
11037	Spring and Autumn After I		inuel	Benner		1/2 X	9	.50
11038	Bacchante playing on Fl				3	/	7	. 3 -
11030	dancing				11	х	11	1.00
11039	Angels, three heads on par							
37	After Sir		ua R	eynolds	4	x	8	. 50
11040	Angel, single head from 11				•			.15
11041	Angels, two heads from 11							.15
11042	Infant Bacchus, Head of .				3	x	3	.25
	•			-	3		-	3

	RELIEFS - MODERN Continued.			
No.	Sperifica to the Cod Don Pu Cledian	Si O	ize, in.	Price.
11043	•	8	X 17	\$1.50
11044	Bacchantes raising Monument to God Pan			
	By Glodion	10	x 9	1.00
11045	Judgment of Paris	81/2	x 8½	1.00
11046	Feast of Bacchus, in six separate reliefs,			
	marked A to F. By Fiamingo. Each	4 1/2	x 61/2	.50
11047	Chain of Love (Cupid and the Three			
	Graces) By Thorwaldsen	41/4	x 7½	.50
11048	Cupid, mourning . By Thorwaldsen	11	X II	1.00
11049	Apollo in a Chariot	91/2	x 9½	.75
11050	Paradise Lost. (Centre of Shield, 12610.)	111/2	X 11½	1.00
11051	Shield, Centre of By Cellini	14	X 14	1.50
I 1052	Napoleon	6 1/2	x 6½	. 50
11053	Kleber	6 1/2	x 6½	.50
1 1054	Agassiz	9	x 6½	1.00
11055	War By Fiamingo	2 1/2	X 15	.75
11056	Minerva, Head of	9	X IO	1.00
11057	Dickens, Head of	91/2	x 9½	1.00
11058	Mozart, Head of	101/2	x 7	1.00
11059	Beethoven, Head of	11	x 7	1.00
11060	Cherub, flying, with Wreath (rococo frame)	7 1/2	x 6½	1.00
11061	Cherub, flying (rococo frame)	7 1/2	x 6½	1.00
I 1062	Cupid, heads . After Sir Joshua Reynolds	8	x 9½	·75

MEDALLIONS.

FROM THE MEDICI COLLECTION IN THE NATIONAL MUSEUM, FLORENCE.

11657	Cupid, flying, with Goose . Artist unknown	Size, in.	Price. \$. 25
1 1658	Cupid, flying, with Goose . Artist unnkown	3 1/4	.25
£1659	Angel, blowing Trumpet By Cellini	3	.25
E1660	Justice By Cellini	3	.25
11661	Savonarola, Gerolamo.		
	By Fra Ambrogio della Robbia	3 1/2	.25
11662	Tornabuoni, Giovanni Artist unknown	31/2	.25
£ 1663	Rinucini, Alemanno Artist unknown	31/2	.25
1 1664	Greudner, Johann Artist unknown	3	.25
11665	Hercules I., Duke of Ferrara . Artist unknown	3 1/2	.25
r 1666	Marescotti, Galleazzo.		
	By Pier Giacomo Alari-Bonacolsi	31/2	.25

	MEDALLIONS .— Continued.		
No. 11667	Louis XII., King of France . Artist unknown	Size, in. 4 ½	Price. \$.25
11668	Anne of Brittany Artist unknown	4 1/2	.25
11669	Anne of Brittany Artist unknown Malatesta Novello By Vittore Pisano	31/4	.25
11670	Cosimo II., Grand Duke of Tuscany.		_
	Artist unknown	31/2	.25
11671	Martelli, Nicolo . By Francesco da Sangallo	4	.25
11672	Noceni, Giovanni Artist unknown	3	.25
11673	Bernardo del Barbigia Artist unknown	31/2	.25
11674	Gianello della Torre. By Iacopo Nizzola da Trezzo	31/4	. 25
11675	Alfonso I., d'Este, Duke of Ferrara.		
	By Nicolo Fiorentino	3	.25
11676	Alfonso D'Aragona By Vittore Pisano	4 1/4	.25
11677	Erasmus of Rotterdam By Quintino Massys	4	.25
11678	Federico da Montefeltro, Duke of Urbino.		
	By Clemente da Urbino	31/2	. 25
11679	John VII., Emperor of the East.		
	By Vittore Pisano	4	. 25
11680	Gonzaga, Aloysius, Duke of Mantua.		
	Artist unknown	31/4	.25
11681	Giovanni d'Austria . By Pastorino Pastorini	3 1/ 4	.25
11682	Renato D'Angio, King of Naples.		
	By Pietro da Milano	31/2	.25
11683	Pavoni, Vittorio . By Antonio Marescotti	3 1/2	. 25
11684	Sforza, Costanza . By Gian Francesco Enzola	31/4	.25
11685	Francis I., Grand Duke of Etruria.		
	Artist unknown	31/2	. 25
11686	Piccinino, Nicolo By Vittore Pisano	3 1/2	. 25
11687	Malatesta, Sigismondo Pandolfo.		
	By Vittore Pisano	31/4	.25
11688	Clement VII., Pontifex Maximus (Julian de	- 1	
	Medici). By Giovanni Bernardi da Castelbolognese	3 1/2	.25
11689	Sforza, Giovanni Artist unknown	3	.25
11690	Eleanora Toletana, Duchess of Florence.	-,	
_	Artist unknown	31/4	.25
11691	Ursini, Isabella Artist unknown	3 1/2	.25
11692	Maffei, Timoteo By Matteo de' Pasti	3 1/2	.25
11693	Caraccioli, Marino.		
,	By Sperandio di Bartolomeo de' Savelli	4	.25
11694	Christus Artist unknown	3 1/2	.25
11695	Eleanora di Toledo de Medici . Artist unknown	31/4	.25
11696	Giovanni II., Bentivoglio, Governor of Bologna.		
	By Sperandio di Bartolomeo de' Savelli	4	.25

	MEDALLIONS.— Continued.		
No. 11697	Banducci, Bernardo Artist unknown	Size, in.	Price.
, ,	Gonzaga, Elisabetta . Artist unknown	3½	\$.25
11699		3 1/2	.25
11099	By Sperandio di Bartolomeo de' Savelli	- 1/	
11700	Atti, Isotta da Remini . By Matteo de' Pasti	3½	.25
11700		3½	.25
11701	Martin Luther Artist unknown Aretini, Caroli, poet Artist unknown	3½	.25
11702	Pendaglia, Bartolomeo.	3	.25
11703	By Sperandio di Bartolomeo de' Savelli	31/2	
77704	Garsias, Prince of Etruria . Artist unknown		.25
11704	Maria Maddelena d' Austria By William Dupre	3 1/2	.25
11705	Head of a Man, unknown, 16th century	4	.25
11706	Rovere, Giuliano della, cardinal. Artist unknown	3	.25
11707		2 1/2	.25
11708	Galvini, Giovanni (1509-64). Artist unknown	4 1/4	.25
11709	Leo X., Giovanni de Medici, Pontifex Maximus.	• /	
	By Francesco da Sangallo	31/2	.25
11710	Ferdinand and Philip, Kings of Castile and	• /	
	Granada Artist unknown	31/4	.25
11711	Santucci di Urbino, Girolamo, Bishop of Fos-	- 1	
	sombrone By Andrea Guazzalotti	31/2	. 25
11712	Grati, Carlo.	- 4	
	By Sperandio di Bartolomeo de' Savelli	4 1/4	.25
11713	Orsini, Claricia Artist unknown	31/4	.25
11714	Tornabuoni, Giovanna Albizzi.		
	By Nicolo di Forzore Spinelli	3	.25
11715	Thetius, Florentine monk . Artist unknown	3 1/2	.25
11716	Vecchietti, Alessandro Artist unknown Gaddi, Giovanni By "Del' Aquila"	3	.25
11717	Gaddi, Giovanni By "Del" Aquila"	33/4	.25
11718	Cosmo de Medici, detto padre della patria.		
	By Michelozzo Michelozzi	3 1/2	.25
11719	Giovanni da Stia By " Speranza" Biancha de Medici Artist unknown	31/2	.25
11720	Biancha de Medici Artist unknown	3	.25
11721	Strozzi, Filippo By " Del' Aquila"	3 1/2	.25
11722	Alessandro de Medici. By Francesco da Sangallo	3 1/2	.25
11723	Caterina de Medici Artist unknown	3 1/4	. 25
11724	Lorenzo de Medici, detto Il Magnifico.		
	By Nicolo Fiorentino	3 1/2	.25
11725	Pagagnotti, Alessandro di Pietro. By "Speranza"	3 1/4	.25
11726	Salviate, Bernardo By Nicolo Fiorentino	3 1/2	.25
11727	Quirini, Carlo.		
	By Sperandio di Bartolomeo de' Savelli	3½	.25
11728	Eleanora D'este Artist unknown	31/4	.25

	MEDAI	NS.— Continued.	.		
No. I I 729	Giovanni Pico della Min	rand	ola.	Size, in.	Price.
			By Nicolo Fiorentino	31/4	\$.25
11730	Don Inigo D'Avalos .		By Vittore Pisano	3	. 25
11731	Dante Alighieri		. Artist unknown	2 1/2	.25
11732	Michelangelo		. By Leone Leoni	2 1/2	. 25
11733	Ficino, Marsilo		. Artist unknown	2 1/4	.25
11734	Salutati, Coluccio .		. Artist unknown	2 1/4	.25
11735	Petrarca, Francesco.		. Artist unknown	1 3/4	.25
11736	Michelangelo	•	. Artist unknown	2 1/4	25

MEDALLIONS — MISCELLANEOUS.

11789	Marie Antoinett	te			. 1	3y I	B. Ni	ni	6	\$.50
11790	Dante .								6	.50
11791	Petrarca .								6	.50
11792	Ariosto .							•	6	.50
11793	Tasso .		•						6	.50
11794	Beethoven			•				•	4 1/2	.25
11795	Mozart .								4 1/2	.25
11796	Mendelssohn					•			4 1/4	.25
11797	Wagner .								4 1/2	.25
11798	Haydn .							•	4 1/2	.25
11799	Meyerbeer					•		•	4 1/2	.25
11800	Rossini .								4 1/4	.25
11801	Chopin .		•	•				•	4 1/2	.25
11802	Haendel .		•						4 1/2	.25
11803	Gluck .								4 1/4	.25
11804	Auber .							•	4 1/2	.25
11805	De Beranger							•	4 1/4	.25
11806	Shakespeare							•	5 1/2	.50
11807	Dante .								4 1/4	.25
11808	Napoleon .								5 ½	.50
11809	Byron .							•	41/4	.25
11810	Bryant .		•				•	•	4 3/4	.25
11811	Voltaire .							•	4 1/4	.25
11812	Goethe .		•	•			•	•	4 1/2	.25
11813	Schiller .		•						4 1/2	.25
11814	Victor Hugo		•	•		•	•		5	.35

	MEDAL	LION	S M	ISCE	ELLANE	eous.—	Contin			
No. 11815	Abd-El-Kader,	an A	Alger	ian	Leader	•		8	Size, in. 4 1/4	Price.
11816	Lincoln .	_						41/4		.25
11817	Washington							7/4	41/4	.25
1101,	w doning ton	•	•	•	•	•	•		4/4	3
		AR	MOR	AN	ID SHI	ELDS.				
12598	Gauntlet, right		•		•	Length	:		10	\$1.50
12599	Gauntlet, left					Length	į		10	1.50
12600	Dagger .					Length	ż		17	1.00
12601	Dagger .					Length	ż		17	1.00
12602	Breastplate				•			2 I	X 17	3.00
12603	Helmet .				•	Height	t .		I 2	3.00
12604	Battle Axe	•			•	Length	!		22	1.50
12605	Shield of Achil	les			. <i>L</i>)iameter	•		24	3.00
12606	Spear .		•			Length	!		72	4.00
12607	Trojan Shield							23	x 30½	4.00
12608	Shield .			. •	. B	v Cellin	i	25	X 17 1/2	2.50
12609	Shield .				. B	y Cellin	į	251/2	x 193/4	2.50
12610	Milton Shield			By	Morel	Ladeui	!	34	x 26	6.00
	Original in the M Kensington, Eng tration on this "Paradise Lost,	g. Th shield	e subje were	ects :	selected	for illus-				
12611	Shield .								151/2	2.00
12612	Shield, Judgme	ent o	f Par	is	•				24	4.00
12613	Shield of Medu	sa							24	4.00
_	The above can tint or steel bro	be funze fin	rnished ish.	d eit	her in tl	he ivory			-	-

ANIMALS BY BARYE.

							Heigh			
1 2800	Bear, dancing	•	•	•	•	•	Ft.	In. 9	\$1.50	
12801	Bear, reclining, eating					•		5	.50	
12802	Bears, two, fighting.							8	1.50	
12803	Dog devouring Goose.	Leng	gth o	f bas	e 6 i	ns.		5	1.50	
12804	Elephant, walking. Le	ength	of b	ase 1	ins.			6	2.00	
12805	Elephant, running. Le	ength	of b	ase 1	ins.			6	2.00	

	ANIMALS BY BARYE Continued.			
No.		Hei Ft.	ight. In.	Price.
12806	Lion, walking. Length of base 16 ins		9	\$2.00
12807	Lion, walking. Length of base 6 ins		5	1.00
1 2808	Lion, seated		81/2	1.00
12809	Lion, on panel, high relief. 8 x 16			1.50
12810	Lion, seated, sketch		11	2.00
12811	Lion devouring serpent. Length of base 8 ins.		7	1.50
12812	Panther, reclining. Length of base 18 ins		10	2.00
12813	Panther, reclining. Length of base 11 ins		6	1.25
12814	Panther, reclining. Length of base 8 ins		4	1.00
12815	Rabbit, standing		3 1/2	.25
12816	Rabbit, reclining		1 1/2	.25
12817	Rabbit, reclining		1 1/2	.25
12818	Rabbit, reclining		2	.25
12819	Tiger, walking. Length of base 16 ins.		9	2.00
12820	Tiger devouring Crocodile		5	1.50
12821	Tiger devouring Alligator		6	1.50
12822	Wolf, walking		10	2.00
12823	Elephant running. Length of base 7 ins		6	2.00
12824	Tiger walking. Length of base 15 ins.		10	3.00
12825	Tiger attacking Fawn. Length of base 15 ins.		10	4.00
12826	Panther attacking Hyena		1 I	3.00
12827	Panther, walking. Length of base 14½ ins		9½	3.00

ANIMALS.

12999	Eagle, antique .		•		In th	e Vo	tican	2	4	\$15.00
13000	Bull, standing .	•					•	I	8	5.00
13001	Calf, reclining .		•				•	1	2	2.00
13002	Cat, blocked, seated	•	•						10	1.00
13003	Pig, reclining .						•		8	1.50
13004	Cow, standing .		•	•	•		•	I	2	3.00
13005	Dog (pointer) .		•						9	2.00
13006	Horse, standing		•			By	Mene	I	2	2.00
13007	Lioness, relief, 8 x	13.	•		•		•			1.50
13008	Lion of Lucerne, wi	th	rock	_	By Th	orw	aldsen		51/2	1.25
13009	Lion of Lucerne	•	•	. 1	By Th	orwa	ıldsen		4 1/2	1.00

ANIMALS .- Continued.

	ANI	- Continued.				
No.				Heigl Ft.	ht. In.	Price.
13010	Lion of Lucerne .	•	By Thorwaldsen		2	\$.50
13011	Rabbit, crouching .		. By Fremiet		4	.50
13012	Cat, seated	•	. By Fremiet		31/2	.25
13013	Cock	•	. By Fremiet		4	.50
13014	Tiger	•	. By G. Gardet	I		2.50
13015	Bear crushing Man .		. By Fremiet	I	1	2.00
13016	Lions, two	•	By Canova. Each		6	1.50
13017	From the tomb of Po	pe Cler	ment XIII., in Rome			
13018	Horse	•	, -		4 1/2	5.00
13019	Horse	•	By J. Willis Good	1	4	5.00
13020	Eagle	In	the British Museum	I	r	3.00
13021	Dog		By Mene		5	1.50
13022	Goose	•	By Mene		2	.50
13023	Dog	•	. By Fremiet		4 1/2	1.50
I 3024	Hen	•	. By Fremiet		3	.25
13025	Owl	•			II .	1.50
13026	Cock	•	By Vidal	•	8	1.50
13027	Lion, high relief, 81/2 x	14				2.00
13028	Dog, reclining	•	. By Puschell		5	1.25
13029	Horse. Base $5\frac{1}{2} \times 15$	•	By Mene			3.00
13030	Horse. Base 41/4 x 10		By Mene		10	2.50
13031	Donkey. Base 33/4 x 9		By Mene		6	2.50
13032	Lion, crouching. Base	5 X 19	By Isidore Bonheur		81/2	3.00
13033	Donkey, relief From the Baptistery Gates		-	6	9	.75
13034	Dog studying Turtle.				6½	2.00

HEADS OF ANIMALS.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

13100	Bull					•	. 1	By Mo	nte	\$1.50
13101	Eagle, life size							•		1.00
13102	Fox, life size				•	•	•			1.50
	Goat, life size									
13104	Horse, from ea	r to	nose	, ten	inche	es .		•		1.50

		H	EADS	OF.	ANIM	ALS	– Conti	nued.				
No. 13105	•	from ea		,		•			•	•	٠	Price. \$6.00
13106		from e					iches	•	•	•	•	3.50
13107	Wolf .		•	•			•			•		2.00
13108	Lion, 1	ife size,	open	mou	th		•			•		5.00
13109	Tiger,	life size	•		•	•				•		3.00
13110	Tiger	•	•	•	•							1.00
13111	Ram, 1	ife size	•	•	•			•	•			3.50
13112	Boar .		•		•							2.00
13113	Bull-do	g, life s	size									2.50
13114	Dog, m	astiff, 1	ife si	ze								2.50
13115	Dog, b	loodhou	nd, li	fe siz	æ				•			2.50
13116	Lion, g	argoyle	, orig	inal	size.	Fron	the I	Parthe	non a	t Athe	ens	8.00
13117	Lion, g	argoyle	. 21	K 18	From	the I	emple	of An	tonini	is, Ro	me	6.00
13118	Lion, g	rotesqu	e. ı	охі	6	•	•	•	•	•	•	2.00

SMALL HEADS OF ANIMALS.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

13200	Lioness				•	•			•	. :	\$.50
13201	Dog, mast	tiff.		•					•		.50
13202	Lion .			•		•					.75
13203	Tiger	•	•				•				.50
13204	D. 11 D.							•			.50
13205	Bull .										.50
13206	Boar .										.50
13207	Cat .										.50
13208	Cow .								•		.50
13209	Dog, poin	ter									.50
13209A	Dog, poin	ter				•					.50
13210	Dog, terri	er									.50
13211	Stag .										.50
13212	Bear .										.50
13213	Lion .										.25
13214	Donkey			•							.50
13215	Fox .				•	•		•			.50

		SMA	LL E	IEADS	OF	ANIMA	ALS	– Conti	nued.			
No.	04											Price.
13216	Goat.	•	•	•	•	•	•	•	•	•	•	\$.50
13217	Horse	•			•	•		•		•		.75
13218	Ram .		•	•	•	•			•			.50
13219	Lion .	•	•							•		.75
13220	Pig .	•		•								.50
13221	Rabbit											.50
13222	Sheep											.50
13223	Wolf.									•		.50
13224	Monkey	•		•								.50
13225	Mule.	•		•								.50
13226	Panther			•								.50
13227	Cock .	•		•					•			.50
13228	Jaguar			•				. •				.50
13229	Dog, terr	ier		•				•				.75
13230	Dog, sett			•				•				.50
13231	Panther							_				. 50

HEADS FROM TRAJAN'S COLUMN.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

									•	-		
13350	Head o	f Man,	high	relief					Size I I	-	13	\$1.00
13351	Head o		_						11		I 2	1.00
13352	Head o	f Man,	high	relief,	two				I 2	x	16	1.50
13353	Head of	f Man,	high	relief,	two		•		11	x	11	1.00
13354	Head of	f Man,	Cæsa	r (so c	alled	.)			8	x	91/2	.50
13355	Head of	f Man,	with	Uplift	ted H	lamm	er	•	7	x	81/2	.50
13356	Head of	f Man		•			•	•	6	x	9	.50
13357	Head of	f Man	•	•	•		•	•	8	x	8	.50
13358	Head of	f Man,	Traja	an (so	calle	d)	•	•	6	x	7 1/2	.50
13359	Head o	f Man,	two		•	•		•	7 1/2	x	I 2	.50
13360	Head of	f Man	•	•	•			•	6	x	7	.50
13361	Head o	f Man	•	•		•		•	5½	x	7	.50
13362	Head of	f Man	•	•		•	•	•	7 1/2	x	8	.50
13363	Head o	of Man	, gro	oup of	six,	Ten	ıple	in				
		ground		•		•	•	•	I 2	x	14	1.50
13364	Head of	f Man,	grou	p of fo	ur				10	x	14	1.00

	HEADS	FROM	TRA	JAN'S	COL	UMN	– Continu	ied.			
No.								S	ize,		Price.
13365	Head of Man	•	•	•	•	•	•	5	X	6	\$.25
13366	Head of Man	•	•			•	•	5	x	$5\frac{1}{2}$.25
13367	Head of Horse	e .	•					7	x	9	.50
13368	Head of Man	•						4 1/2	x	5	.25
13369	Head of Man	•					•	5 1/2	x	6	.25
13370	Head of Man	•	•		•			5	x	6	.25
13371	Head of Man		•				•	4	x	4 1/2	.25
13372	Head of Man	•						4 1/2	x	5	.25
13373	Head of Man						•	5 1/2	x	61/2	.25
13374	Head of Man	•			•			5 1/2	x	6 ½	.25
13375	Head of Man				•			5 1/2	x	5 1/2	.25
13376	Head of Man							5	x	6	.25
13377	Head of Man							5	x	7 1/2	.25
13378	Head of Man							6 1/2	x	7	.25
13379	Head of Man							31/2	x	5 1/2	.25
13380	Head of Wom	an, Vi	ctory	(so c	alled)		8	x	9	.50
13381	Head of Woma	an hold	ling	Masq	ue			6 1/2	x	81/2	.50
13382	Head of Wom	an, Mi	nerva	a (so c	called	1)		6	x	8	.50
13383	Head of Horse		•					II	x	II	.75
13384	Head of Horse			•				9	x	9	.50
13385	Head of Horse	.	•	•				8	x	10	.50
13386	Head of Warri	ior, wi	th He	elmet				61/2	x	5	. 25
13387	Head of Horse			•				8	x	8	.50
	T1				- 4 4	. •					

These casts are neither square nor oval, but irregular in shape. The largest dimensions are given.

MASQUES.

TAKEN FROM ORIGINAL SIZE STATUES AND BUSTS, AND FROM NATURE.

[THE PRICES GIVEN FOR THESE MASQUES ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

13450	Juno, coloss	al .			•		\$5.00
13451	Achilles .						2.00
	Niobe, moth						
	Ariadne .						
	Venus of Mo						
13455	Homer .						2.00
	Jupiter .						

	M	ASOU	ES.—	Contin	ued.					
No. 13457	Julien de Medici									Price. \$1.50
13458	Hermes	•	•	•	•	•	•	•	·	1.50
13459	Dying Gaul .	•	•	•	•	•	•	•	•	1.50
13460	Faun, sleeping.	•	•	•	•	•	•	•	•	2.00
13461	Agrippa, King	•	•	•	•	•	•	•	•	
13462	Venus of Capua	•	•	•	•	•	•	•	•	1.50
	Polyhymnia .	•	•	•	•	•	•	•	•	1.50
13463	•	•	•	•	•	D.	. 16:2	• • • • • • • • • • • • • • • • • • • •	7.	1.50
13464	Moses	•	•	•	•	נם	Mich	ieiang	zero.	3.00
13465	Venus d'Arles	•	•	•	•	•	•	•	•	1.00
13466	Blocked Face .	•	•	•	•	•	•	•	•	1.00
13467	Blocked Face .	•	•	•	•	•	•	•	•	1.00
13468	Laocoön	•	•	•	•	•	•	•	•	2.00
13469	Juno	•	•	•	•	•	•	•	•	1.50
13470	St. Jerome .	•	•	•	•	•	•	•	•	1.50
13471	Vitellius	•	•	•			•	•		1.50
13472	Cupid, weeping.				•	•	By I	Tiami	ngo	2.00
13473	Shakespeare .		•	From	the S	tratf	ord M	onum	ent	1.50
13474	Niobe, so called	•					In the	Vati	can	2.00
13475	Napoleon, death mas	sque					•			1.50
13476	Barbara, Manfredi					•	Fre	om Fo	orli	2.00
13477	Minerva							:		1.50
13478	St. Francis .									1.50
13479	Thackeray, death ma	asque	:							1.00
13480	Gladiator, Fighting				•					1.50
13481	Negro, female .									. 50
13482	Negro, male .									.50
13483	Apollo Belvedere									1.50
13484	Diana of Versailles									1.50
13485	Venus de Cnide									1.50
13486	Canova, death masq	ue								1.50
13487	Voltaire					Ī	·	·	·	1.50
13488	Nubian Girl .	•	•	•	•	•	•	•	•	1.50
13489	Nubian Man .	•	•	•	•	•	•	•	•	1.50
	Rousseau	•	•	•	•	•	R.,	· Hou	do u	•
13490	Du Barry, Mme.	•	•	•	•	•	Dy	1104	2015	1.50
13491	Omphale	•	•	•	•	•	•	•	•	1.50
13492	_	•	•	•	•	•	•	•	•	1.50
13493	Satyr, laughing.	•	•	•	•	•	•	•	•	1.50
13494	Napoleon I	•	•	•	•	•	•	•	•	1.00
13495	Germanicus .	•	•	•	•	•	٠_	•	. .	1.00
13496	Costanza Bonarelli	•	•	•	•		Ву	Bern	ıni	1.50
13497	Julius Cæsar .	•	•	•		•	_	•	•	1.50
T 2 4 0 8	St George						$R_{v}I$	Donat	•110	1 50

	L.	uasgu	ES	- Cont	ınued.				
No. 13499	Isis								
13500	Sappho	•	•	•	•	From	Herci	ulane	um
13501	Discobolus of Myro	n.	•	•	•		220,00		
13502	Napoleon I., First (•	•	•	•	•	•
	Beethoven, death m			•	•	•	•	•	•
13503	Faun of Praxiteles	asque	,	•	•	•	•	•	•
13504		•	•	•	•	•	•	•	•
13505	Satyr, laughing	•	•	•	•	•	•	•	•
13506	Satyr, laughing	•	•	•	•	•	•	•	•
13507	Diomede	•	•	•	•	•	•	•	•
13508	Diana of Gabii.	•	•	•	•	•	•	•	•
13509	Keats, from life	•	•	•	•	•	•	•	•
13510	Antinous	•	•	•	•	•	•	•	•
13511	Augustus, Young	•	•	•	•	٠.	•	•	•
13512	Agrippa, Young	•	•	•	•	•	•	•	•
13513	Child	•	•	•	•	•	•	•	•
13514	Venus de Medici	•	•	•	•	•	•	•	•
13515	Jason	•	•		•		•		
13516	Child, from nature	•		•	•				
13517	Child, from nature							•	
13518	Portrait				. <i>B</i> y	Luce	a della	Robi	bia
13519	Portrait				. <i>B</i> y	Luce	a della	Robi	bia
3520	Brutus					B	Mich.	elang	elo
3521	Garragala	•							
3522	Demosthenes .	•							
3523	Clytie	•							
13524	Psyche of Naples								
13525	La Belle Italienne,	from	life						
13526	Lincoln, from life								
13527	Antinous				_				
13528	Venus of the Bath		•	·		·	Rν	Glodi	io n
13529	Florentine Girl.		·	·	Ī	Ĭ			
13530	Marietta Strozzi	•	•	•	•	•	•	•	•
13531	Unknown woman	•	•	•	•	•	•	•	•
	Gérécaut, death ma		•	•	•	•	•	•	•
3532		_	•	•	•	•	•	•	•
3533	Dante, death masqu	īG.	•	•	E aran	Davas	in 12 -	, 7	
13534	Sappho	•	•	•	rrom	Dust	in the	Low	TE
13535	Cicero	•	•	•	•	•	•	•	•
13536	Dying Alexander	•				٠.			
13537	Grotesque	•	By		elangel		n the I	_	
13538	Head	•	•	Fr	om the	Char	tres Ca	ithedi	ral
3539	Mercury	•	•		•	•	•	•	•
	A frican Cirl						R. C	~~~~	

				MASQ	UES	— Coni	tinued.			
No.	Cumid			-					D., Einminns	Price.
13541	Cupid	•	•	•	•	•	•	•	By Fiamingo	\$1.00
13542	Cupid	•		•	•	•	•	•	By Fiamingo	1.00
13543	Cupid					•	•		By Fiamingo	.75
13544	Cupid	•		•	•		•	•	By Fiamingo	.75
13545	Cupid	•		•	٠.				By Fiamingo	.75
13546	Cupid					•			By Fiamingo	.50
13547	Cupid								By Fiamingo	.75
13548	Young G	irl							By Donatello	1.00
13549	St. John		•						By Donatello	1.00
13550	St. John								By Donatello	1.00
13551	Boy, lau	ghing							By Donatello	1.00
13552	Infant C	hrist							By Donatello	.75
13553	Boy .	•							By Settignano	.75
13554	Peasant,	Frenc	:h						By Carpeaux	.75
13555	Satyr.			•			•		By Carpeaux	.75
13558	Cæsar A	ugusti	ıs							2.00
13559		rom th		spital,	Pisto	ja.	By	Andı	rea della Robbia	1.00
13560		rom th		_			By.	Andı	rea della Robbia	1.00

STUDIES OF PARTS OF THE BODY.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

SKULLS.

14000	Skull, from nature	•	•	•	•	•	•		•	\$1.00
14001	Skull, from nature		•	•	•	•				1.50
		Вьоск	ED S	STUDI	ES.					
14025	Blocked Head, face	elevat	ed, 1	heigh	t 20 i	inche	S			3.00
14026	Blocked Head, upri	ght, h	eigh	t 20 i	nche	s	•			3.00
14027	Upper two-thirds of	Face,	blo	cked			8 1/2	x	11	.75
14028	Upper two-thirds of	Face,	fini	shed			6 1/2	x	81/2	.75
14029	Hand, clenched, rig	ht, he	roic	size						1.00
14030	Hand, open, left, he	eroic s	ize				•			1.00
14031	Hands, clasped, on	panel,	life	size						1.00
14032	Foot, left, heroic siz	e .								1.00
14033	Foot, right, heroic s	ize	•	•	•					1.00

STUDIES OF PARTS OF THE BODY .- Continued.

	S	TUDIES OF	THE I	HEAD.					
No. 14060	Ear, left			•		141	Size,	in. 20 ½	Price. \$2.00
14061	Ears, two on panel					7		10	• 75
14062	_					4	x	7	.50
14063	Eve. right					12		13	2.00
14064	Eye, right .	: :		•		7		7	.50
14065	-					7		7	.50
14066	•					8	x	5	.50
14067	3.5					10	x	141/2	2.00
14068	Mouth					5 1/2		7 1/2	. 50
14069	Nose					12		17	2.00
14070	Ears, small, two on					4	x	5 1/2	. 50
14071	Negro Head, from r	ature.	Heigh	ıt, ı ft	3	-		0,	3.00
			_	·					ŭ
		Arı	MS.						
14160	Arm, right, female,	from life	e .	•					2.50
14161	Arm, left, female, fr	rom life	•				•		2.50
14162	Arm, right, female,	from life	e .						2.00
14163	Arm of Tom Sayers								2.50
14164	Arm, right, male, w	ith porti	on of	should	ler,	from	life	•	3.00
14165	Arm, right, male, w	ith shoul	der, f	rom li	fe				2.50
14166	Arm, left, male, flex	ed on br	east,	from 1	ife			•	3.50
14167	Arm, right, male, fr	om life						•	3.00
14168	Arm, right, male, fr							•	3.00
14169	Arm, left, from stat	ue of Dis	cobol	us of 1	Myr	on		•	3.00
	Inf	ants' Arm	AS AND	LEGS.					
14235	Arm, left, on panel,	from life	e .						1.00
14236	Arm, left, on panel,								1.00
14237	Arm left on nanel	from life							.75
14238	Legs and Thighs, fr	ont view	on p	anel		•			2.50
14239	Legs and Thighs, ba	ck view,	on pa	anel					2.50
14240	Leg, right								1.00
14241	Leg, right, doubled,	from life	е.						1.50
		HAN							
T 4 2 0 0	Hands, two, right, c	lasned n	nele i	าก กละ	el ·	from 1	ife		T 00
14300	Hand, right, Venus							•	1.00
14301	Hand, left, Venus de							•	1.50
14302	Hands, right and lef						•	•	1.50
14303	Hand, left, female, o	nen fro	m lifa	1116	•	•	•	•	1.50
14304	Uand left female	ур с ц, 110:	1116 m 1ifa	•		•	•	•	1.00
14305	Hand, left, female, o	pen, mo	ın ille	•	•	•	•	•	1.00

	STUDIES OF PARTS OF THE BODY.— Continued	∕.		
No. 14306	Hand, left, female, open, from life			Price.
14307	Hand, right, male, grasping stick			1.00
14308	Hand, left, female, open, from life			1.00
14309	Hand, right, female, open, from life			1.00
14310	Hand, right, open By Mich	elange	lo	1.50
14311	Hand, left, female, open, from life			1.00
14312	Hand, right, male, resting on block			1.50
14313	Hand, left, from Praxiteles' Hermes			1.00
14314	Hand, left, holding coins By Mich.	elange	lo	1.50
14315	Hand, left, holding scroll By Mich.			1.50
14316	Hand, right, of Voltaire, from life			1.00
14317	Hand, left, of William Hunt, from life			1.00
14318	Hand, right, of Abraham Lincoln, from life .			1.00
14319	Hand left, of Abraham Lincoln, from life .			1.00
14320	Hand, right, male, holding rod By Mich	elange	lo	1.00
14321	Hand, left, Apollo Belvedere, holding fragment of	bow		1.50
14322	Hand, right, male, holding rod, from life .			1.00
14323	Hand, left, male, open, from life			1.00
14324	Hand, right, male, grasping rod, from life .			1.00
14325	Hand, right, male, extended on panel, from life			1.00
14326	Hand, left, female, open			1.00
14327	Hand, right, Walt Whitman, on panel, from life			1.00
14328	Hand, right, male, clenched, from life			1.00
14329	Hand, right, male, half closed, from life.			1.00
14330	Hand, right, male, from life			1.50
14331	Hand, left, female, open, from life			1.00
14332	Hand, right, female, from life			1.00
14333	Hand, left, female, from life			1.00
14334	Hand, left, female, on cushion, from life			1.50
14335	Hand, left, female, on breast, from life			1.00
14336	Hand, right, female, on cushion, from life .			1.00
14337	Two hands, one grasping wrist, male, from life		•	1.50
14338	Hand, right, female, resting on cushion, from life			1.00
14339	Hand, left, female, resting on cushion. from life			1.00
14340	Hand, right, female, from life			1.00
14341	Hand, right, male, from life			1.00
14342	Hand, left, female, on cushion, from life .		•	1.00
14343	Hand, right, male, on panel, from nature .			1.00
14344	Hand, left, male, on panel, from nature			1.00
14345	Hand, left, female, on panel, from nature .	•		1.00
14346	Hand, left, female, on panel, from nature .		•	1.00
14247	Hand, left, male, on panel			T 00

	STUDIES OF PARTS OF THE BODY Continued.	
No. 14348	Hand, right, male, holding rod, on panel, from nature	. \$:
14349	Hand, left, female, from nature	
14350	Hand, left, female, on panel, from nature	
14351	Hand, left, male, grasping rod, from nature	. 1
14352	Hand, left, female, resting on block, from nature .	
14353	Hand, left, female, open, from life	. 1
14354	Hand, left, female, from life	. 1
14355	Hand, right, male, holding rod, antique	. 1
14356	Hand, right, female	. :
14357	Hand, left, male, from life	. 1
1001		
	Infants' Hands.	
14490	Hand and part of arm, left, from life	•
14491	Hand, left, with part of arm, on panel, from life.	•
14492	Hand, right, with part of arm, on panel, from life.	•
14493	Hand, right, on panel, from life	•
14494	Hand, left, on panel, from life	•
14495	Hand, left, on panel, from life	•
14496	Hand, left, on panel, holding bird, from life	•
14497	Hand, right, on panel, with part of arm, from life.	•
14498	Hand, left, on panel, with part of arm, from life .	•
14499	Hand, right, with part of arm, from life	•
14500	Hand, left, grasping rod, from life	•
14501	Hand, right, open, from life	
14502	Hand, left, from life	
14503	Hand, left, from life	
14504	Hand, left, from life	
14505	Hands clasped,	
14506	Hand and part of Arm, left, on panel, from life .	
14507	Hand, left, on cushion, from life	
14508	Hand, right, on block, from life	
14509	Hand, left, open, from life	•
14510	Hand, right, from life	
14511	1 1 1 . C 11C	
	Legs.	
14600	Leg and Thigh, right, male, from life	. 3
14601	Leg and Thigh, left male, from life	. 3
14602	<u> </u>	
14603	Leg, right From Statue of Silenu Leg, left From Statue of Silenu	_
14604	T	. 4
14605	Leg, right, male, from life	. 4

	STUDIES OF PARTS OF T	THE :	BODY	.— Con	tinue	d.		
No. 14606	Leg, right, female, from life							Price. \$5.00
14607	Leg, left, female, from life							5.00
14608	Leg, left, female, from life							5.00
•	3 , , ,							3
	Anatom	ICAL.						
14675	Arm, right, life size				Ву	Houd	lon	3.00
14676	Arm, left, life size				-	Houa		3.00
14677	Leg, right							3.00
14678	Leg, right, life size				Ву	Houa	lon	3.00
14679	Leg, left, colossal				Вy	Houa	lon	3.50
14680	Hand, left, on panel.							1.00
14681	Foot, left, on panel				Ву	Houd	on	1.00
14682	Foot, right, on panel .				Вy	Houd	'on	1.50
	Feet							
0			E	Canan		Z.F	7	
14825	Foot, left, male, heroic . Length from heel to toe 19 inches.		crom	Statue	of 1	rzercu	les	2.50
T 4806	Foot, left, of Fighting Gladiate	~ *						
14826	Foot, right, of Laocoön .				•	•	•	1.50
14827 14828					•	•	٠	1.50
14829			•		•	•	•	1.50
	Foot, right, male, on panel, fro		Fa		•	•	•	1.50
14830	Foot, left, male, on panel, anti-				•	•	•	1.00
14831 14832	Foot, left, male, on panel, from				•	•	•	1.00
14833	Foot, left, male, on panel, anti-					•	•	1.00
	Foot, left, female, on panel, fro		fo			•	•	1.00
14834	Foot, right, male		10	•		•	•	1.00
14835 14836	Foot, right, of Venus de Medic					•	•	1.00
14837	Foot, right, female, from life					•	•	1.00
14837	Foot, right, female, from life					•	•	1.00
14839	Foot, right, female, from life		•			•	•	1.00 1.00
14840	Feet, right and left crossed, fen		from	· life		•	•	
14841	Foot, right, female, on panel					•		1.50
14841	Foot, left, of Hercules, Farnese					•	•	1.00 2.00
14843	Foot, right, of Silenus, on pane					•	•	
14844	Foot, left, of Silenus, on panel	•				•	•	1.50
14845	Foot, right, of Gladiator, on pa					•	•	1.50
14846	Foot, left, female					•	•	1.50 1.00
14847	Foot, right, female, on panel, fi					•	•	1.00
14847	Foot, left, female, heel raised, f						•	1.00
14849	Foot, right, male, on panel, from							1.00
14850	Foot, left, of Venus de Medici,					•	•	1.00
- 4030	1 000, love, or 1 only de modier,	Pt		•		•	•	1.00

	STUDIES OF PARTS OF	THE I	BODY.	. ` — Con	tinuea	<i>!</i> .	
No. 14851	Foot, left, male, on panel, from	n nat	ure				Price. \$1.00
14852	Foot, right, male, antique, on	panel			•		1.00
14853	Foot, right, of Apollo .	•					1.50
14854	Foot, left, of Apollo						1.50
14855	Foot, female, showing sole					•	1.00
	Infants'	FEET.	•				
15000	Foot, left				•		.75
1 500 1	Foot, left, from life	•					. 50
15002	Foot, left, from life					•	.50
15003	Foot, right, on panel, from life	•				•	.50
15004	Foot, left, on panel, from life	•					.50
15005	Foot, left, from life						. 50
15006	Foot, right, from life .						.50

FRUITS, FLOWERS, AND LEAVES ON PANELS.

STUDIES FOR ART SCHOOLS.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

No.						Size, in.	Price.
15500	Apples, bunch	•	•	•	•	10 X 14	\$ 1.50
15501	Apples and Leaves .	•				10 X 14	2.00
15502	Apples and Leaves .					10 X 10	1.00
15503	Apples and Leaves .	•				8½ x 10	1.00
15504	Acorns and Leaves .				•	7 x 8 ½	ź .50
15505	Acorns and Leaves .	•		•	•	8 x 11	1.00
15506	Birch Leaves		•		•	7½ x 9½	4 .75
15507	Beans and Leaves .		•	•	•	7 X 13	1.00
15508	Blackberry Vine .				•	11½ X 19	3.00
15509	Burdock Leaf		•	•	•	9 x 16	1/2 1.50
15510	Burdock Leaf, reversed	•	•	•		9 X 16	1/2 1.50
15511	Bananas		•	•		6 x 9	.75
15512	Acanthus Leaf	•	•	•		9 X 13	1.00
15513	Calla Lily	•	•	•		13 X 15	2.00
15514	Calla Leaf	•	•		•	5½ x 9	.50
15515	Cherries and Leaves.	•	•		•	10 X 18	1.50
15516	Cherries and Leaves.	•	•		•	9 X 11	.75

	FRUITS, FLOWERS, AND	LEA	VES	ON	PANELS.	— Con	tinued.	
No.	Castor Oil Leaf .						ize, in.	Price.
15517		•	•	•	•	18	X 20	\$2.50
15518	Crab Apple and Leaves	•	•	•	•	•	X 13	1.25
15519	Day Lily Leaf	•	•	•	•	5½		.50
15520	Oranges and Leaves.	•	•	•	•	10	X 12	1.50
15521	Tulips and Leaves .	•	•	•	•	1 1	х 18	2.00
15522	Fig Leaf	•	•	•	• "	9	х 13	1.00
15523	Quinces and Leaves.	•	•	•	•	•	x 18½	1.50
15526	Flowers, panel of .	•	•	•	•	8	X 12	1.00
15527	Geranium Leaf		•	•	•	7	x 9½	.50
15528	Ground Nut, Artichoke	Leaf	•	•	•	51/2	x 9	.50
15529	Grapes and Leaves .				•	91/2	х 13	1.50
15530	Grapes and Leaves .					12	x 17	1.50
15531	Grapes, bunch				•	8	x 9	.75
15532	Grape Leaf, reversed				•	6	x 6	.50
15533	Grape Leaf				•	81/2	X II	.75
15534	Grape Leaf					8	x 9	.50
15535	Grape Leaf					6	x 8	.75
15536	Grape Leaf					81/2	x 9½	.75
15537	Grape Leaf					6	x 6	.50
15538	Gourd and Leaf .					9	X IO	1.25
15539	Hollyhock Leaf .					8	х 10	.50
15540	Hops and Leaves .					7	x 8	1.00
15541	Hops and Leaves .				•	7	х 10	1.50
15542	Ivy Leaf				•	8	x 8	.50
15543	Lemon and Leaves .				•	4 1/2	x 7	1.00
15544	Lemon and Leaves .				•	7	XII	1.50
15545	Laurels					10	X 17	1.50
15546	Leaf Cluster					10	хи	1.00
15547	Magnolia					I 2	X 12	2.00
15548	Maple Leaf Cluster .					I I	x 16	1.50
15549	Maple Leaf					10	х 10	.50
15550	Narrow-dock Leaf .	•			•	3	X I 2	.50
15551	Oak Leaf				•	7 1/2	x 8	.50
15552	Olives and Leaves .				•	7	x 9	.50
15553	Olives and Leaves .					7	X IO	1.00
15554	Orange and Leaves .					5 1/2	x 7	1.00
15555	Pears and Leaves .					10	X 14	2.00
15556	Pear and Leaves .					7	x 8½	1.00
15557	Peach and Leaves .				•	6	x 6	.50
15558	Plums and Leaves .				•	8	X 10	1.50
15559	Plums and Leaves .					10	X 15	1.50

	FRUITS, FLOWERS, ANI	D LE	EAVES	ON	PANELS	S.— Con	tin	ued.	
No.	Domosmonate and Lagre						e, i		Price.
15560	Pomegranate and Leave	2 8 .	•	•	•	7		12	\$1.00
15561	Pumpkin Leaf	•	•	•	•	10		11	1.00
15562	Rose Leaves	•	•	•	•	5	X	7	.50
15563	Roses and Leaves .	•	•	•	•	11		17	1.50
15565	Rose and Leaves .	•	•	•	•	8 ½		,	.75
15566	Sunflower and Leaves	•	•	•	•	12		19	1.50
15567	Thistle Leaf	•	•	•	•	8	х	19	2.00
15568	Thistle Leaf, reversed	•	•	•	•	8	X	19	2.00
15569	Tobacco Leaf	•	•	•	•	7		15	1.00
15570	Walnuts and Leaves.	•	•	•	•	81/2			.75
15571	Fig Leaf	•	•	•	•	6	X	8 ½	.75
15572	Blackberry Leaves .		•	•	٠	6	x	•	.50
15573	Maple Leaf		•	•	•	61/2	X	81/2	.75
15574	Chestnut Leaf					4	x	II	.50
15575	Burdock Leaf	•	•		•	6	x	13	1.00
15576	Grape Leaf	•				4 1/2	x	7	.50
15577	Maple Leaf		•		•	5	x	8	. 50
15578	Fig Leaf		•		•	4	x	4 1/2	.25
15579	Fig Leaf, reversed .					6	x	8	.50
15580	Leaf, from nature .	•				2 1/2	x	6	.25
15581	Lemon Leaf				•	5 1/2	x	7	.50
15582	Maple Leaf					5 1/2	x	7	.50
15583	Pond Lily				•	5	x	I 2	. 50
15584	Calla Lily					8 1/2	x	17	1.00
15585	Fig Leaf					9	x	13	1.00
15586	Plums and Leaves .					9	x	101/2	1.50
15587	Quinces and Leaves .				•	10	x	12 1/2	1.50
15588	Pears and Leaves .					9½	x	13	2.00
15589	Pears and Leaves .		•			6	x	8	.75
15590	Lemons and Leaves .		•		•	I 2	x	15	3.00
15591	Oranges and Leaves.		•		•	I 2	x	16	3.00
15592	Hop Leaf					7	x	8 1/2	.75
15593	Daffodil					7	x	13	1.25
15594	Merangoli and Leaves					9		10	1.00
15595	Walnut Leaf				•	9	x	91/2	. 50

PRIMARY STUDIES OF ORNAMENT.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

No.	a. 1 47 4					Siz	e, in.	Price.
1 6000	Study of Leaf		•	•	•	15	X 17	\$1.50
16001	Study of Rosette .			•	•	14	ж 16	1.50
16002	Study of Leaf		•		•	15	X 2 I	1.50
16003	Study of Leaf					141/2	X 20	1.50
16004	Study of Leaf		•			14	x 19	1.50
16005	Study of the Lotus Le	af .				7 1/2	X 10½	.75
16006	Study of Ornament .		•			7 1/2	X 10½	.75
16007	Study of Ornament .		•			8 1/2	x 8½	.50
16008	Study of Ornament .			•		81/2	x 8½	. 50
16009	Study of Ivy Leaf .					7	X 12	.75
16010	Study of Ornament .					7 1/2	X II	.75
16011	Study					7 1/2	X IO	.75
16012	Capital, Tuscan				ſ	8	х 10	1.50
16013	Capital, Doric		FIVE		I	8	х 10	1.50
16014	Capital, Ionic	o	RDERS	OF	1	8	X 10	1.50
16015	Capital, Corinthian	ARC	HITECT	URE.		91/2	х 10	2.50
16016	Capital, Composite					91/2	X 10	2.50
16017	Study of a Cross .					9	x 9	.75
16018	Study of Fig Leaf .					7	x 7	.50
16019	Study of Fig Leaf .					7	x 7	.50
16020	Study of Fig Leaf .					7	x 7	. 50
16021	Study of Acanthus .					8 1/2	X I 2	1.00
16022	Study of Acanthus .					81/2	X 12	1.00
16023	Study of Scroll					9	X 12 1/2	1.00
16024	Study of Scroll					8 1/2	X 12 1/2	1.00
16025	Lotus Leaf					22	X 15	2.00
16026	Lotus Leaf. Reduction	of 1	6025.			8	X 10½	.75
16027	Lotus Fret		_			121/2	,	2.00

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.

18797	Capital. From the Arch of Trajan, Bener	ventum	35	X 44	\$30.00
18798	Acanthus	Greek	I 2	X 17	1.50
18799	Anthemion, antefix	Greek	16	X 17	2.00
18800	Cornice. From the Erechtheum, Athens.	Greek	22	X 32	5.00

	DIES OF ORNAMENT AND ARCHITECT	URAL	DETAILS	.— Con	tinued.
No.	Comital assertan acation	Court		, in.	Price.
18801	Capital, quarter section From the Temple of Minerva.	Greek	25	X 27	\$8.00
18802	Anthemion	Greek	8	X IO	.75
18803	Anthemion, fret with beading .	Greek	8	X 14	1.00
18804	Capital, quarter section From the Lateran Museum, Rome.	Greek	17	X 19	5.00
18805	Cymatium	Greek	8 1/2	x II	.75
18806	Cymatium	Greek	6	X II	·75
18807	Egg and Dart	Greek	13	X 2 I	2.50
18808	Fret	Greek	-	ж 18	1.00
18809	Honeysuckle	Greek	8 1/2	X IO	.75
18810	Scroll	Greek	12	x 28	2.00
	The Lysicrates Scroll (so called); from the ragic Monument of Lysicrates at Athens.	he Cho-			
18811	Table support, Pompeii	Greek	33	x 33	12.00
	Two winged lions, connected by scrolls; for house of Cornelius Rufus.	rom the			
18812	Fragment . From the Erechtheum.	Greek	2 I	x 26	3.50
18813	Antefix	Greek	I 2	X 20	1.50
18814	Capital. From the Erechtheum, Athens.	Greek	29	x 37	12.00
18815	Acanthus Leaf. From Temple of Mars.	Greek	24	x 26	5.00
18816	Fragment of Cornice	Greek	24	X 24	3.50
	From the Temple of Diana, Ephesus.				
18817	Moulding. From Temple of Minerva.	Greek	24	X 12	3.00
18818	Fragment of Cornice	Greek	11	X 14	1.50
	From the Choragic Monument of Lysicrate				
18819	Fragment of Capital. From the same.	Greek	, 13	X 25	3.00
18820	Acanthus	Greek	101/2	X II	1.50
18821	Capital	Greek	19	X 32	8.o o
	From the Temple of Nike Apteros, Athens				
18822	Capital. Restored Reduction of 18814		14	х 17	3.00
18823	Fragment of an Ionic Capital. From Athens.	Greek	14	х 18	3.50
18824	Stele. From Temple of Theseus, Athens.	Greek	21	X 47	8.00
18825	Stele In the Louvre, Paris.	Greek	17	x 30	5.00
18826	Frieze, archaic	Greek	7 1/2	x 19	1.50
18827	Frieze, archaic	Greek	9	X 20	1.50
18828	Frieze, archaic	Greek	17	X 23	2.50
18829	Capital, quarter section, original size. From the Parthenon at Athens.	Greek	36	X 40	25.00
18830	Fragment of Cornice From the Temple of Pandrose, Athens.	Greek	15	ж 18	3.00
18831	Fragment of Cornice, Egg and Dart. From the Temple of Pandrose.	Greek	8	ж 18	1.50

No. Fragment of Cornice, Egg and Dart. Greek From the Temple of Pandrose.		DIES OF ORNAMENT AND ARCHITECTURAL			
18833					
18834 Fragment of Cornice, Cymatium. Greek 4½ x 5½ .50 From the Temple of Pandrose. 18835 Section of Capital, Egg and Dart. Greek 7 x 17 2.00 From the Temple of Pandrose. 18836 Anthemion In Athens. Greek 10½ x 17 1.00 18837 Antefix In Athens. Greek 10½ x 17 1.00 18838 Wreath of Olives In Athens. Greek 10½ x 17 1.00 18839 Honeysuckle and Acanthus Greek 11 x 16 2.00 18841 Acanthus Roman 12 x 17 1.50 18842 Acanthus Roman 15 x 48 4.00 18843 Base of Column, Doric, quarter-section. Roman 14 x 25 3.50 18844 Egg and Dart, with beading Roman 14 x 25 3.50 18845 Moulding, with Egg and Dart Roman 10 x 14 2.00 18846 Acanthus From the Temple of Jupiter, Rome 23 x 24 5.00 18847 Acanthus From the Temple of Jupiter, Rome 17 x 19 2.50 18848 Rosette Roman 7 50 18850 Rosette Roman 14 2.00 18851 Rosette Roman 14 2.00 18852 Rosette Roman 14 2.00 18853 Rosette Roman 14 2.00 18854 Rosette Roman 14 2.00 18855 Rosette Roman 14 2.00 18856 Rosette Roman 14 2.00 18857 Rosette Roman 14 2.00 18858 Rosette Roman 14 2.00 18859 Rosette Roman 14 2.00 18857 Rosette Roman 14 2.00 18858 Rosette Roman 14 2.00 18859 Rosette Roman 14 2.00 18859 Rosette Roman 15 50 18850 Rosette Roman 16 7 50 18851 Rosette Roman 17 50 18852 Rosette Roman 14 2.00 18853 Rosette Roman 14 2.00 18854 Rosette Roman 15 7 50 18855 Rosette Roman 7 7 50 18856 Rosette Roman 7 7 50 18857 Rosette Roman 7 7 50 18858 Rosette Roman 7 7 50 18859 Rosette Roman 7 7 50 18850 Rosette Roman 7 7 50 18851 Rosette Roman 7 7 50 18852 Rosette Roman 7 7 50 18853 Rosette Roma	18833	Fragment of Cornice, Egg and Dart. Greek	4	x 6	. 50
18835 Section of Capital, Egg and Dart. Greek From the Temple of Pandrose. 18836 Anthemion In Athens. Greek 13½ x 10 1.00 18837 Antefix In Athens. Greek 10½ x 17 1.00 18837 Anthemion In Athens. Greek 10½ x 17 1.00 18838 Wreath of Olives In Athens. Greek 10½ x 11½ 1.00 18839 Honeysuckle and Acanthus Greek 11 x 16 2.00 18840 Acanthus Roman 12 x 17 1.50 18841 Acanthus Roman 12 x 17 1.50 18842 Acanthus Roman 15 x 48 4.00 18843 Base of Column, Doric, quarter-section. Roman 14 x 25 3.50 18844 Egg and Dart, with beading Roman 10 x 14 2.00 18845 Moulding, with Egg and Dart Roman 8 x 10 .75 From Roman Forum. 18846 Acanthus From the Temple of Jupiter, Rome 17 x 19 2.50 18847 Acanthus From the Temple of Jupiter, Rome 17 x 19 2.50 18848 Rosette Roman 7 .50 18850 Rosette Roman 7 .50 18851 Rosette Roman 14 2.00 18853 Rosette Roman 14 2.00 18853 Rosette Roman 14 2.00 18853 Rosette Roman 14 2.00 18854 Rosette Roman 14 2.00 18855 Rosette Roman 14 2.00 18856 Rosette Roman 14 2.00 18857 Rosette Roman 14 2.00 18858 Rosette Roman 14 2.00 18859 Rosette Roman 14 2.00 18859 Rosette Roman 15 1.00 18850 Rosette Roman 16 2.00 18858 Rosette Roman 40 x 48 25.00 18860 Section of 18860 part of lower festoon 18 x 28 5.00 18860 Section of 18860 part of lower festoon 18 x 28 5.00 18860 Pilaster. Can be furnished in sections. In the Villa Medici, Rome. Roman 38 x 96 20.00	18834	Fragment of Cornice, Cymatium. Greek	4 1/2	x 5½	.50
18837 Antefix In Athens. Greek 10½ x 17 1.00 18837 Anthemion In Athens. Greek 10½ x 17 1.00 18838 Wreath of Olives In Athens. Greek 10½ x 11½ 1.00 18839 Honeysuckle and Acanthus Greek II x 16 18840 Acanthus Roman I2 x 17 I.50 18841 Acanthus Roman I2 x 17 I.50 18842 Acanthus Scroll Roman I5 x 48 4.00 18843 Base of Column, Doric, quarter-section. Roman I4 x 25 3.50 18844 Egg and Dart, with beading Roman I0 x 14 2.00 18845 Moulding, with Egg and Dart Roman 8 x 10 .75 From Roman Forum. 18846 Acanthus From the Temple of Jupiter, Rome 17 x 19 2.50 18847 Acanthus From the Temple of Jupiter, Rome 17 x 19 2.50 18848 Rosette Roman 7 .50 18850 Rosette Roman 7 .50 18851 Rosette Roman 7 .50 18852 Rosette Roman 14 2.00 18853 Rosette Roman 14 2.00 18854 Rosette Roman 14 2.00 18855 Rosette Roman 14 2.00 18856 Rosette Roman 14 2.00 18857 Rosette Roman 14 2.00 18858 Rosette Roman 14 2.00 18859 Rosette Roman 14 2.00 18859 Rosette Roman 14 2.50 18850 Rosette Roman 14 2.50 18851 Rosette Roman 14 2.00 18852 Rosette Roman 14 2.00 18853 Rosette Roman 14 2.00 18854 Rosette Roman 14 2.00 18855 Rosette Roman 15 6.00 18856 Rosette Roman 40 x 48 25.00 10 10 10 10 10 10 10	18835	Section of Capital, Egg and Dart. Greek	7	X 17	2.00
18837 Antefix . In Athens. Greek 10½ x 17 1.00 18837A Anthemion . In Athens. Greek 10½ x 17 1.00 18838 Wreath of Olives . In Athens. Greek 10½ x 11½ 1.00 18839 Honeysuckle and Acanthus . Greek 11 x 16 2.00 18840 Acanthus . Roman 12 x 17 1.50 18841 Acanthus . Roman 9 x 24 2.00 18842 Acanthus Scroll . Roman 15 x 48 4.00 18843 Base of Column, Doric, quarter-section. . Roman 15 x 48 4.00 18844 Egg and Dart, with beading . Roman 10 x 14 2.00 18845 Moulding, with Egg and Dart . Roman 8 x 10 75 From Roman Forum. . Roman 8 x 10 75 18846 Acanthus From the Temple of Jupiter, Rome 23 x 24 5.00 18847 Acanthus From the Temple of Jupiter, Rome 17 x 19 2.50 18848 Rosette . Roman 17 x 19 2.50 18850 Rosette . Roman 7 50 18851 Rosette . Roman 7 50 18852 Rosette . Roman 14 2.00 18853 Rosette . Roman 14 2.00 18855 Rosette . Ro	18836	Anthemion In Athens. Greek	131/2	X IO	1.00
18837A Anthemion In Athens. Greek 10½ x 17 1.00 18838 Wreath of Olives In Athens. Greek 10½ x 11½ 1.00 1.00 18839 Honeysuckle and Acanthus Greek 11 x 16 2.00 2.00 18840 Acanthus Roman 12 x 17 1.50 1.50 18841 Acanthus Roman 9 x 24 2.00 1.884 2.00 18842 Acanthus Scroll Roman 15 x 48 4.00 1.00 1.884 4.00 18843 Base of Column, Doric, quarter-section. Roman 14 x 25 3.50 18844 Egg and Dart, with beading Roman 10 x 14 2.00 1.884 1.00 .75 18845 Moulding, with Egg and Dart Roman 8 x 10 .75 .75 From Roman Forum. 10 x 14 2.00 .884 .8 x 10 .75 .75 18844 Rosathus From the Temple of Jupiter, Rome 23 x 24 5.00 .80 .80 .80 .80 .80 .80 .80 .80 .80 .80 .80 .80 .80 .80 .80 .80 .80 .80 <td>-</td> <td>Antefix In Athens. Greek</td> <td>• .</td> <td></td> <td>1.00</td>	-	Antefix In Athens. Greek	• .		1.00
18838 Wreath of Olives In Athens. Greek 10½ x 11½ 1.00 18839 Honeysuckle and Acanthus Greek 11	• .	Anthemion In Athens. Greek	•	-	1.00
18839 Honeysuckle and Acanthus Greek 11 x 16 2.00 18840 Acanthus	•		•	•	1.00
18840 Acanthus	•		•	•	2.00
18841 Acanthus		* · · · · · · · · · · · · · · · · · · ·	I 2	X 17	1.50
18842 Acanthus Scroll	•	Acanthus Roman	o	•	•
18843 Base of Column, Doric, quarter-section.	•		•	•	4.00
Roman 14	•		- J	•	•
18844 Egg and Dart, with beading Roman 10 x 14 2.00 18845 Moulding, with Egg and Dart Roman 8 x 10 .75 From Roman Forum. Roman 23 x 24 5.00 18846 Acanthus From the Temple of Jupiter, Rome 17 x 19 2.50 18847 Acanthus From the Temple of Jupiter, Rome 17 x 19 2.50 18848 Rosette Roman 15 1.50 18849 Rosette Roman 7 .50 18850 Rosette Roman 7 .50 18851 Rosette Roman 14 2.00 18852 Rosette Roman 14 2.00 18853 Rosette Roman 14 2.00 18854 Rosette Roman 14 2.00 18855 Rosette Roman 14 2.50 18856 Rosette Renaissance	13		14	X 25	3.50
18845 Moulding, with Egg and Dart Roman 8 x 10 .75	18844	Egg and Dart, with beading . Roman	•	•	
18846 Acanthus From the Temple of Jupiter, Rome 23 X 24 5.00 18847 Acanthus From the Temple of Jupiter, Rome 17 X 19 2.50 18848 Rosette Roman 15 1.50 18849 Rosette Roman 7 50 18850 Rosette Roman 7 50 18851 Rosette Roman 14 2.00 18852 Rosette Roman 14 2.00 18853 Rosette Roman 14 2.00 18854 Rosette Roman 14 2.00 18855 Rosette Roman 14 2.00 18856 Rosette Roman 14 2.00 18857 Rosette Roman 14 2.50 18858 Rosette Rosette Roman 15 1.00 18858 Rosette Rosette Roman 16 1.00 18859 Rosette Rosette Roman 10 1.00 18859 Rosette Rosette Roman Rosette 1.00 Rosette Rosette Rosette 1.00 Rosette Rosette Rosette 1.00 Rosette Rosette Rosette 1.00 Rosette 1	• • •			•	
18847 Acanthus From the Temple of Jupiter, Rome 17 x 19 2.50 18848 Rosette		O, 00			
18847 Acanthus From the Temple of Jupiter, Rome 17 x 19 2.50 18848 Rosette	18846	Acanthus From the Temple of Jupiter, Rome	23	X 24	5.00
18848 Rosette	18847	_ _ _ _	•	X 19	2.50
18849 Rosette			•	15	
18850 Rosette		Rosette Roman		•	•
18851 Rosette		Rosette Roman		•	-
18852 Rosette	-			-	•
18853 Rosette	•	Rosette Roman		•	•
18854 Rosette	•			•	2.00
18855 Rosette	• • •	D		•	2.00
18856 Rosette	•			•	.75
18857 Rosette				14	
18858 Rosette				•	-
18859 Rosette					
18860 Scroll	•				
In the Lateran Museum, Rome. 18861 Section of 18860			40		•
18862 Section of 18860, part of lower festoon . 18 x 28 5.00 18863 Pilaster. Can be furnished in sections. In the Villa Medici, Rome. Roman 38 x 96 20.00			7-	T -	- 3
18862 Section of 18860, part of lower festoon . 18 x 28 5.00 18863 Pilaster. Can be furnished in sections. In the Villa Medici, Rome. Roman 38 x 96 20.00	18861	Section of 18860	20	X 40	6.00
r8863 Pilaster. Can be furnished in sections. In the Villa Medici, Rome. Roman 38 x 96 20.00	18862	· · · · · · · · · · · · · · · · · · ·		•	5.00
In the Villa Medici, Rome. Roman 38 x 96 20.00		· ·			5
,	3		3 8	x 96	20.00
	18864	•	_	,	

	DIES OF ORNAMENT AND ARCHITECTURAL			
No.	Capital, Doric, with entablature		e, in.	Price.
18865 18866	Capital, Ionic, with entablature	13	X 15 1/2	\$4.00
	Capital, Composite, with entablature	13	X 15/2 X 20	4.00
18867 18868	Capital, Tuscan, with entablature	13		5.00
	•	12	x 16½	3.50
18869	Base, Corinthian	8	x 18½	3.50
18870	Base, Doric	•	x 16½	3.50
18871	Base, Ionic	•	x 16½	3.50
18872	Base, Composite		x 18½	3.50
18873	Base, Tuscan		x 16½	3.50
18874	Egg and Dart	7 1/2	X 14	2.00
	From the Temple of Jupiter Rome.			
18875	Egg and Dart	10	X 14	2.00
	From the Temple of Mars, Rome.			
18876	Egg and Dart, angle	101/2	x 61/2	2.00
	From the Palace of Nero, Rome.			
18877	Egg and Dart	10	x 26½	3.00
	From the Temple of Mars, Rome.			
18878	Egg and Dart	11	x 26	4.00
	From the Temple of Jupiter, Rome.			
18879	Denticule. From the Temple of Jupiter, Rome	8	X 19	2.50
18880	Cymatium. From the Temple of Mars, Rome	8	X 24	2.50
18881	Frieze. Skull of Ox Roman	13	х 18	2.50
18882	Antefix Roman	7 1/2		.75
	From Ecole Nationale des Beaux-Arts.	1/2	,	-13
18883	Guilloche Roman	3 1/2	X 14	.75
18884	Fragment of Frieze	19	X 20	2.50
	From the Villa Medici, Rome.	- 9		2.30
18885	Fragment of Cornice	20	x 28	8.00
	From the Temple of Jupiter, Rome.	20	1 20	0.00
18886		4 1/	x 8	7.
18887	Alphabet	4/2 24		.75
18888	Cymatium. From the Temple of Mars, Rome	•	x 30 x 17	2.50
18889	A			2.50
10009	From the Interior of the Pantheon at Paris.	16	х 17	4.00
18890	Acanthus. From the Temple of Jupiter, Rome	10	X 21	5.00
18891	Frieze From the Capitol at Rome	19		5.00
18892	Frieze. Section of 18891	19	X 40	5.00
-		15	X 17	2.00
18893	5 5	15	X 17	2.00
18894	Frieze. Section of 18891	13	X 17	2.00
18895	Frieze. Reduction of 18892	9	XII	1.00
18896	Frieze. Reduction of 18893	9	XII	1.00
18897	Frieze. Reduction of 18894	9	XII	1.00

	DIES OF ORNAMENT AND ARC	CHITECTURAL	DETAILS.	Continued.
No.	Engagement of Dilagton		Size, in	
18898	Fragment of Pilaster . From Fiano Palace, Rome.		19 X	43 \$5.00
18899	Fragment of Pilaster . From the Fiano Palace, Rome.		26 X	31 4.00
18900	Frieze. Two Cherubs with Y	Vase	46 x	80 25.00
18901	Frieze. Cherub and Griffin From the Trajan Forum, Rome.		46 x	65 25.00
18902	Cornice (top projection 76 ins From Tempio della Concordia, Ro		84 x	75 150.00
-0				6
18903	Cornice (top projection 56 ins From Tempio Vespasiano, Rome.	s.)	74 X	106 150.00
18904	Egg and Dart, moulding.	. Roman	14 X	26 2.50
18905	Anthemion	. Roman	19 X	24 2.50
18906	Frieze, with Anthemion and	heavy scrolls		
	From Lateran Museum, I	Rome. Roman	33 X	45 8.00
18907	Scroll. From Pilaster 18863		26 x	26 3.00
18908	Scroll. From Pilaster 18863		25 X	27 3.00
18909	Torch Holder; 7 ft. high .	. Roman		15.00
18910	Leaf	. Byzantine	15 X	22 2.00
18911	Scroll, with Griffins	. Byzantine	17 X	21 2.00
18912	Scroll, with Griffin	. Byzantine	8½ x	27 2.50
18913	Capital	. Byzantine		1.00
18914	Capital	. Byzantine Aix-la-Chapelle.	18 x	19 3.00
18915	Capital		17 X	18 3.00
, ,	From the Tomb of Charlemagne,		•	J
18916	Capital	•	17 X	18 3.00
18917	Frieze From Church at Bonn, Germany.	. Byzantine	14½ X	36 4.00
18918	Fragment of Pilaster . From Abbaye de Saint-Denis, Fra	. Byzantine	16 x	3.50
18919	Fragment of Pilaster .	. Byzantine	16 x	27 3.50
.0	From Abbaye de Saint-Denis, Fran		(1/ -	
18920	Capital		,	7 1.00
18921	Capital, 12th century .	. Byzantine	9 x :	•
18922	- · ·	Romanesque		_
18923	Capital From the Abbaye de Moissac, Fran	. Byzantine	19 X 2	25 8.00
18924	Capital From the Abbaye de Moissac, Fran	•	19 X	25 8.00
18925	Capital From the Abbaye de Moissac, Fran	-	19 X 2	8.00

	DIES OF ORNAMENT AND ARCHITECTURAL		
No. 18926	Fragment Byzantine	Size, in. 19 X 33	Price. \$5.00
	From well of Church of St. Samuel, at Venice.	-9 - 33	Ψ3.00
18927	Capital, Torcello, near Venice. Byzantine	26 x 30	10.00
18928	Rosette	26 × 28	4.00
	From a tympanum, Church of S. Pierre, Moissac.		•
18929	Pilaster) From Church of San Martino, Lucca	4½ × 45	3.00
18930	Pilaster Byzantine	4½ x 38	2.50
18931	Capital Byzantine	4 x 6½	.75
18932	Capital In the Alhambra	19 X 24	4.00
93-	From the Fountain of the Alcazar.	-94	4.00
18933	Capital In the Alhambra	17 X 21	3.00
700	From the Fountain of the Alcazar.	•	J
18934	Fragment . From the Wall of the Alhambra	18 x 19	2.00
18935	Fragment . From the Wall of the Alhambra	17 X 29	2.50
18936	Fragment . From the Wall of the Alhambra	31 X 44	5.00
18937	Fragment . From the Wall of the Alhambra	13 X 27	2.50
18938	Fragment . From the Wall of the Alhambra	'26 X 41	5.00
18939	Fragment . From the Wall of the Alhambra	12 X 15	2.00
18940	Fragment . From the Wall of the Alhambra	14 X 15	2.00
18941	Fragment . From the Wall of the Alhambra	19 X 25	3.00
18942	Fragment . From the Wall of the Alhambra	14 X 15	2.50
18943	Fragment . From the Wall of the Alhambra	12 X 17	2.00
18944	Fragment . From the Wall of the Alhambra	19 X 22	3.00
18945	Fragment . From the Wall of the Alhambra	2I X 24	3.00
, , ,	The above sizes given are the largest dimensions.	·	
18946	Capital From the Alhambra	11 X 31	4.00
18947	Rosette From the Alhambra	6 x 6	.50
18948	Fragment . From the Wall of the Alhambra	24½ x 28	4.00
18949	Panel)	15 X 15	2.00
18950	Panel	16 × 14	2.00
18951	Panel	15 × 16	2.00
18952	Panel THESE TEN PANELS ARE	14 × 16	2.00
18953	Panel MINIATURE RESTORATIONS	14½ x 18	2.00
18954	Panel FROM THE WALLS OF THE	11 X 15	2.00
18955	Panel ALHAMBRA.	13 X 20	2.00
18956	Panel	8½ x 11½	1.00
18957	Panel	6½ x 14	1.00
18959	Panel	8½ x 15	1.50
18960	Study of Leaf Gothic	8½ x 10	.75
18961	Study of Leaf Gothic	12 X 12	1.00
901	Dinny or would in the Collins	4	1.00

	DIES OF ORNAMENT AND ARCHITEC	TURAL			
No. 18962	Study of Leaf	Gothic	Size	, in. K 9½	Price. \$ ⋅ 75
18963	Study of Leaf	Gothic	•	x 8½	.50
18964	Study of Leaves	Gothic	6	x g	.50
18965	Study of Fig Leaf	Gothic	6	X IO	.50
18966	Study of Fig Leaves	Gothic	10	X IO	.75
18967	Study of Leaf	Gothic	7 1/2	X II	.75
18968	Fragment of Arch	Gothic	11	х 18	2.00
18969	Fragment of Frieze	Gothic	10	х 16	2.00
	From Notre Dame, Paris.				
18970	Capital	Gothic	9	X 12	2.50
18971	Capital	Gothic	91/2	ж 16	3.00
18972	Capital From Notre Dame, Paris.	Gothic	15	X 24	3.50
18973	Capital, thirteenth century, corner.	Gothic	14	X 17	2.50
18974	Guilloche	Gothic	15	X 22	2.00
18975	Scroll, 13th century	Gothic	23	x 46	8.00
	From the Cathedral at Rouen.				
18976	Frieze . From Notre Dame.	Gothic	17	x 38½	4.00
18977	Capital . From St. Chapelle.	Gothic	I 2	х 13	3.00
18978	Spandril	Gothic	8	X I 2	1.50
	From Poets' Corner, Westminster Abbey.				
18979	Finial From Lincoln Cathedral.	Gothic	II	X 2 I	1.50
18980	Fragment of Frieze From Notre Dame, Paris.	Gothic	12	x 19	2.00
18981	Hinge of Door	Gothic	25	X 25	3.00
18982	Fragment of Frieze, Foliage . From the Architectural Museum.	Gothic	17	x 33	6.00
18983	Fragment From t	he same	81	x 35	9.00
18984	Spandril	Gothic		x 59	8.00
, .	From the Stone Church, Kent, England.		•	3,	
18985	Frieze From Notre Dame, Paris.	Gothic	13	X 24	3.00
18985A	Rosette, from Frieze	Gothic	12	X I 2	1.50
	From Notre Dame, Paris.				
18986	Fragment of Frieze From Notre Dame, Paris.	Gothic	5	x 6	.75
18987	Rosette, 13th Century	Gothic	14	X 14	3.50
•	From the Refectory of the Abbaye de St des-Champs, France.	. Martin-			
18988	Fragment of Frieze From Notre Dame, Paris.	Gothic	11	X 14	1.50
1898g	Fragment of Frieze	Gothic	7.0	х 18	2 50
10909	From Notre Dame, Paris.	Gomu	13	A 10	3.50
18990	Fragment of Frieze	Gothic	14	х 16	3.50
77*	From Notre Dame, Paris.				J. J.

STU	DIES OF ORNAMENT AND ARCHITECTURAL D	ETAIL:	S.— Conti	nued.
No.	D (D)		ze, in.	Price.
18991	Fragment of Frieze Gothic From Notre Dame, Paris.	14	х 15	\$2.00
18992	Study of Leaf Gothic	91/2	X IO	1.00
18993	Capital. From Notre Dame, Paris. Gothic	16	X 20	4.00
18994	Capital. From Notre Dame, Paris. Gothic	1 6	X 20	4.00
18995	Capital. From a German Cathedral. Gothic	16	х 19	4.00
18996	Column, with Base and Capital. Gothic		•	30.00
	From the Hotel de la Tremouille; height, 11 ft. 6 ins.			•
18997	Capital, Tuscan Style	14	x 13	2.50
18998	Capital Gothic	121/2	X IO	2.00
	From the Cathedral at Nuremberg.			
18999	Guilloche Gothic	91/2	x 5	.75
19000	Angel's Wing Renaissance	7 1/2	x 11	.75
19001	Foliage Scroll Modern	18	X 24	3.00
19002	Panel from a Base Renaissance	18	X 25	2.50
	From the Church of S. Maria dei Miracoli, Venice.			
19003	Scroll Renaissance	191/2	X 24 1/2	2.50
19004	Scroll Modern	101/2	X 11 1/2	1.00
19005	Scroll	8	X 17	1.00
19005A	Scroll Modern	8	x 17	1.00
19006	Scroll Modern	61/2	х 18	1.00
19007	Scroll From the Madeline, Paris	I 2	x 65	5.00
19008	Acanthus, with Wheat. Section of 19007.	I 2	x 26	2.00
19009	Acanthus, with Wheat. Section of 19007.	I 2	X 13	1.00
19010	Acanthus, with Grapes. Section of 19007.	I 2	X 13	1.00
19011	Acanthus, with Olives. Section of 19007.	I 2	X 13	1.00
19012	Acanthus Leaf Renaissance	11	X 19	2.00
19013	Scroll, upright Renaissance	12 1/2	x 60	5.00
19014	Pilaster . From Villa Madama, Rome	24	X 72	8.00
19015	Scroll . From Villa Madama, Rome	20	x 48	3.50
19016	Scroll . From Villa Madama, Rome	17 1/2	x 30	3.00
19017	Scroll . From Villa Madama, Rome	14	X 40	3.50
19018	Scroll . From Villa Madama, Rome	13	X 24	2.50
19019	Capital Renaissance	15	X 24	2.50
19020	Ornament Modern	•	x 35	3.00
19021	Capital Renaissance	-	x 18	2.50
19022	Griffin, relief Renaissance	15	X 24	2.50
19024	Pilaster Renaissance		X 25	1.00
19025	Pilaster Renaissance		X 25	1.00
19026	Pilaster Renaissance	_	X 25	1.00
19027	Pilaster Renaissance	_	X 25	1.00
19028	Acanthus Renaissance		x 19	2.00

	DIES OF O	RNAM	ENT	A'ND	ARC	HITECTURAL				
No. 19029	Panel					Renaissance	' Size, I G		24	Price. \$2.00
19030	Panel					Renaissance	19		24	2.00
19031	Festoon					. Roman	81/2	x	13	1.25
19032	Fleur-de-	lis		•		Renaissance	8		13	.75
19033	Pilaster					Renaissance	4	x	14	.75
19034	Pilaster					Renaissance	6	x	53	4.00
19035	Scroll					Renaissance	13		42	3.00
19036	Pilaster		•			Renaissance	6		31	2.00
, ,	From Ch	urch o	f Santa	a Maria	a dei N	Miracoli, Venice.				
19037	Fragment From bas		Iarsup	pini To	omb, F	Renaissance	9	X	27	3.00
19038	Fragment		-	_			20	x	24	4.00
- 9-0-						Croce, Florence.				4.55
19039	Panel	•	•	•	•	Renaissance	24	X	25	4.50
19040	Panel		•	•		Renaissance	18	x	25	4.00
19041	Acanthus	•		•		By Sansovino	10	X	2 I	1.00
19042	Frieze	:	•	•		By Sansovino	15	X	65	6.00
	From Mo	numen	t to C	ardinal	Basso	o, Rome.				
19043	Frieze From Mo	numen	it to Ca	ardinal	Sforz	By Sansovino	15	x	65	6.00
19044	Frieze From Ch	urch of		Maria		By Sansovino Popolo, Rome.	10	x	26	2.00
19045	Frieze					By Sansovino	8	x	17	1.50
- 7-43		irch of	Santa			Popolo, Rome.		_	-,	1.30
19046	Pilaster				•	By Sansovino	7	x	29	2.00
		irch of	Santa	Maria	del P	Popolo, Rome.				
19047	Pilaster			•		By Sansovino	7	x	23	2.00
		_				opolo, Rome.				
19048	Pilaster.		•			• •	7	X	33	2.50
19049	Corner of	Sarc	opha	gus	•	By Sansovino	13	x	20	2.50
19050	Panel	•	•	•		By Sansovino	9½	x	15	1.50
19051	Panel	•		•		By Sansovino	9	x	15	1.50
19052	Pilaster.				b of	Louis XII.,				
	Abbay	e de S					8	x	51 1/2	4.00
19053	Pilaster		Fron	n the !	Tomb	of Louis XII.	8	X	51 1/2	4.00
19054	Pilaster	•				of Louis XII.	8	x	51 1/2	4.00
19055	Pilaster	•				of Louis XII.	8	x	51 1/2	4.00
19056	Pilaster					of Louis XII.	8	X	51 1/2	4.00
19057	Pilaster					of Louis XII.	8	x	51 1/2	4.00
19058	Pilaster					of Louis XII.	8	x	51 1/2	4.00
19059	Pilaster	•				of Louis XII.	8	x	51 1/2	4.00
1 9060	Pilaster		Fron	n the	Tomb	of Louis XII.	8	x	51 1/2	4.00

STU	DIES OF (ORNAM	ENT ANI	ARCH	ITECT	JRAL	DETAILS	S.— Conti	sued.
No.	Dilantan		E 41	. T 1 .	& Tania	V11		e, ia.	Price.
19061	Pilaster	•	From the				8 8	X 51 1/2	\$4.00
19062	Pilaster Pilaster	•	From the	-	•		8	X 51½	4.00
19063		•	From the	_			8	X 51 ½	4.00
19064	Pilaster	•		-			8	X 51 ½	4.00
19065	Pilaster	•	From the	-				X 51 ½	4.00
19066	Pilaster	•	From the	-			8	X 51 ½	4.00
19067	Pilaster	•	From the	_			8	X 51 ½	4.00
19068	Pilaster	•	From the	_			8	X 51 1/2	4.00
19069	Pilaster	•	From the	-			8	X 51 1/2	4.00
19070	Pilaster	•	From the	•			8	X 51 1/2	4.00
19071	Pilaster	•	From the	_			8	x 51 ½	4.00
19072	Pilaster	•	From the	: Tomb o	f Louis	XII.	8	x 51 ½	4.00
19073	Pilaster		From the	: Tomb o	f Louis	XII.	8	x 51 ½	4.00
19074	Pilaster	•	From the	Tomb o	f Louis	XII.	8	x 51 ½	4.00
19075	Pilaster	•	From the	Tomb o	f Louis	XII.	8	x 51 ½	4.00
19076	Pilaster	•	From the	Tomb o	f Louis	XII.	4 1/2	x 39	2.50
19077	Pilaster	•	From the	Tomb o	f Louis	XII.	4 1/2	X 32	2.00
19078	Pilaster		From the	Tomb o	f Louis	XII.	4 1/2	X 32	2.00
19079	Pilaster	•	From the	Tomb o	f Louis	XII.		X 32	2.00
19080	Pilaster		From the	-				x 32	2.00
19081	Pilaster	•	From the					X 32	2.00
19082	Pilaster		From the	-				X 32	2.00
19083	Pilaster	•	From the	-				x 32	2.00
19084	Pilaster		From the	_			_	X 32	2.00
19085	Pilaster		From the	-				x 32	2.00
19086	Pilaster		From the	-				X 32	2.00
19087	Pilaster		From the	_				X 32	2.00
19088	Pilaster	•	From the	-				X 32	2.00
19089	Pilaster	•	From the		•			X 32	2.00
19090	Pilaster	:	From the	-				X 32	2.00
	Pilaster	•	From the	-				X 32	2.00
19091	Pilaster	•	From the	_				X 32	2.00
19092	Pilaster	•	From the	_			_		2.00
19093	Pilaster	•	From the	_				X 32	
19094		•	From the	-			•	X 32	2.00
19095	Pilaster	•		-				X 32	2.00
19096	Pilaster	•	From the	•				x 32	2.00
19097	Pilaster	•	From the	-				X 32	2.00
19098	Pilaster	•	From the	-				X 32	2.00
19099	Pilaster		From the	_				X 32	2.00
19100	Base of F				of Louis	XII.	11	X 21	2.00
19101	Acanthu					•	9	x 13½	1.50
19102	Ornamer	at, roce	oco style				13	x 23	2.50

STU No.	DIES OF ORNAMENT AND ARCHITECTURAL		
19103	Frieze	Size, in. 18 x 36	Price. \$6.00
-) . 3	From the Ghiberti Gates of the Baptistery at Florence.	•	•
19104	Frieze From the same	18 x 36	\$6.00
19105	Egg Plant. Section of 19104	12 X 18	2.00
19106	Egg Plant. Section of 19104	12 X 18	2.00
19107	Pomegranate. Section of 19104	12 X 18	2.00
19108	Frieze of Fruits. From the Ghiberti Gates	10 X 57	8. oo
19109	Frieze of Fruits. From the Ghiberti Gates	10 X 57	8.00
19110	Frieze of Fruits. From the Ghiberti Gates	56 x 10	8.00
19111	Frieze of Fruits. From the Ghiberti Gates	43 X 10	5.00
19112	Ornamental Flag Bracket.		J
,	By Giacomo Cozzarelli		5.00
	From Palazzo Magnifico, Siena; height, 32 ins.		J
19113	Frieze By Lorenzo Ghiberti	6 x 31	2.00
	From a bronze in the Museo Nazionale, Florence.		
19114	Frieze By Benedetto da Rovezzano	8 x 32	3.50
	From the Museo Nazionale, Florence.		
19115	Festoon of Fruits. By Desiderio da Settignano	15½ x 46½	5.00
	From the Marsuppini Monument in the Church of Santa Croce, Florence.		
19116	Frieze, with Griffins . By Lorenzo Marina	13½ x 48	8.00
19110	From an Altar in the Church of Fonte Giusta, Siena.	13/2 11 40	0.00
19117	Pilaster	9½ × 91½	8.00
	From the Church of San Giobbe, Venice.	3/2 9-/ -	
19118	Capital of a Spiral Column.		
•	By Andrea Orgagna	14 X 13	3.50
	From the Church of Orsanmichele, Florence.	. 0	0 0
19119	Capital of Pilaster . By Andrea Orgagna	13 X 12	3.50
	From the Church of Orsanmichele, Florence.	· ·	• •
19120	Spiral Column By Andrea Orgagna	23½ X 10½	4.00
	From the Church of Orsanmichele, Florence.		
19121	Spiral Column . From the Duomo, Florence	31 x 8½	5.00
19122	Scroll, with Head of Griffin. Renaissance	8 x 15	1.50
19123	Capital Renaissance	17 X 22	3.50
19124	Scroll Modern	10½ x 16	1.50
19125	Flowers and Ribbon, Festoons of. Modern	9 x 28	2.00
19126	Roses, Festoon of Modern	9 X 21	2.00
19127	Scroll Italian Renaissance	12 X 17	1.50
19128	Rosette Renaissance	5 x 5	.50

ANATOMICAL STUDIES.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

		Heig	ht	
No. 21000	Anatomy of Man By Houdon	Ft. 6	In.	Price. \$50.00
21001	Anatomy of Man. Reduction of 21000 .	2	4	5.00
21002	Anatomy of Man By Goudron	2	2	5.00
21003	Anatomy of Man By Goudron	2		3.50
21004	Anatomy of Man, in fighting position .	2	4	5.00
21005	Anatomy of Man	1	4	3.50
21006	Anatomy of Man By Jacot	3	2	8.00
21007	Anatomy of Man . By Michelangelo		10	1.00
21008	Anatomy of Bust, half showing bones,			
	half muscles	I	8	3.50
21009	Anatomy of Horse . By Isidore Bonheur	1	3	2.50
21010	Anatomy of Man's Head, from nature .	1	3	3.00
21011	Anatomy of Man's Torso, from nature .	2	4	10.00

[FOR OTHER ANATOMICAL SUBJECTS, SEE STUDIES OF PARTS OF THE BODY.]

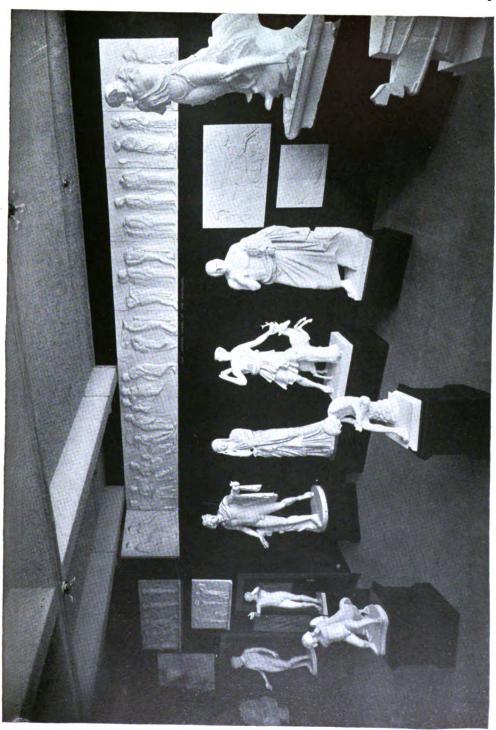
VASES.

22500	Study, simple, height, 9 ins.				.75
22501	Study, simple, height, 9 ins.	•			.75
22502	Study, simple, height, q ins.				.75

VIEWS AND ILLUSTRA-TIONS OF THE CAPRONI COLLECTION OF ANTIQUE, MEDLEVAL, AND MODERN SCULPTURE :::::::



Plate II.

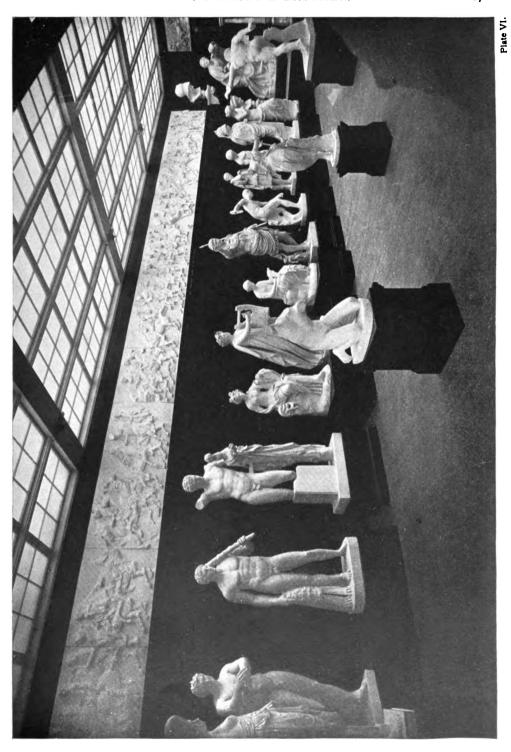








CAPRONI'S GALLERIES, SECTION OF MAIN HALL





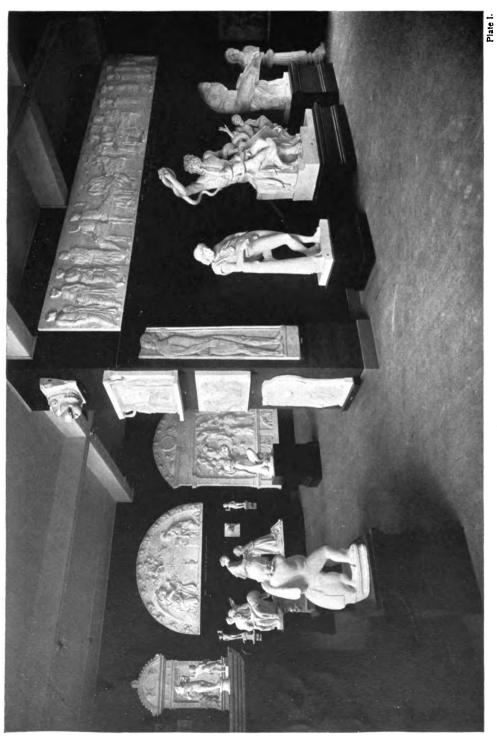
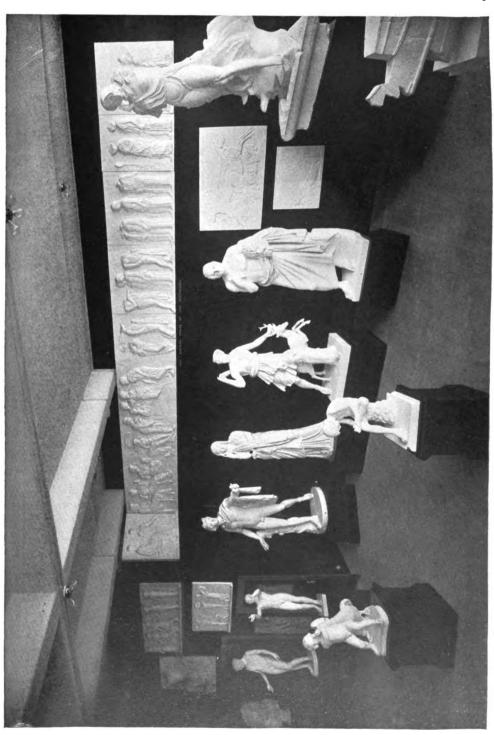
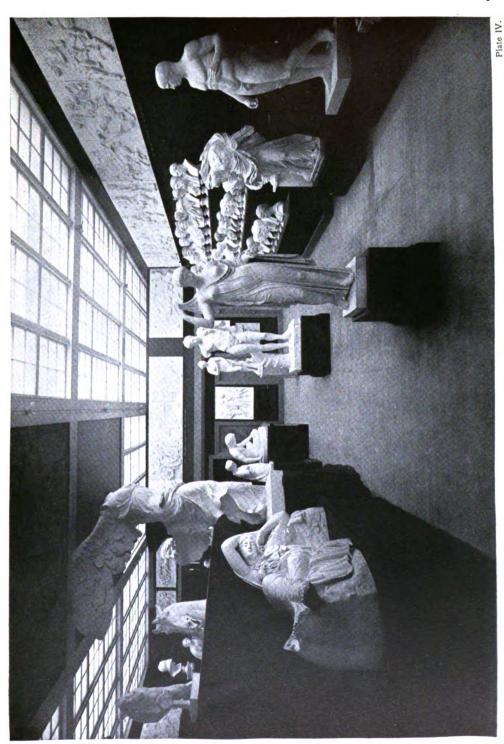
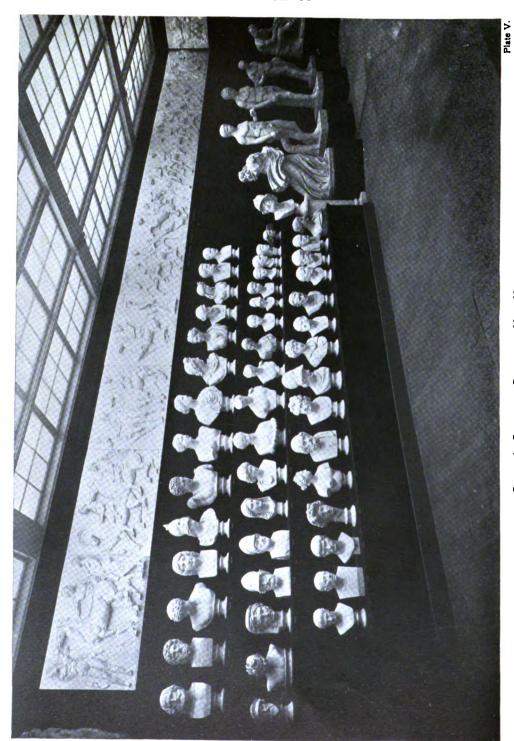


Plate II.









CAPRONI'S GALLERIES, SECTION OF MAIN HALL.



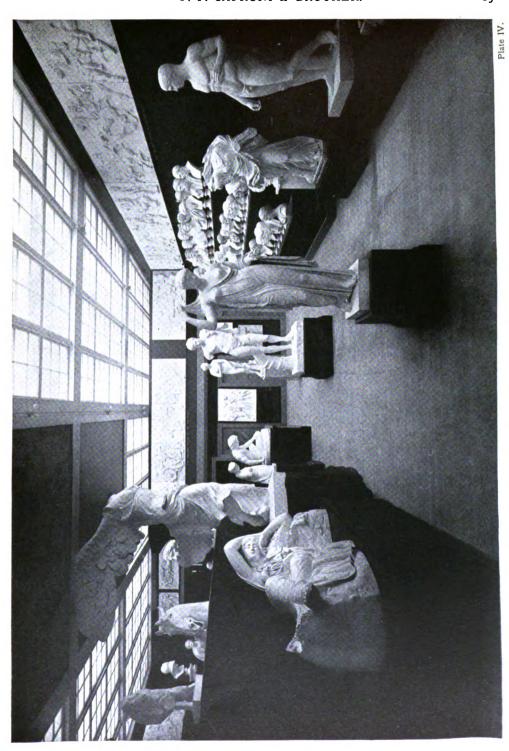


Plate II.





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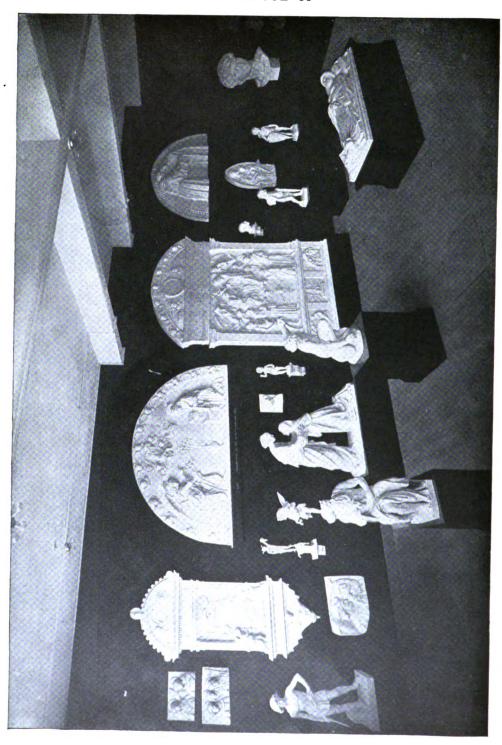
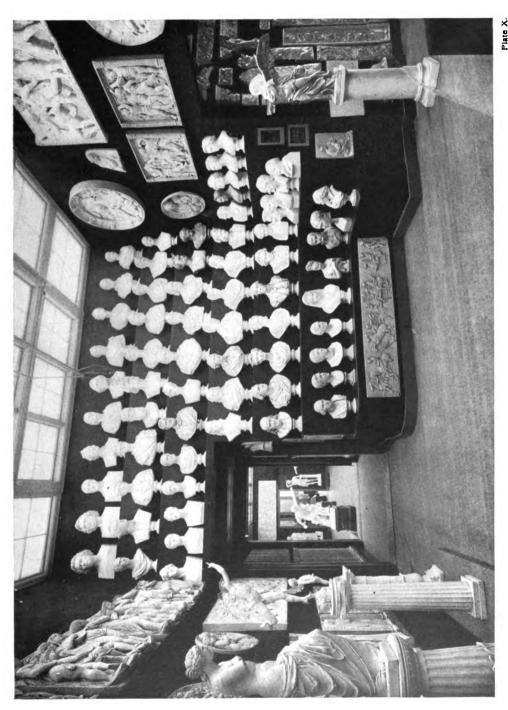


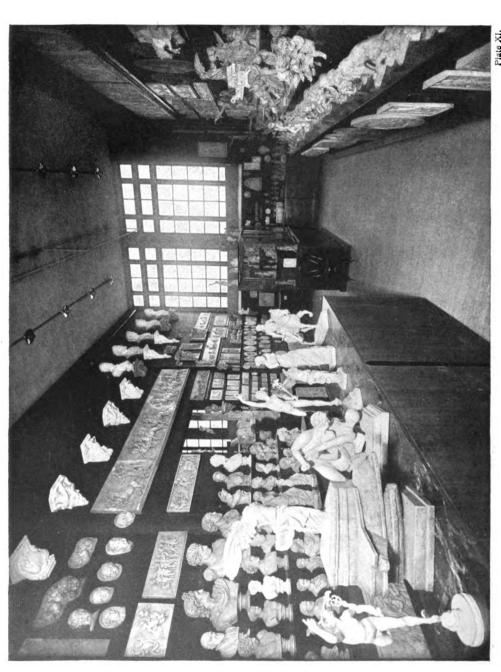
Plate VIII.

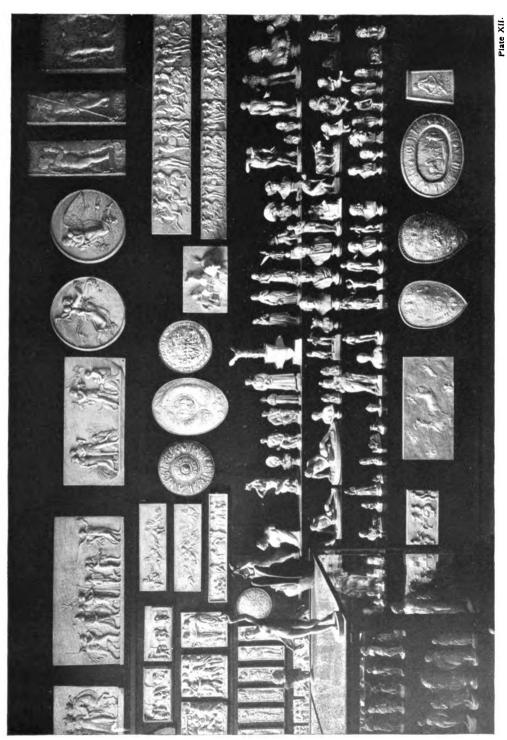
CAPRONI'S GALLERIES, SECTION OF ITALIAN RENAISSANCE ROOM.













ASSYRIAN SCULPTURE.



1



2

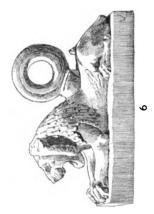














GREEK AND ROMAN STATUES. ORIGINAL SIZE.



500, 766



501. 767 to 775

GREEK AND ROMAN STATUES. ORIGINAL SIZE.



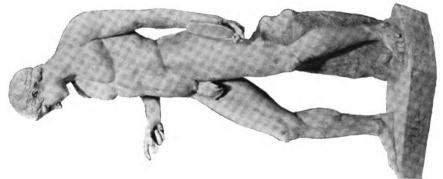
500, 766



501. 767 to 775





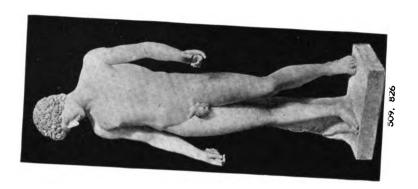


506, 780, 780 A



505, 814, 824



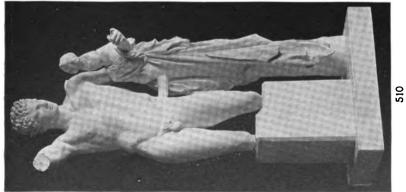






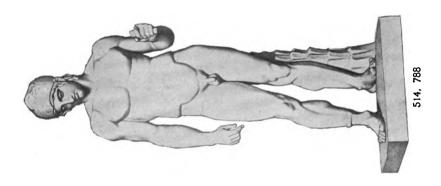


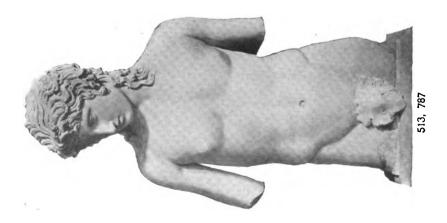


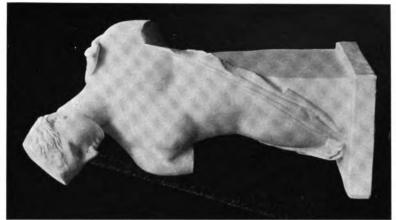


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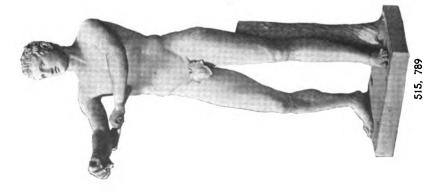




518, 794, 795



517, 790 to 793



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519, 796, 797, 813



522, 801



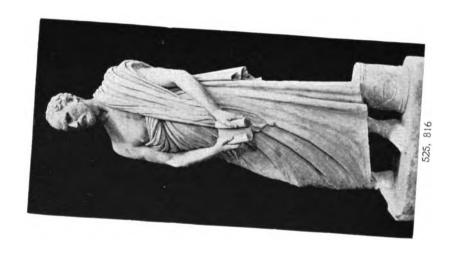
520. 798 to 800



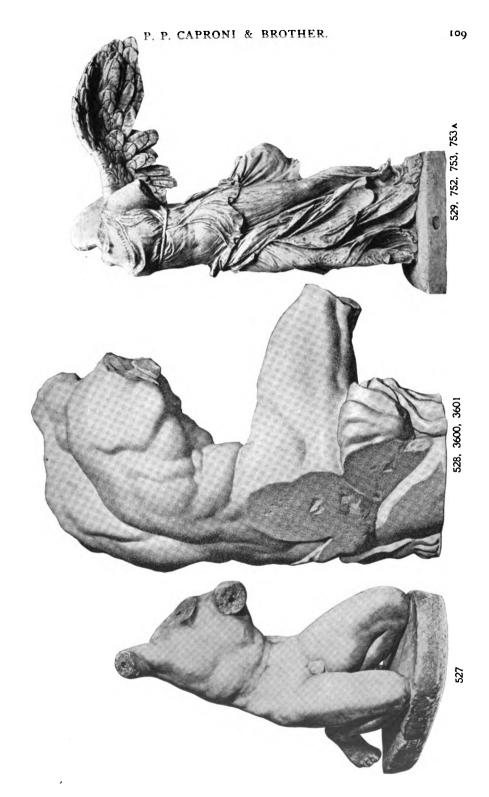


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530, 756, 757





532















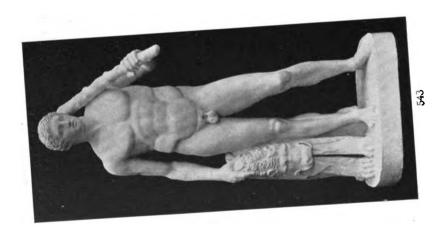
539









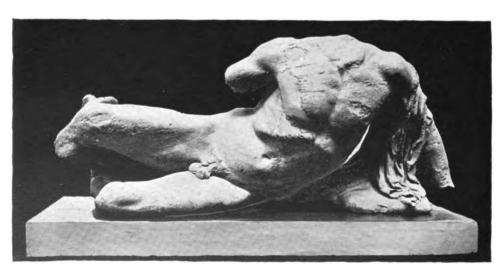








548



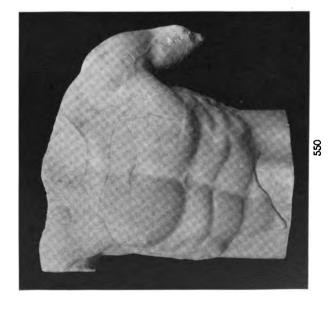
549. 3610



252

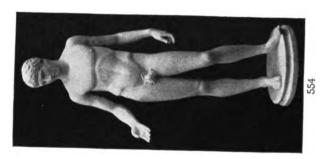


551, 809 to 811











REDUCTIONS OF GREEK AND ROMAN STATUES.



752, 752 B, 753 A, 753 B



752, 752A, 753





















818

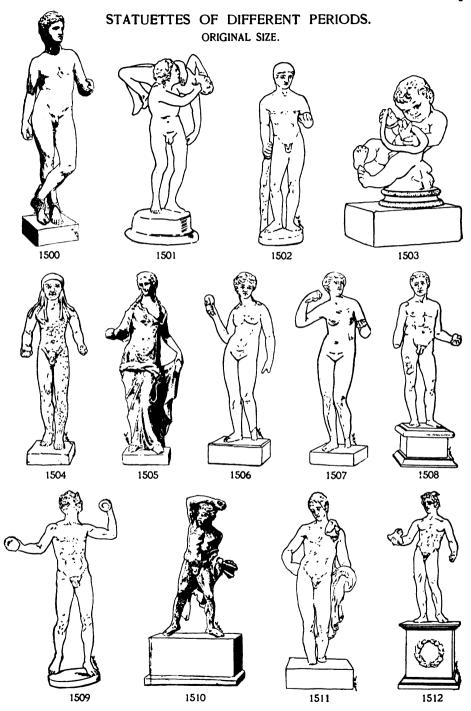
819, 820

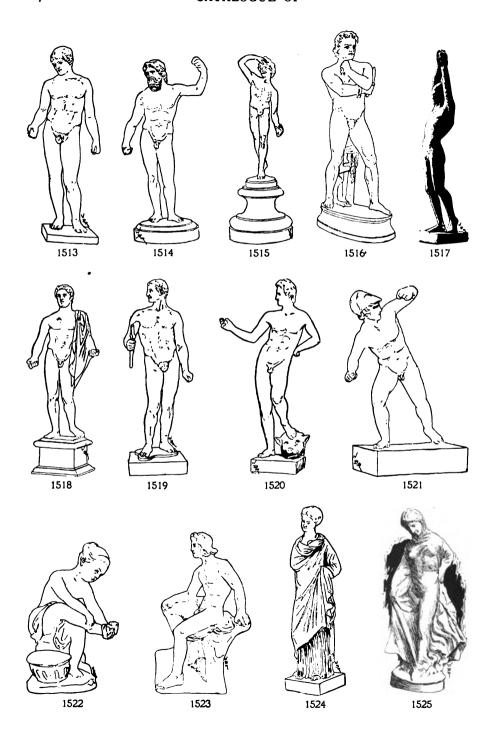
821

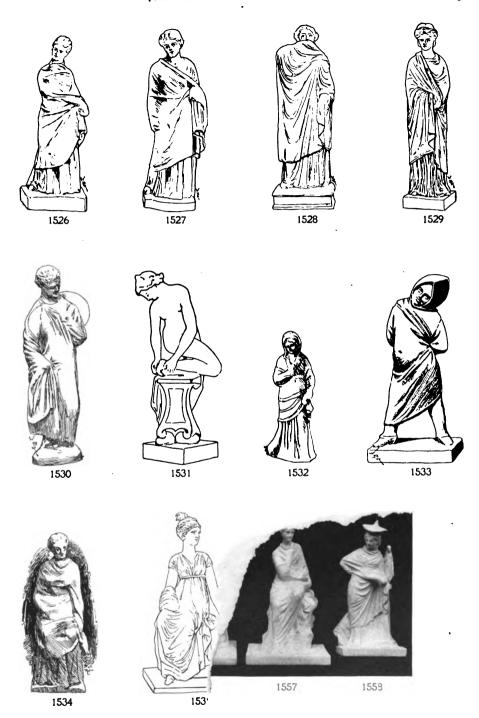








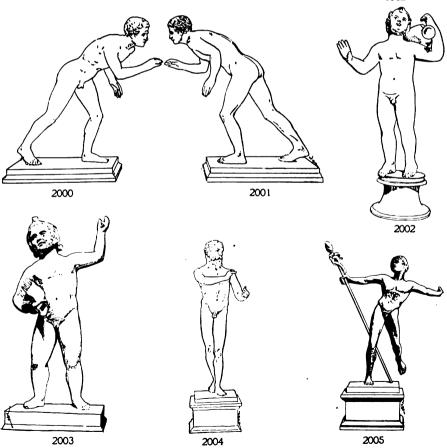








HERCULANEUM STATUETTES.



POMPEIIAN STATUETTES.













RENAISSANCE AND MODERN STATUES. ORIGINAL SIZE.



2503, 2814, 2814 A, 2815





2501, 2845 to 2848



2500, 2809













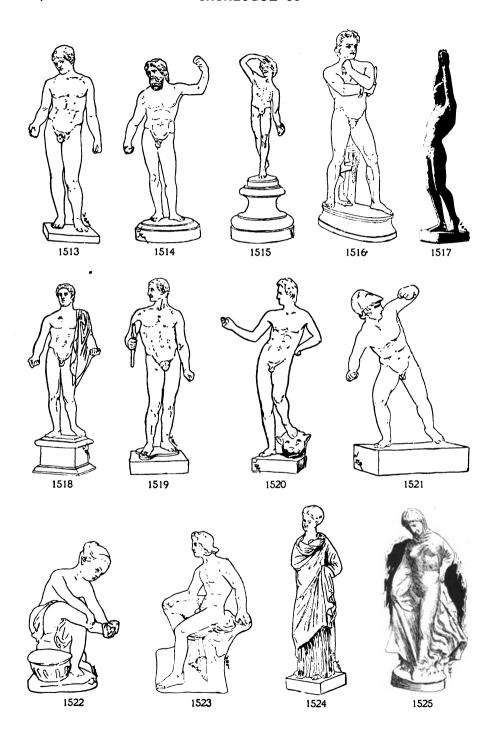


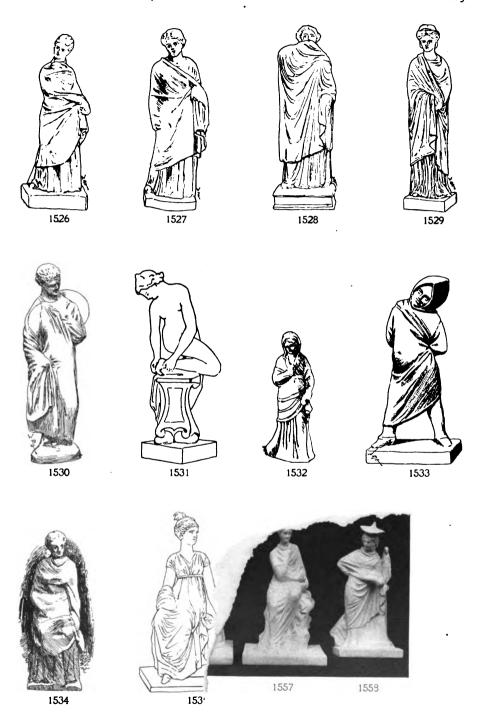
RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS.

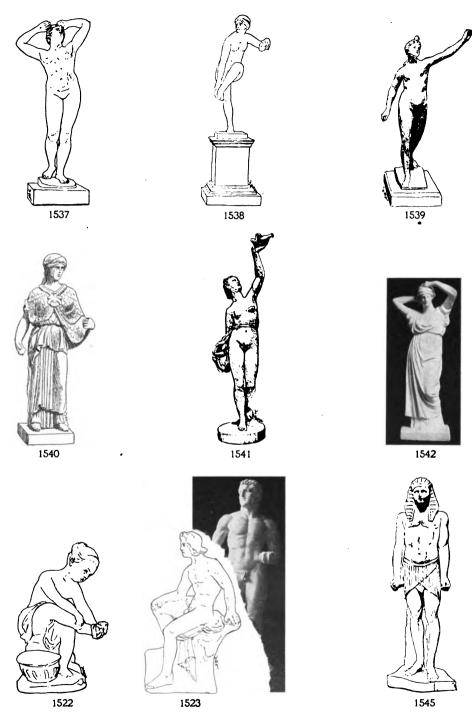


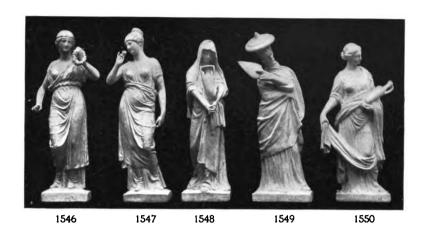




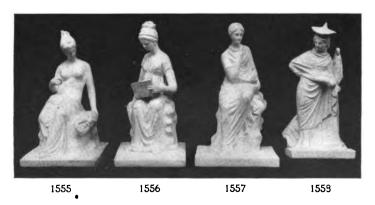








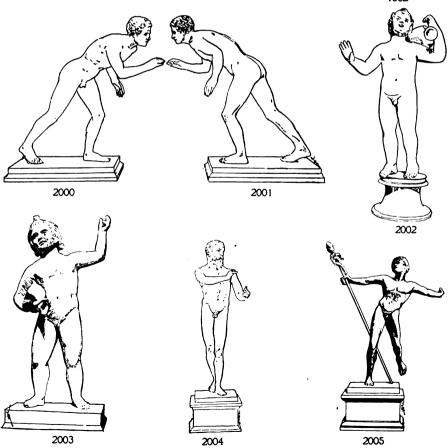








HERCULANEUM STATUETTES.



POMPEIIAN STATUETTES.













RENAISSANCE AND MODERN STATUES.

ORIGINAL SIZE.



2503, 2814, 2814 A, 2815

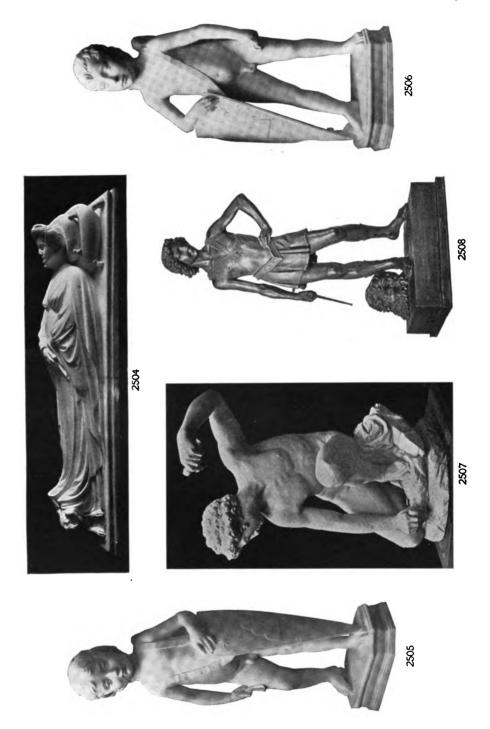


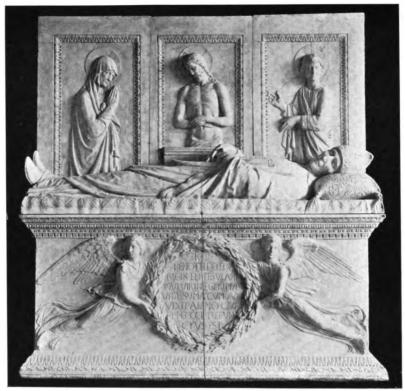
2502, 2850



2501, 2845 to 2848







2509









2513

RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS.

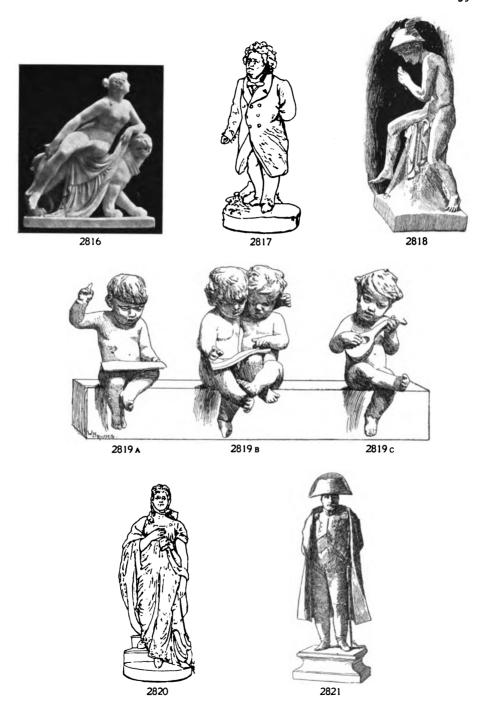






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2822, 2826



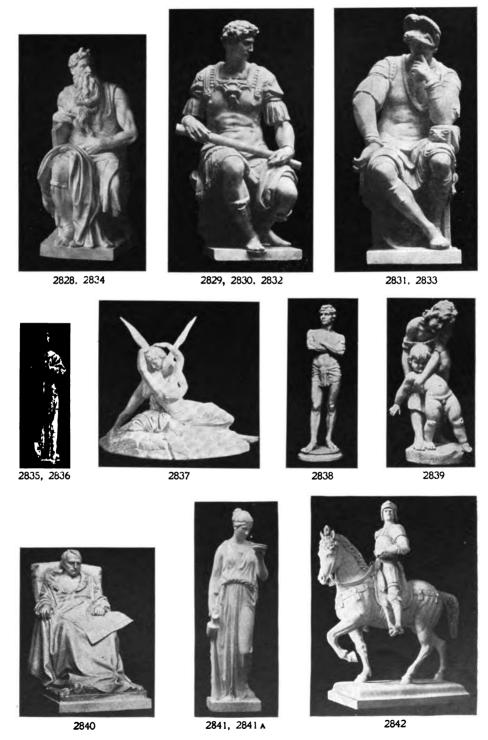
2823. 2827



2824



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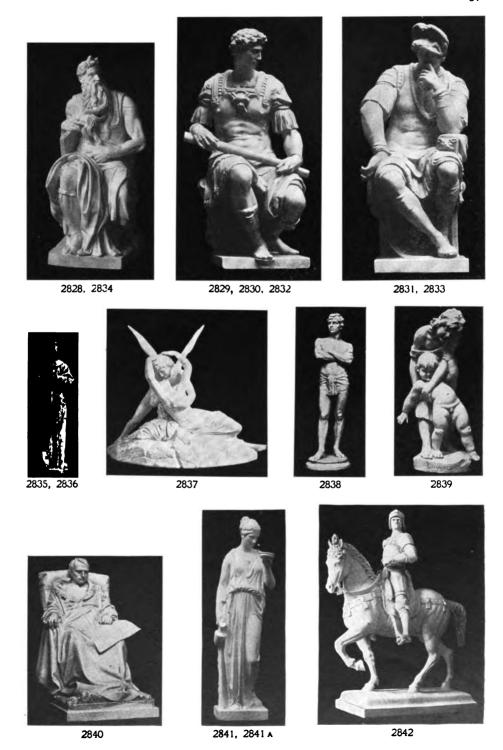
2823. 2827



2824



2825



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CATALOGUE OF







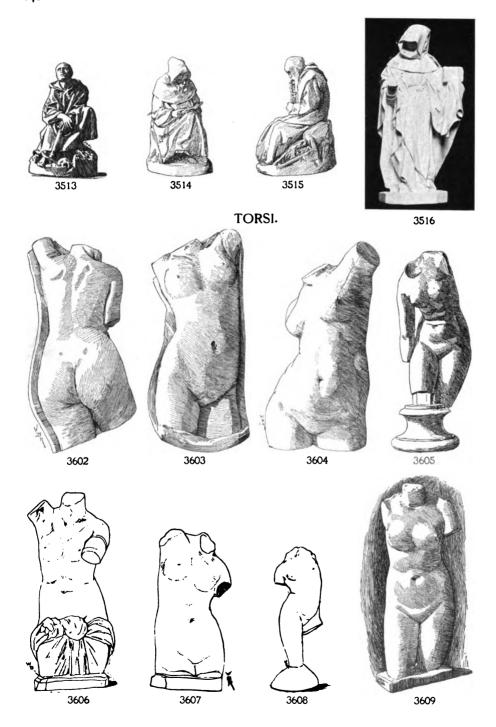


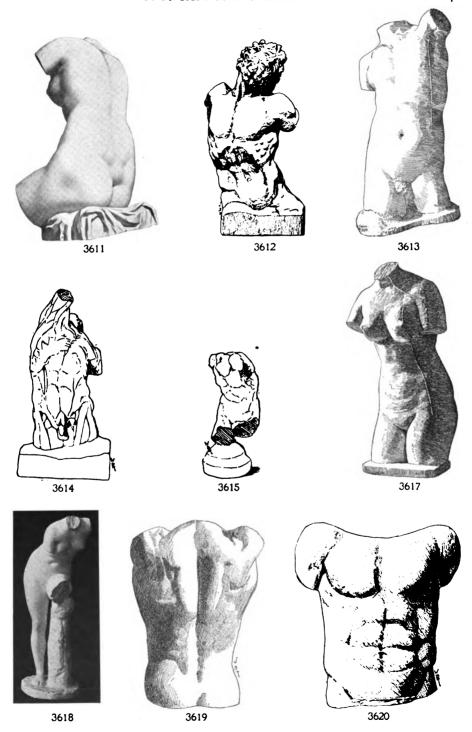




MONKS AND NUNS. FROM THE TOMBS OF THE DUKES OF BURGUNDY AT DIJON, FRANCE.







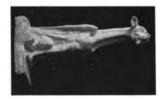
CATALOGUE OF MISCELLANEOUS.



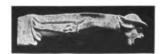
3800 A 3801





















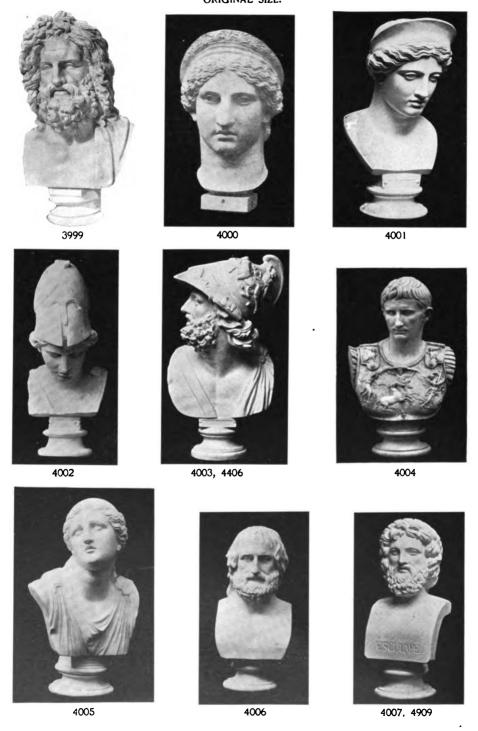






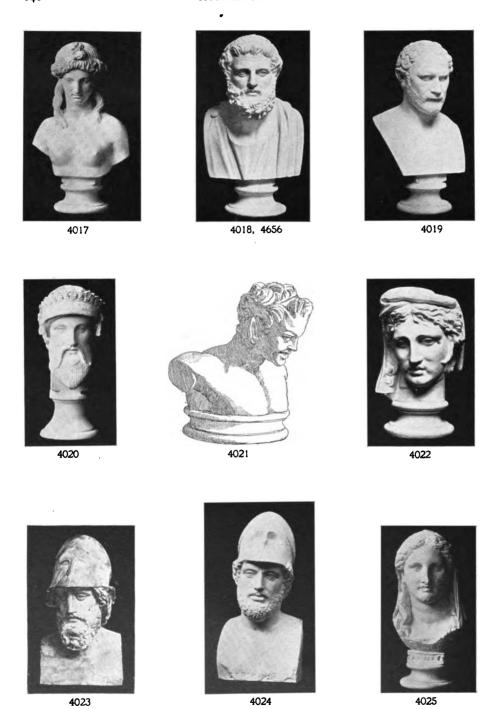
THE BARBARINI VASE. 3950

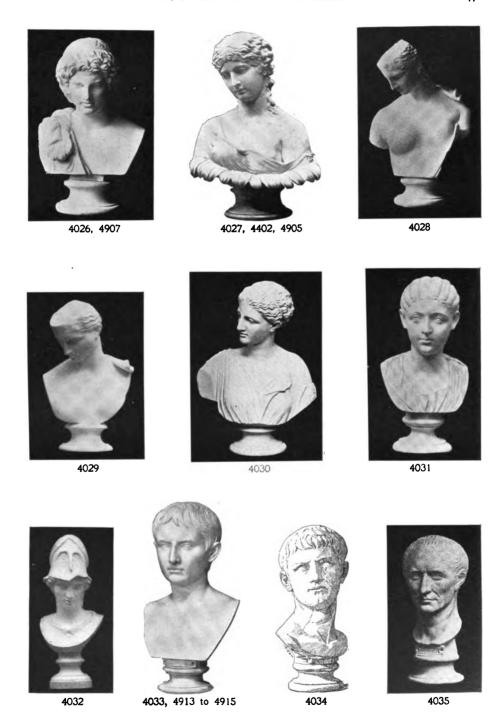
CATALOGUE OF BUSTS, ANTIQUE—GREEK AND ROMAN. ORIGINAL SIZE.



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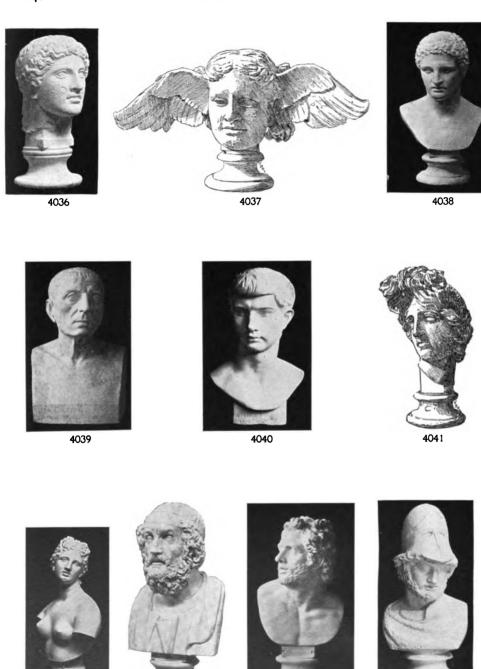


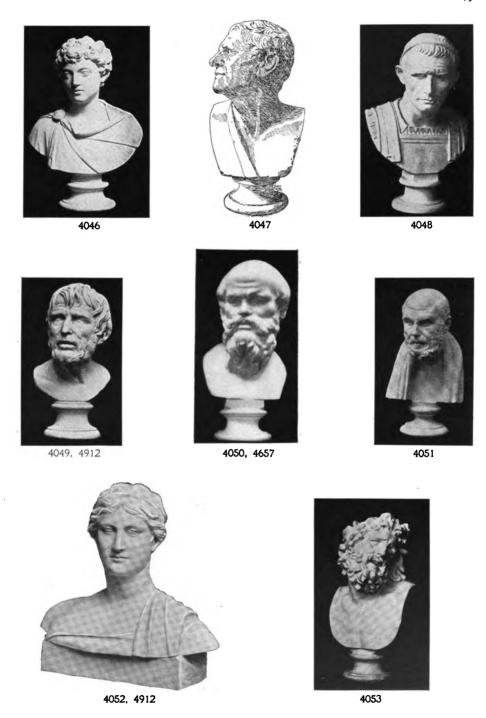




4043, 4653, 4654, 4904

4044





BUSTS, ANTIQUE—GREEK AND ROMAN. REDUCTIONS.

















BUSTS, RENAISSANCE.
ORIGINAL SIZE.



























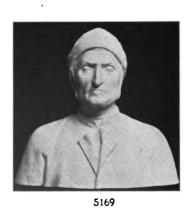


















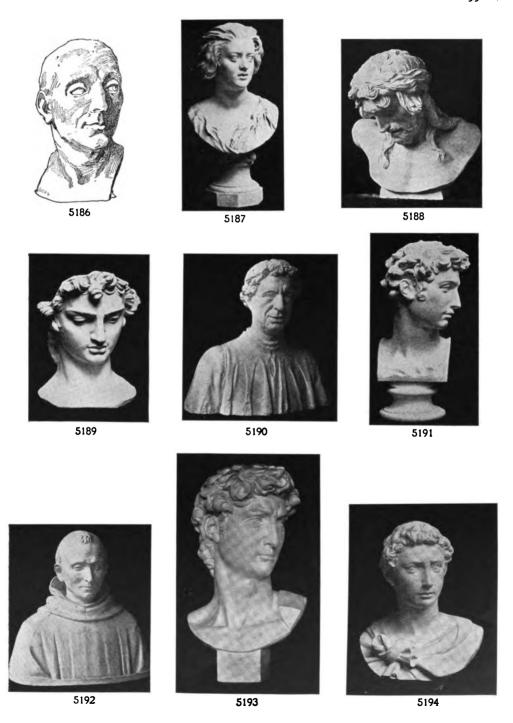












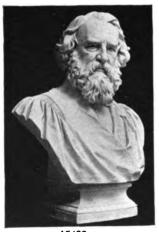
CATALOGUE OF







BUSTS, MODERN. ORIGINAL SIZE.







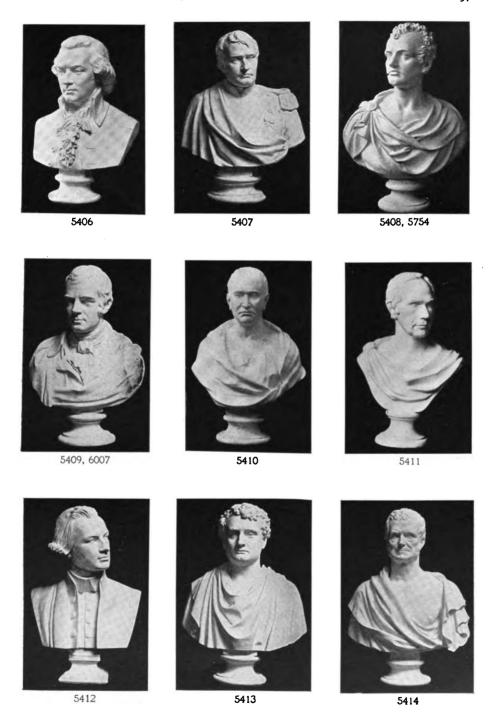
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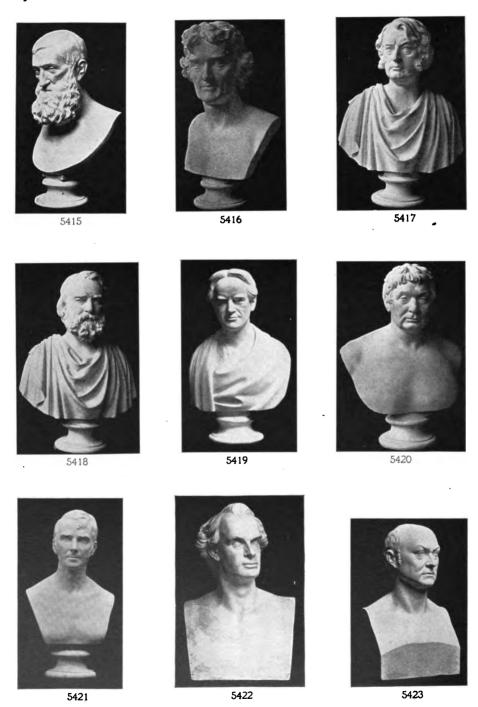


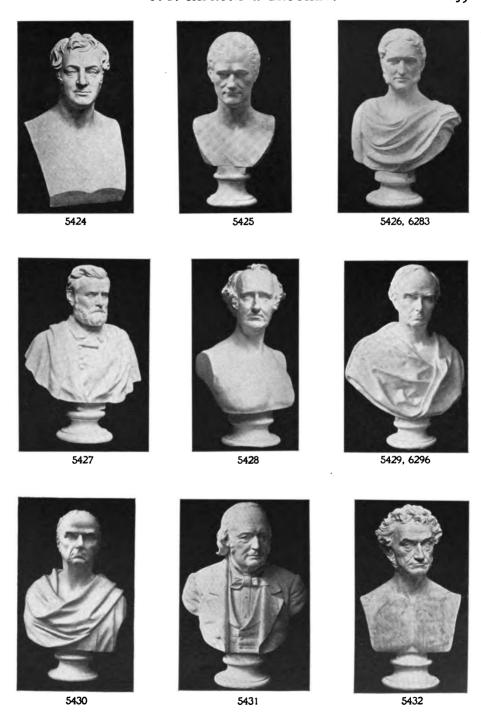


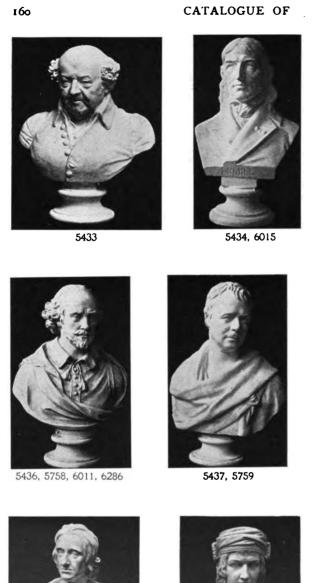
5404

5405









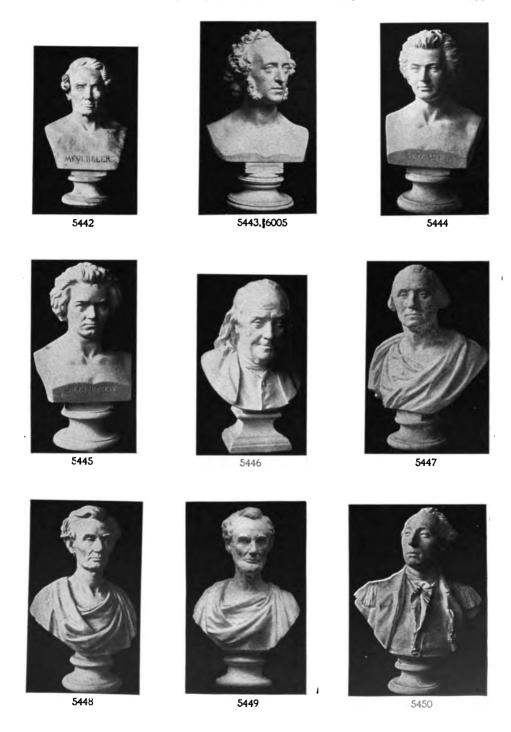


5438, 5760

5435, 5757, 6010























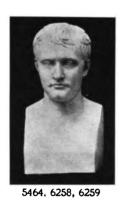


















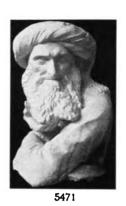














BUSTS—CABINET. MODERN.







5751, 6265, 6267



5752, 6264, 6266



5753



5755



5756

BUSTS-SMALL CABINET. MODERN.















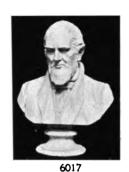












BUSTS-SMALL. RENAISSANCE AND MODERN.















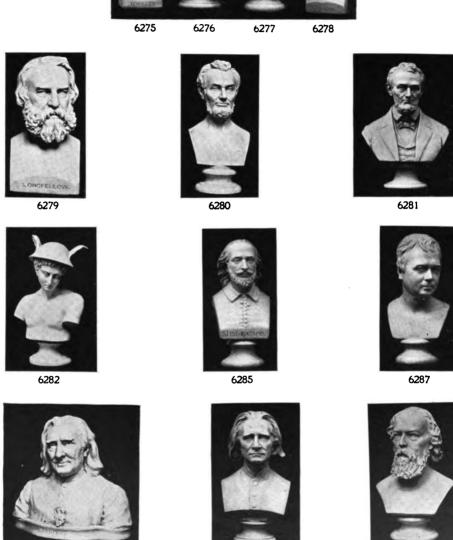




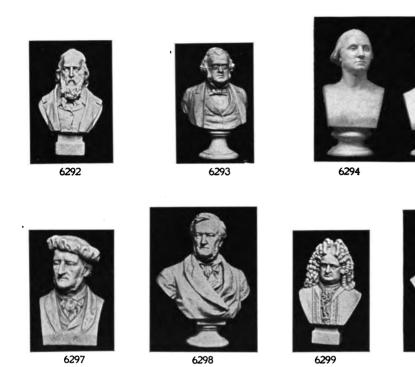


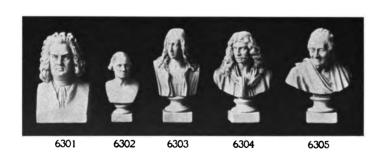




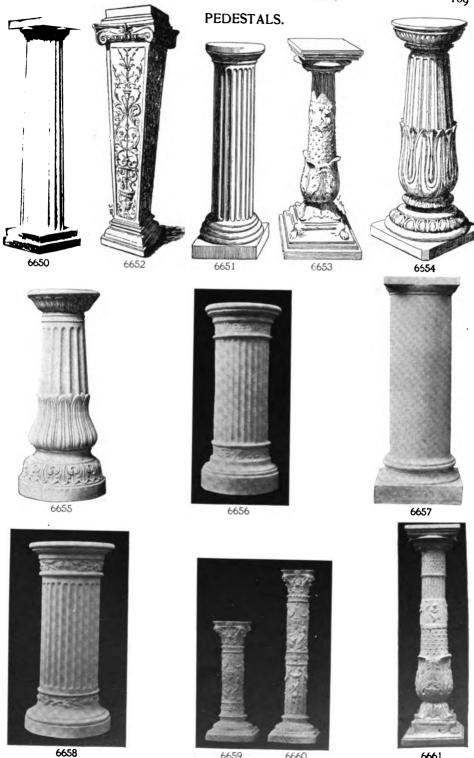










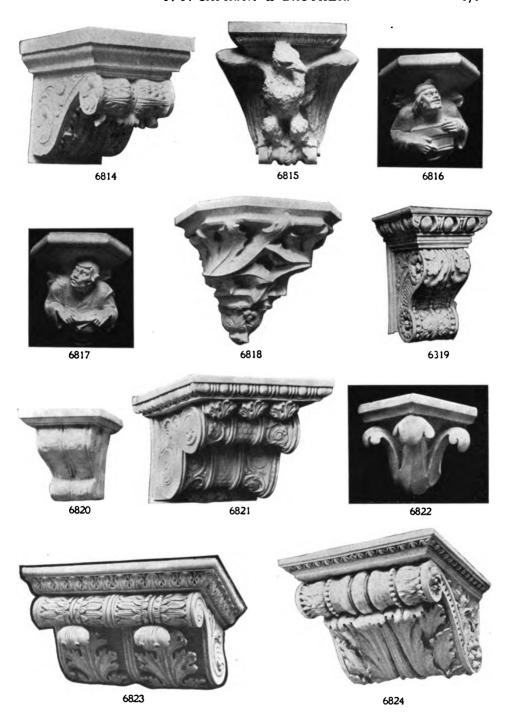


6660

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BRACKETS.





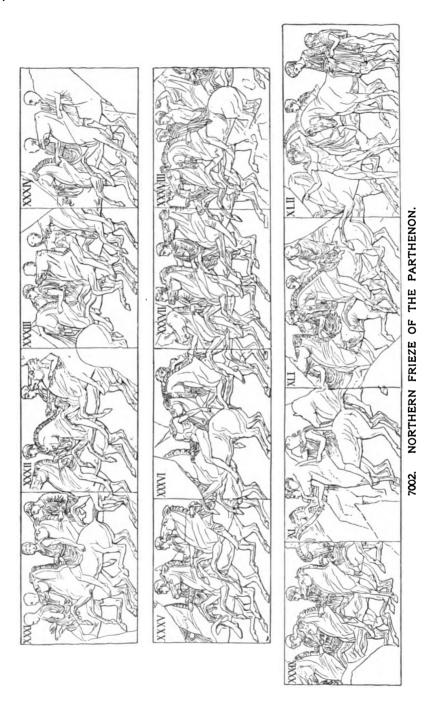
RELIEFS — ANTIQUE. GREEK AND ROMAN. ORIGINAL SIZE.



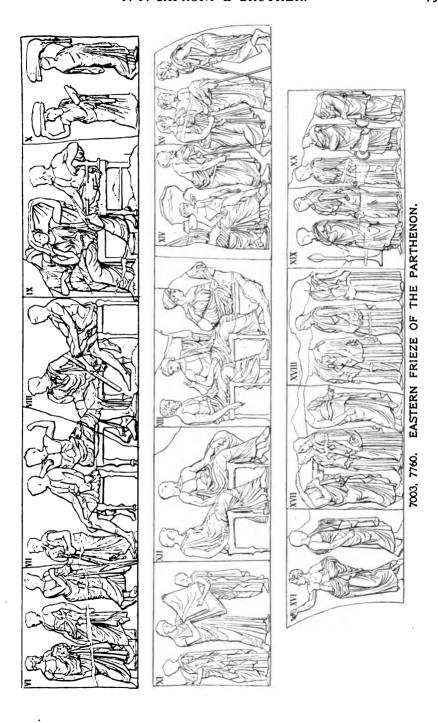


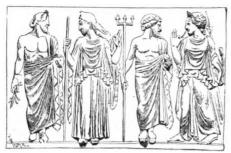
NORTHERN FRIEZE OF THE PARTHENON.

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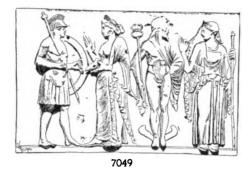






7048







7051, **8**051

















































7074



7075,





























RELIEFS — ANTIQUE. REDUCTIONS.







RELIEFS — RENAISSANCE. ORIGINAL SIZE.



8348



8349



8350. 9300. 9595





8352, 9599



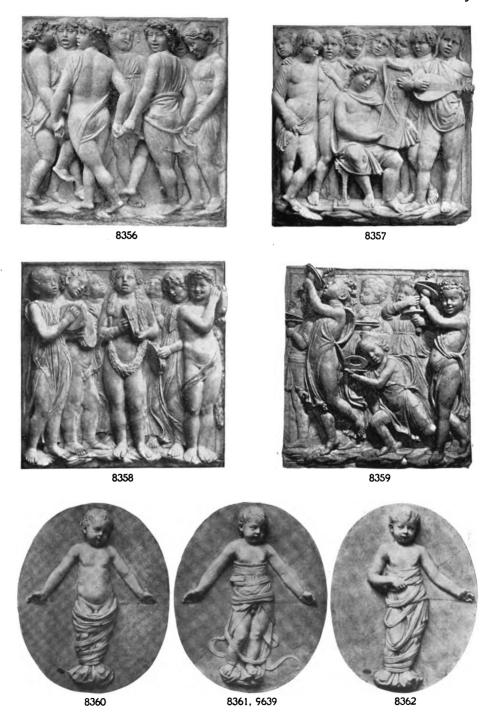
8353, 9600



8354, 9303, 9598



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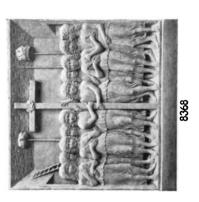


































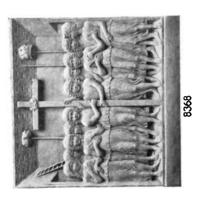
















P. P. CAPRONI & BROTHER.



































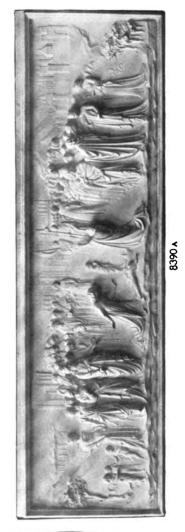




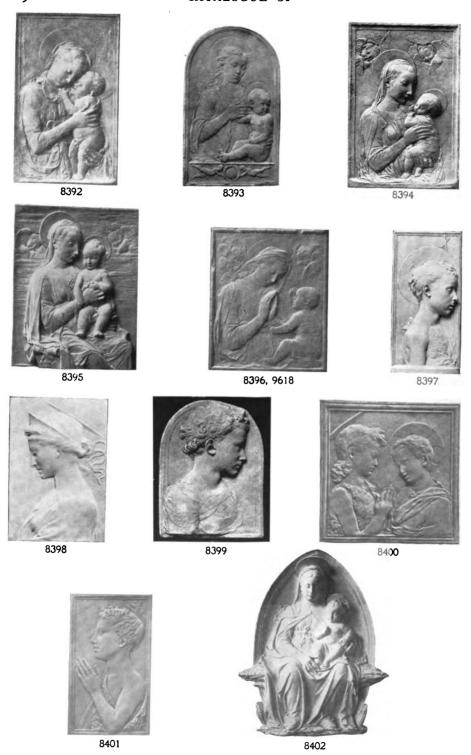


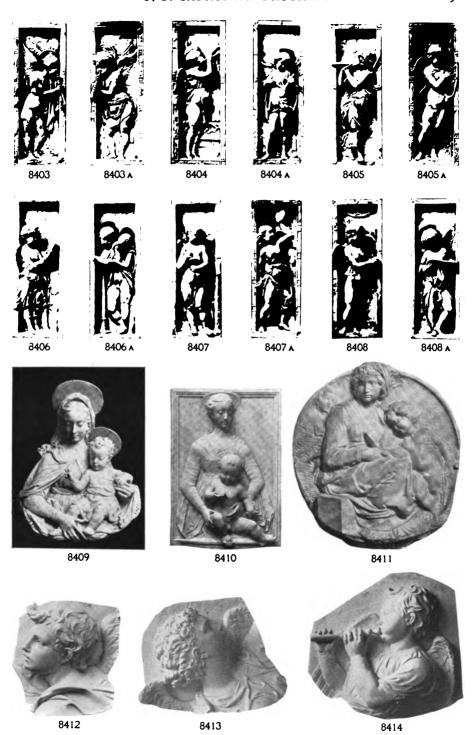




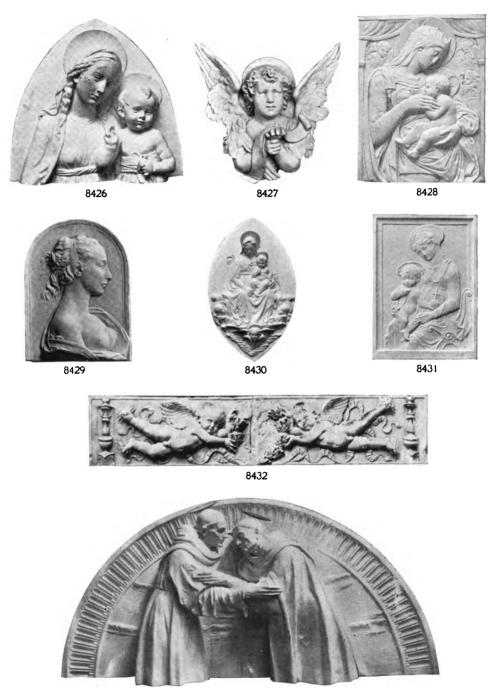












8433





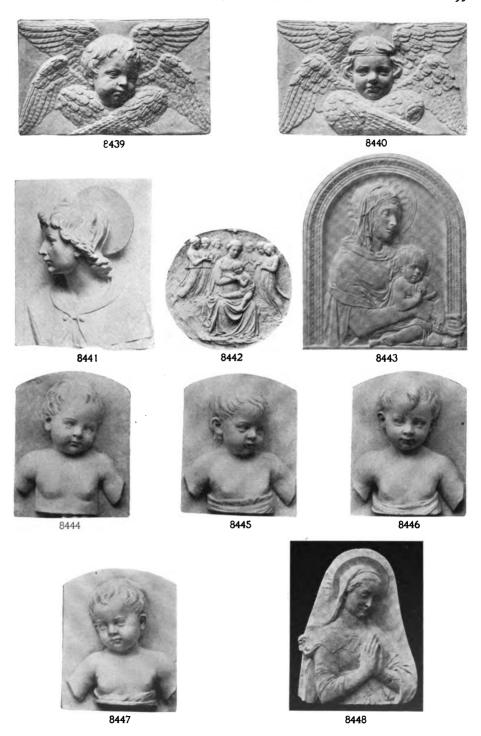




















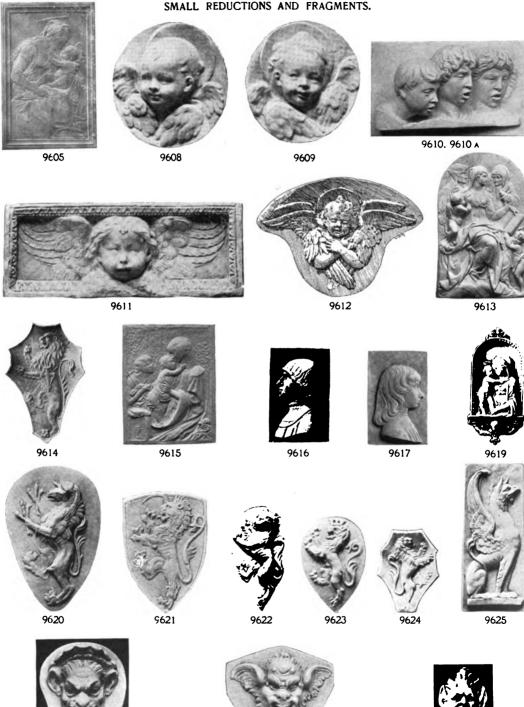




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P. P. CAPRONI & BROTHER.

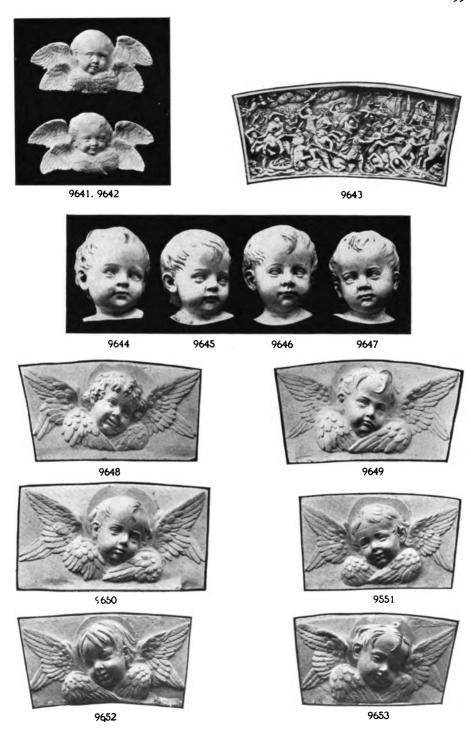
RELIEFS — RENAISSANCE. SMALL REDUCTIONS AND FRAGMENTS.



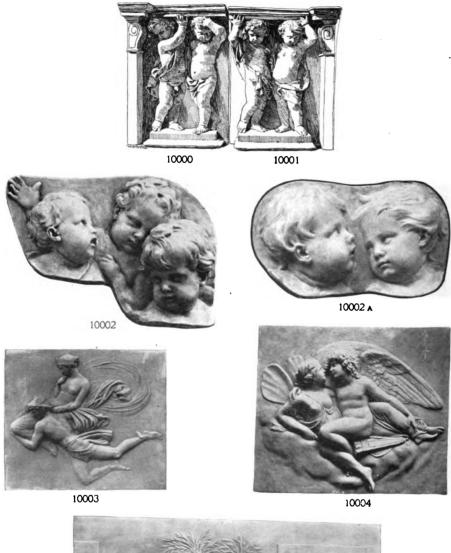
9626 A



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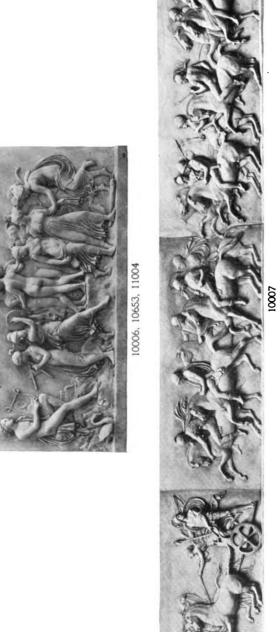


RELIEFS — MODERN. ORIGINAL SIZE.





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10010



10011



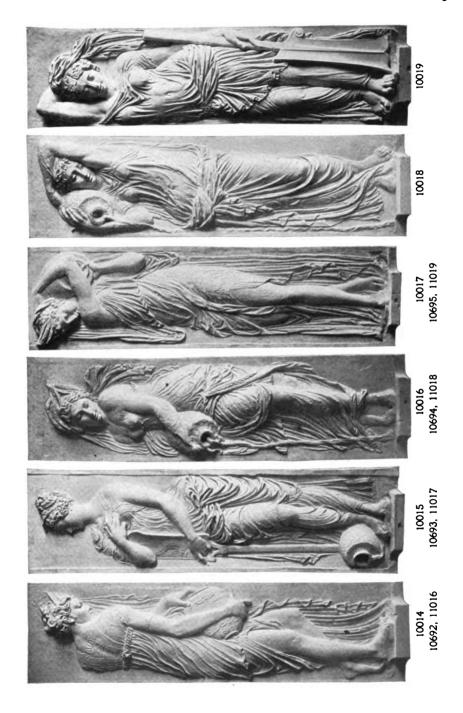
10012, 10671



10013



10013 a













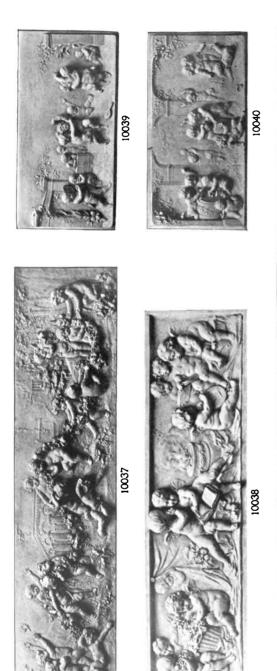






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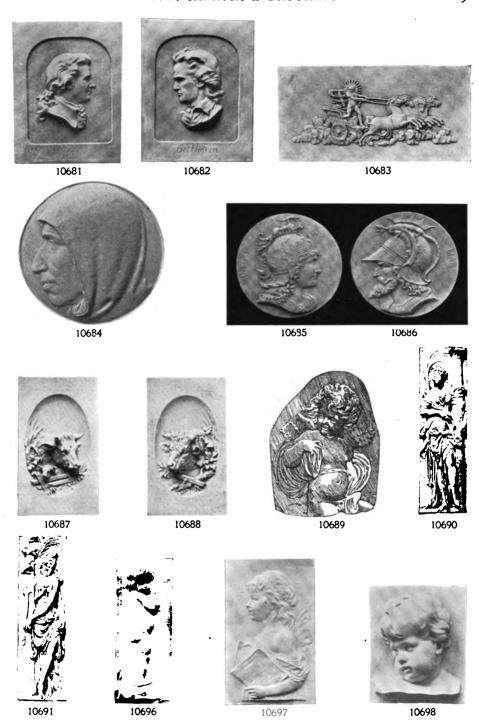












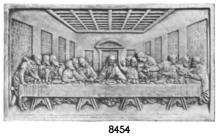








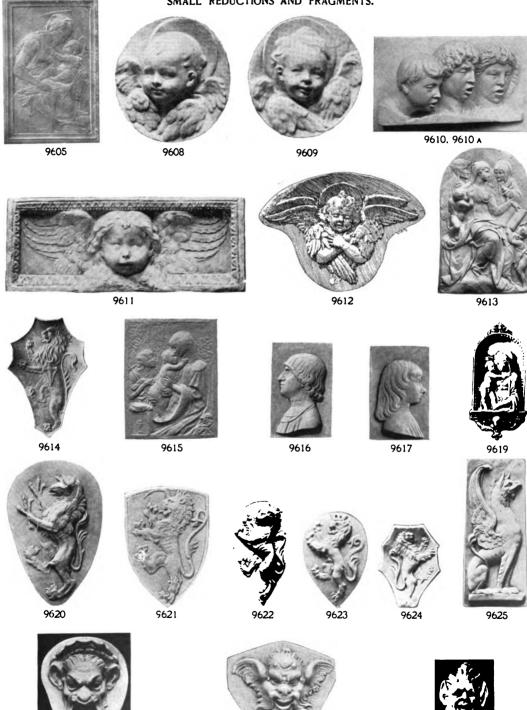




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P. P. CAPRONI & BROTHER.

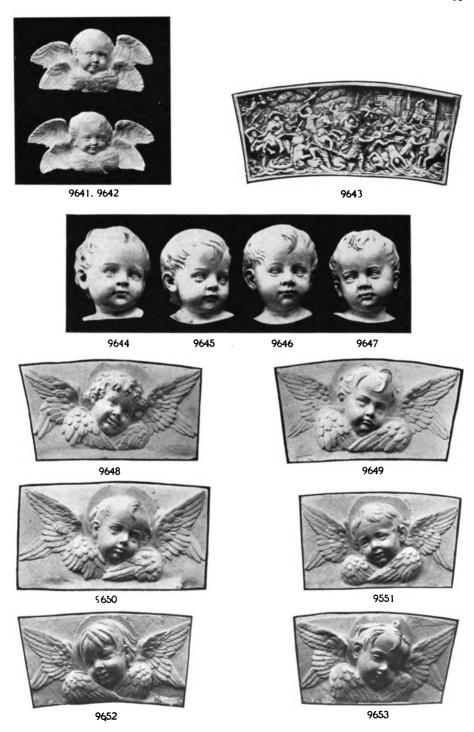
RELIEFS — RENAISSANCE. SMALL REDUCTIONS AND FRAGMENTS.



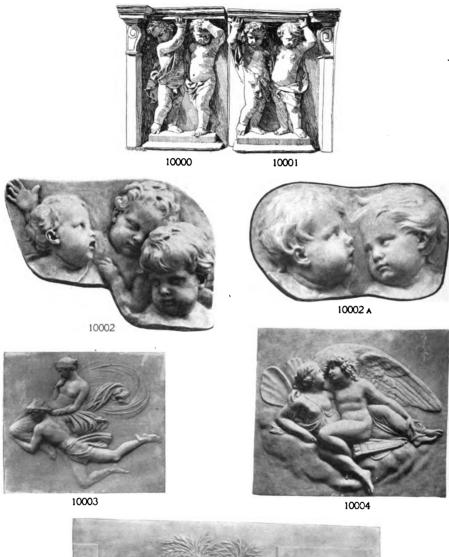
9626 A



9627	9628	9629
9630	9631	9632
9633	9634	9635
9636	9637	9638



RELIEFS — MODERN. ORIGINAL SIZE.



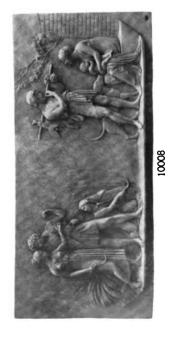


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10010



10011



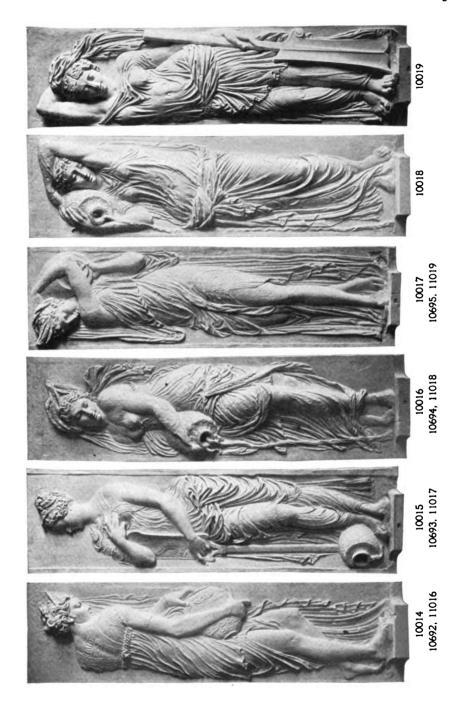
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10013



10013 A













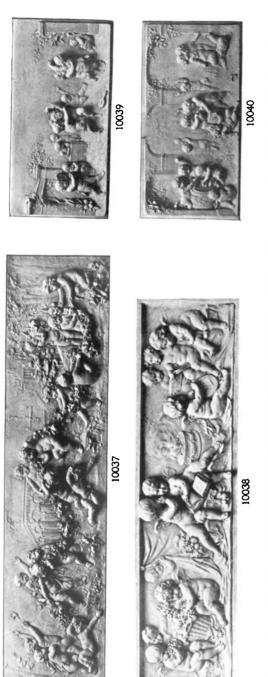






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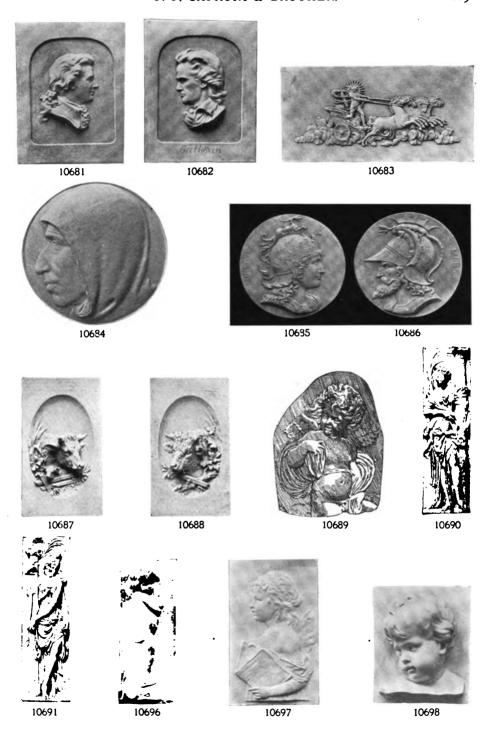


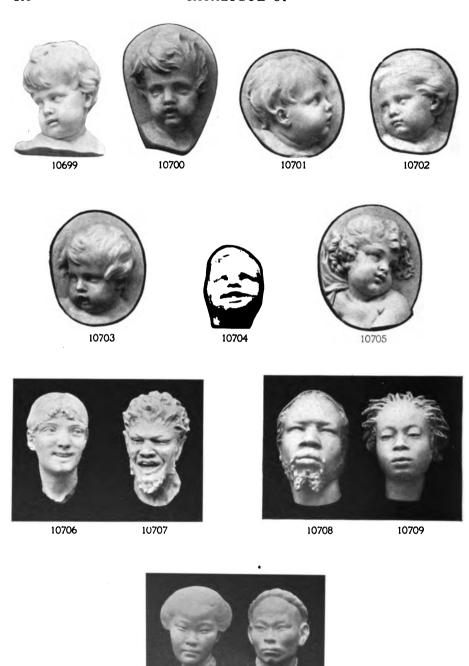
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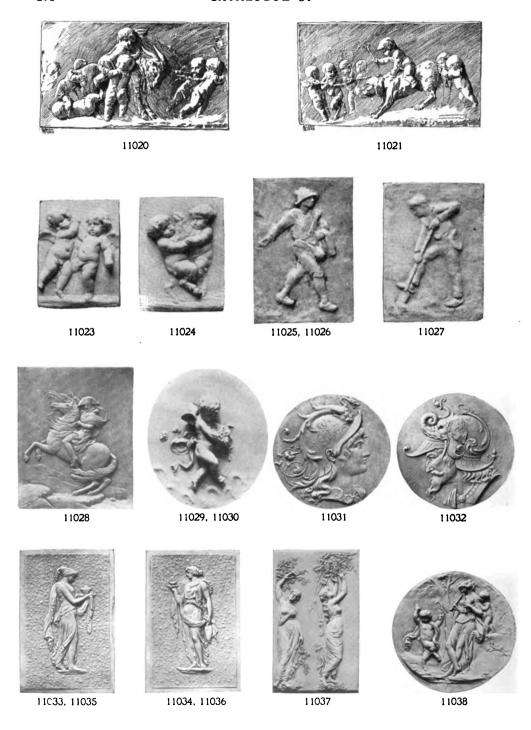


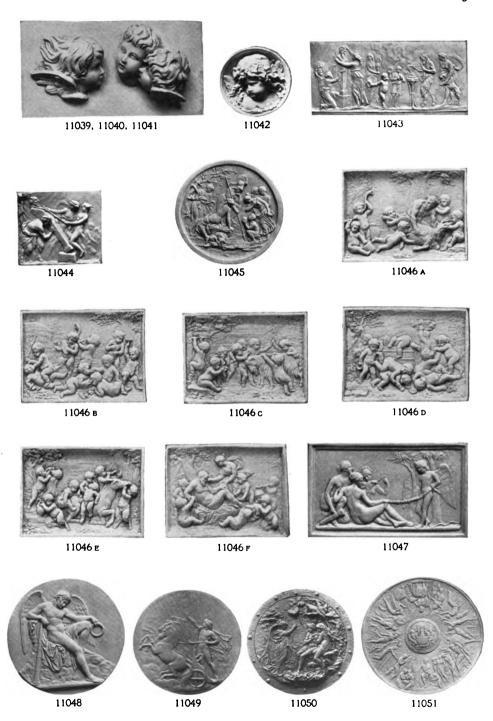


10710

RELIEFS — MODERN. SMALL RELIEFS AND REDUCTIONS.













11054













MEDALLIONS. FROM THE MEDICI COLLECTION, FLORENCE.



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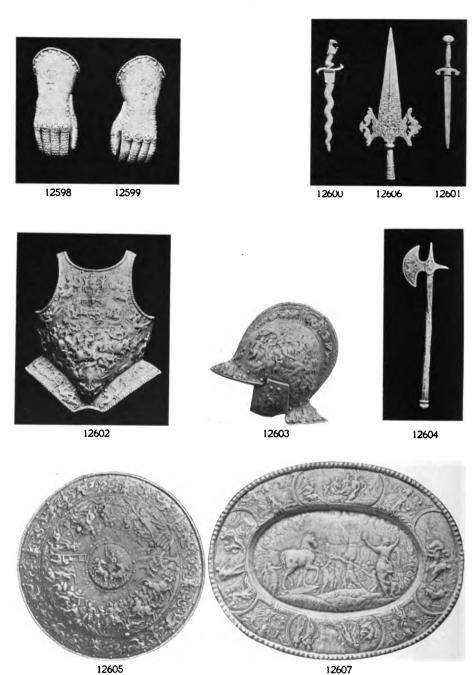
CATALOGUE OF MEDALLIONS — MISCELLANEOUS.





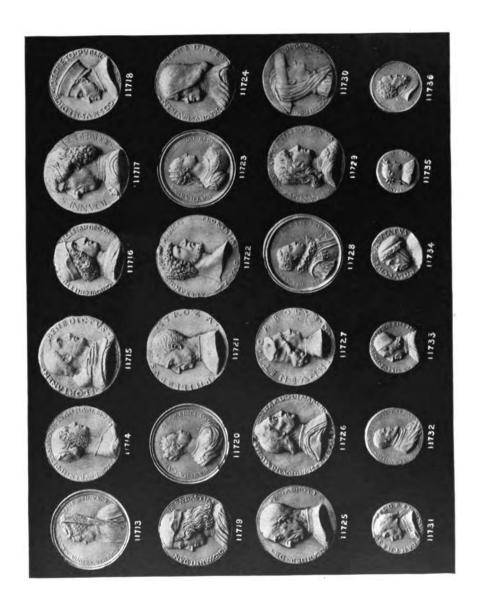


ARMORS AND SHIELDS.



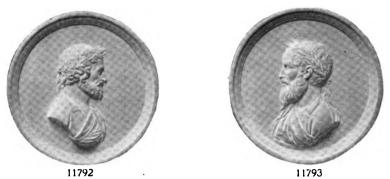






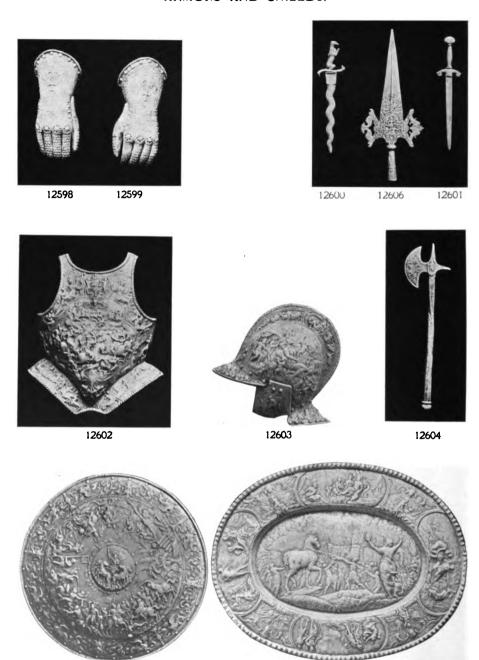
CATALOGUE OF MEDALLIONS — MISCELLANEOUS.







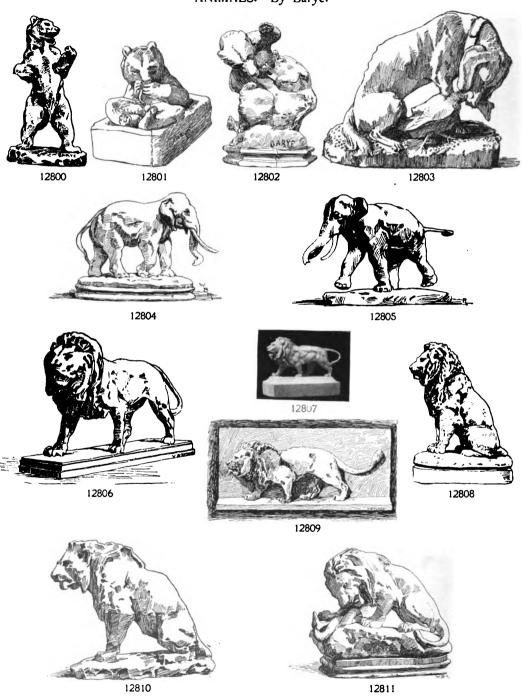
ARMORS AND SHIELDS.

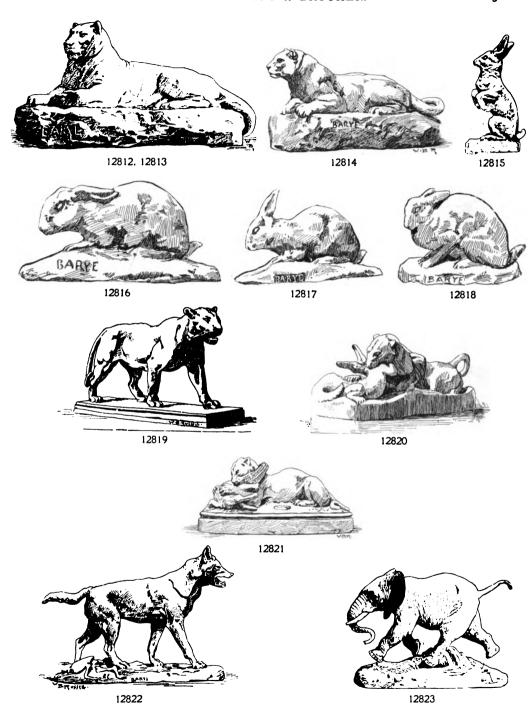


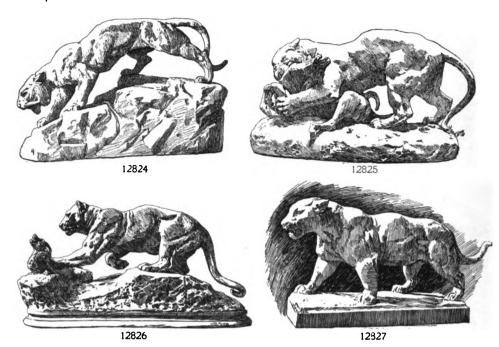
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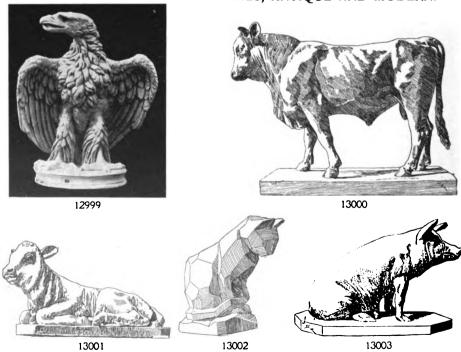
ANIMALS. By Barye.





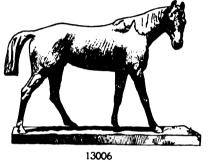


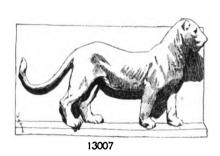
ANIMALS, ANTIQUE AND MODERN.



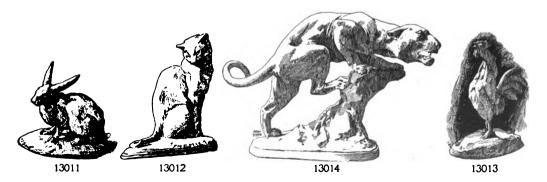


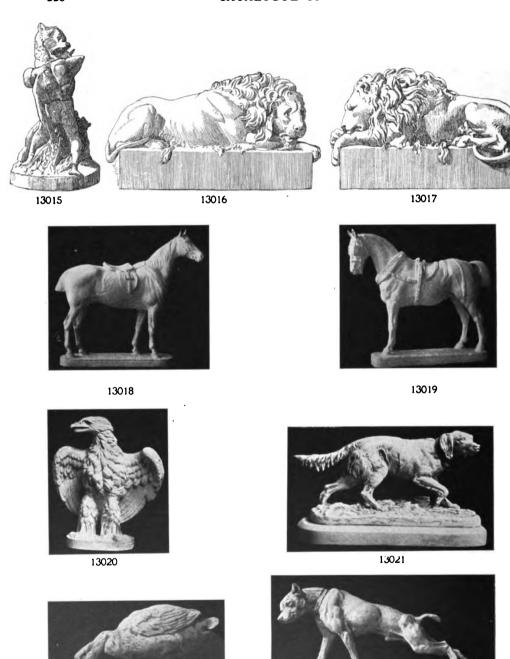












13022















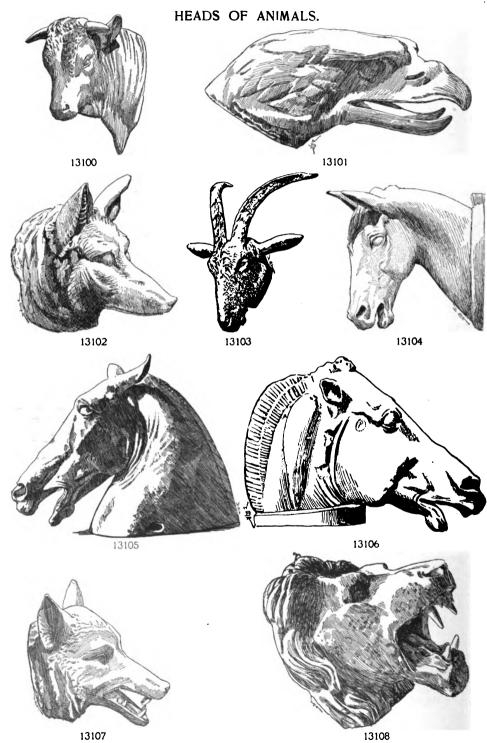


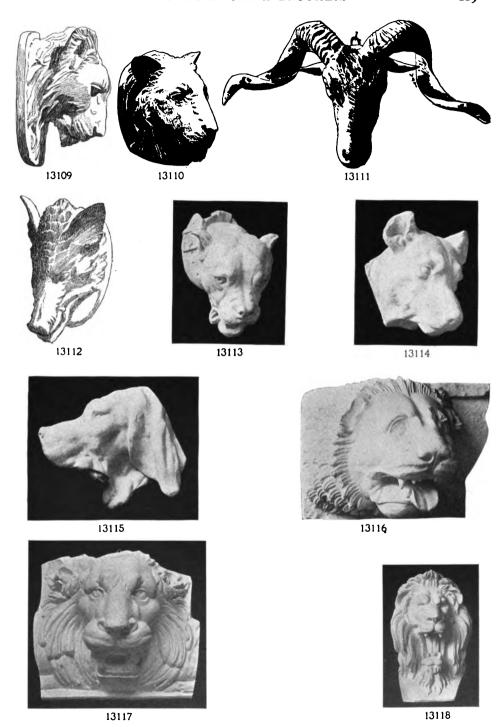




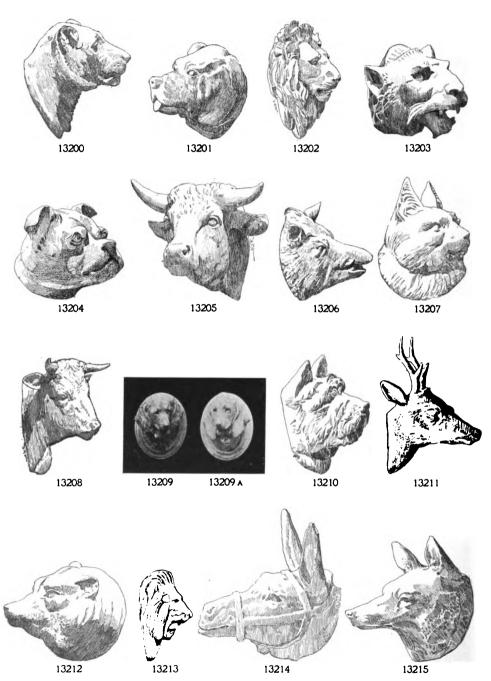


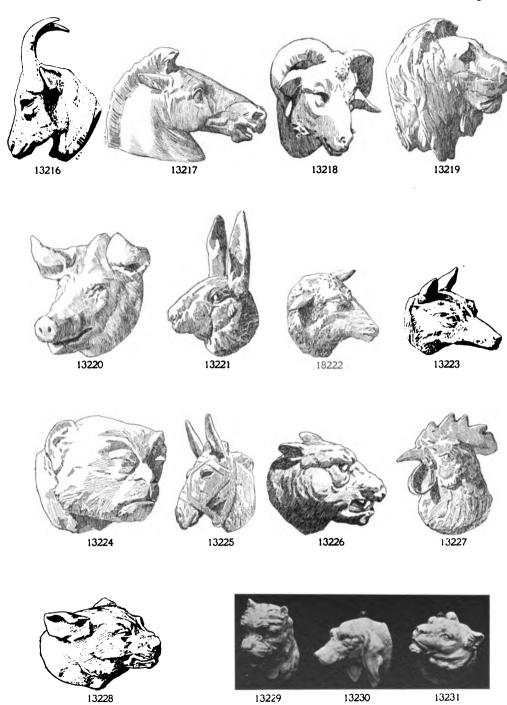






SMALL HEADS OF ANIMALS.

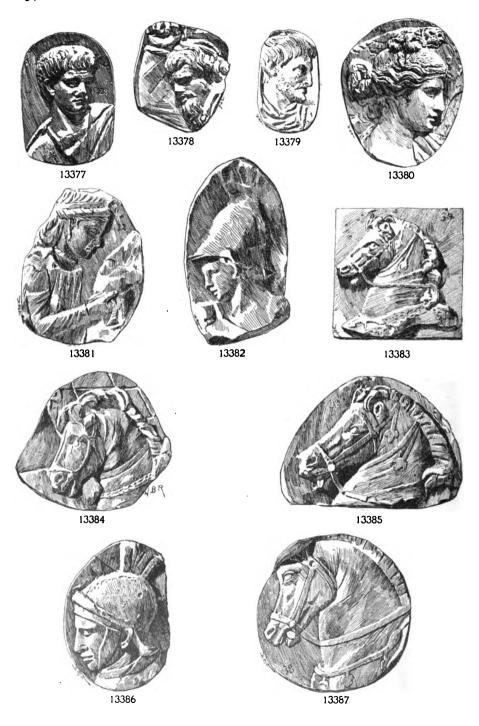




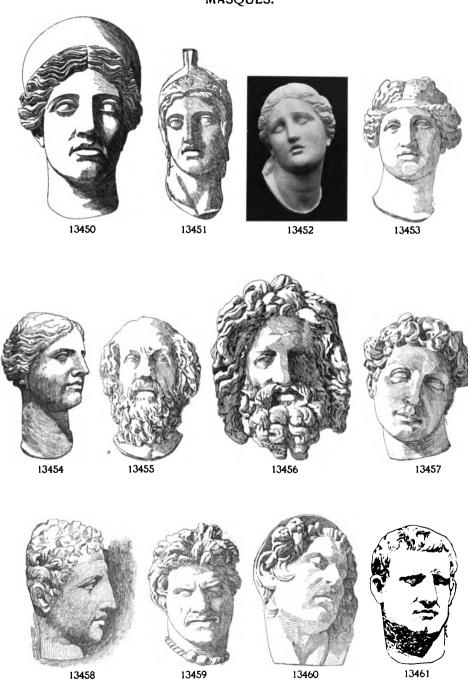
HEADS FROM TRAJAN COLUMN.



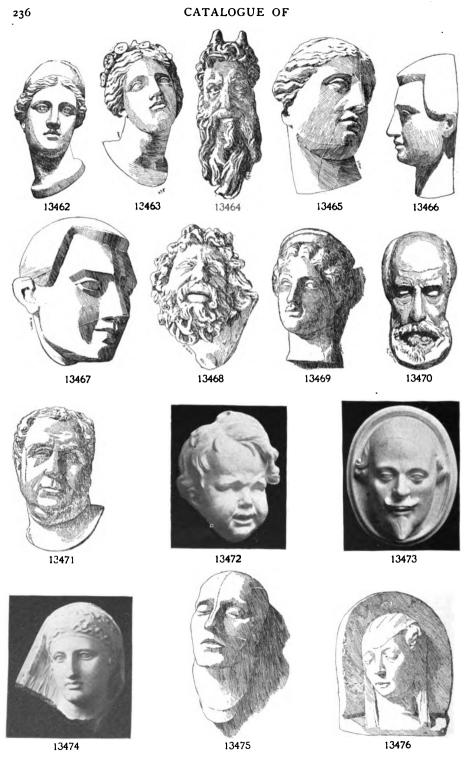




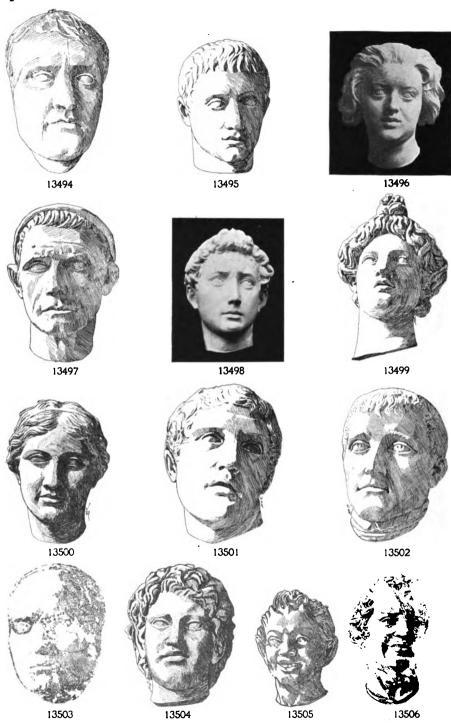
MASQUES.

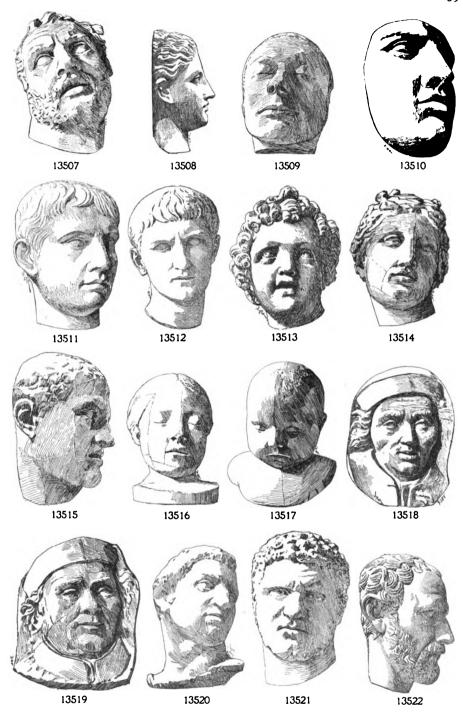


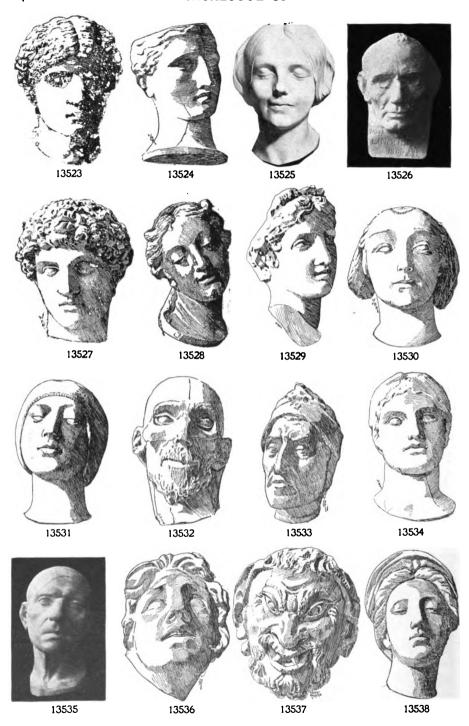
13458

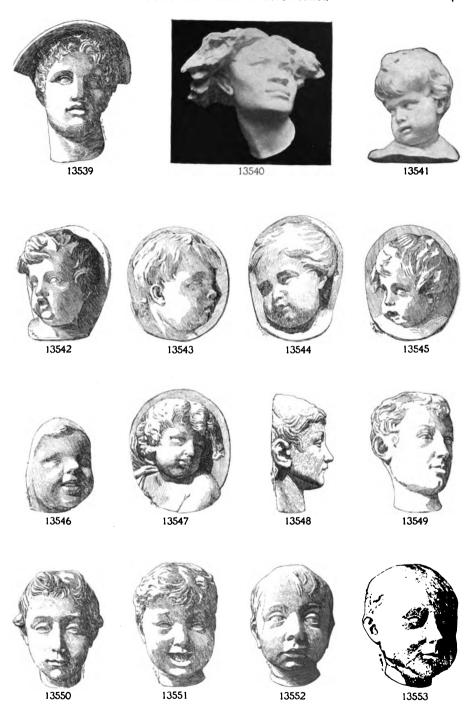




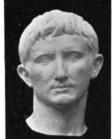
















STUDIES OF PARTS OF THE BODY. SKULLS.



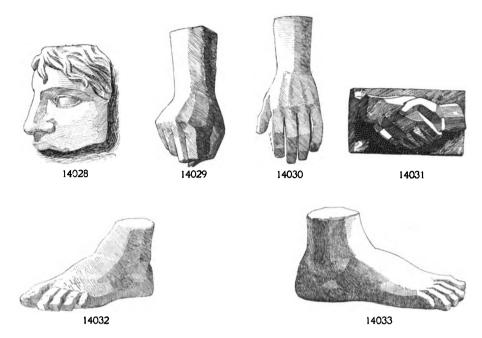




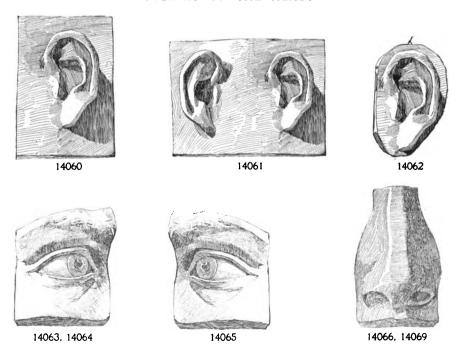


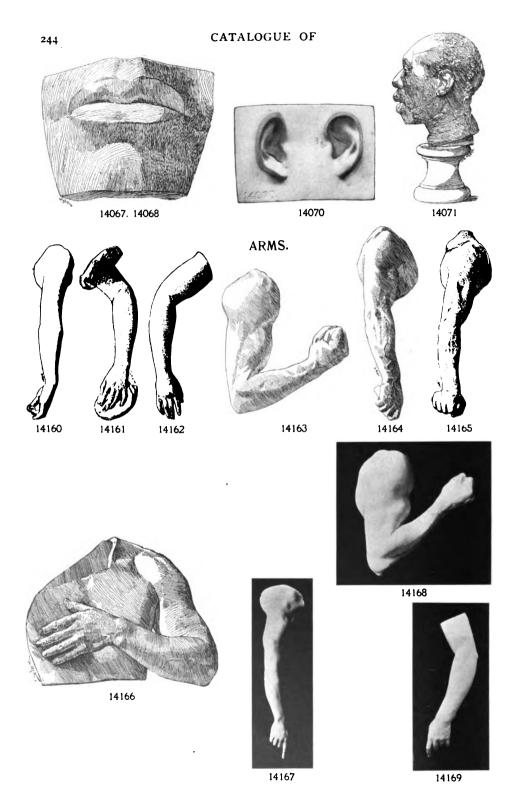
BLOCKED STUDIES.





STUDIES OF THE HEAD.

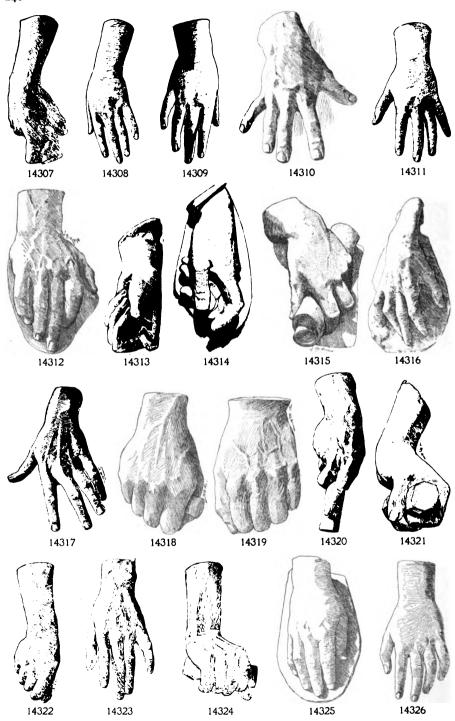


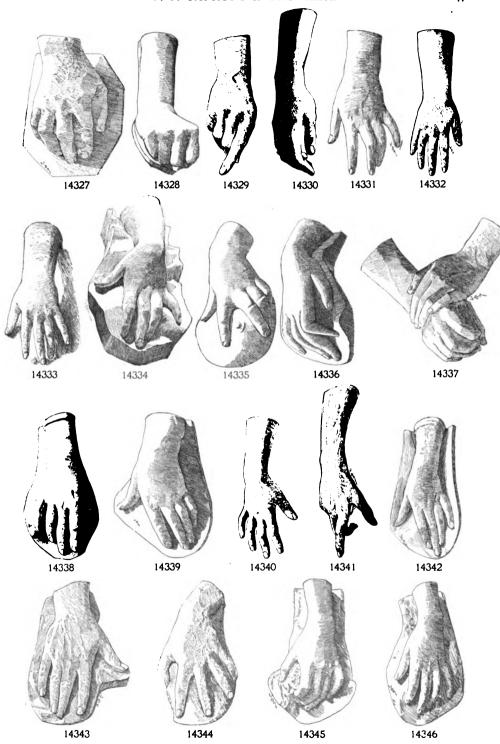


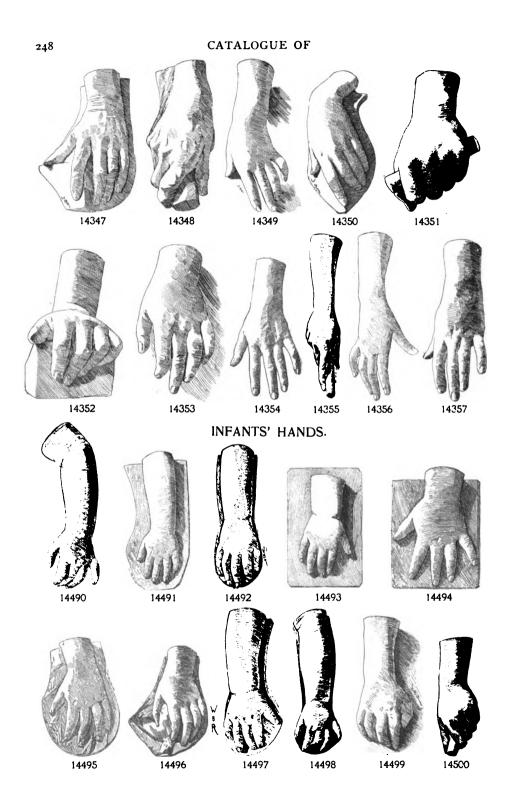
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INFANTS' ARMS AND LEGS. HANDS.

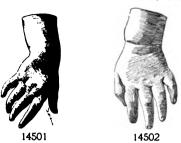
P. P. CAPRONI & BROTHER.







P. P. CAPRONI & BROTHER.







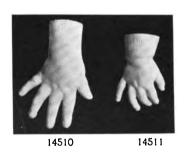


















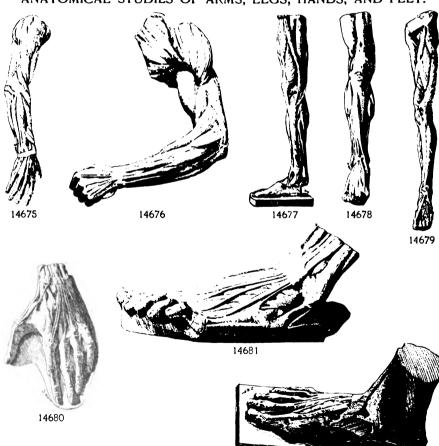




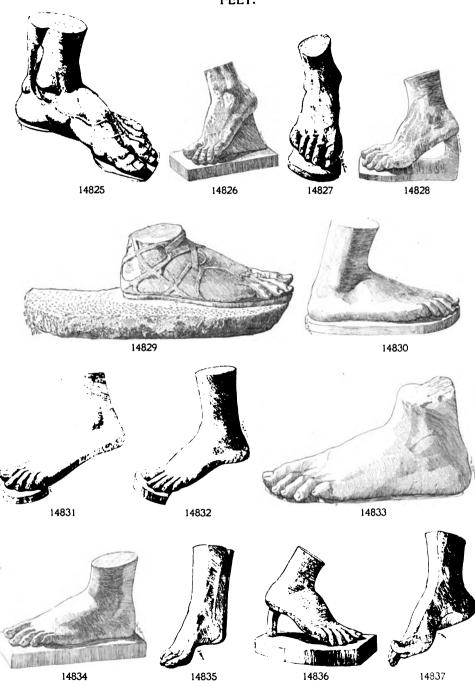


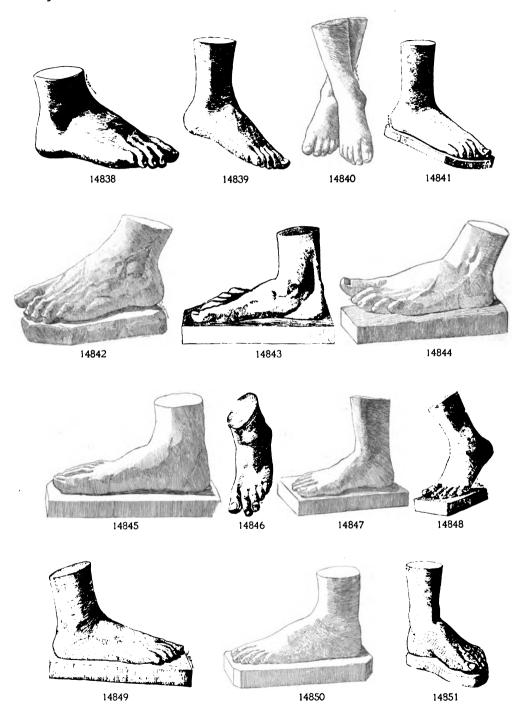


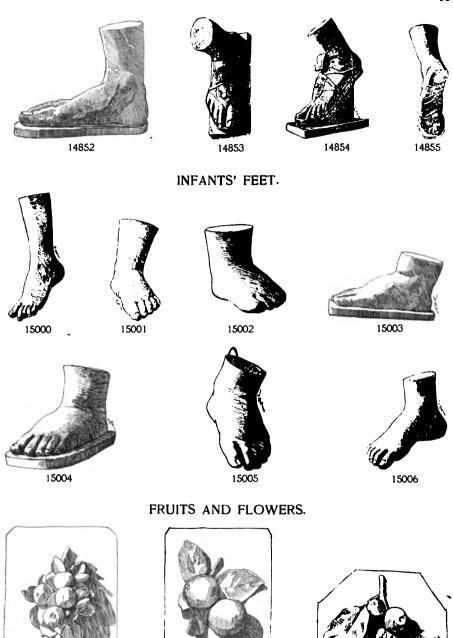
ANATOMICAL STUDIES OF ARMS, LEGS, HANDS, AND FEET.

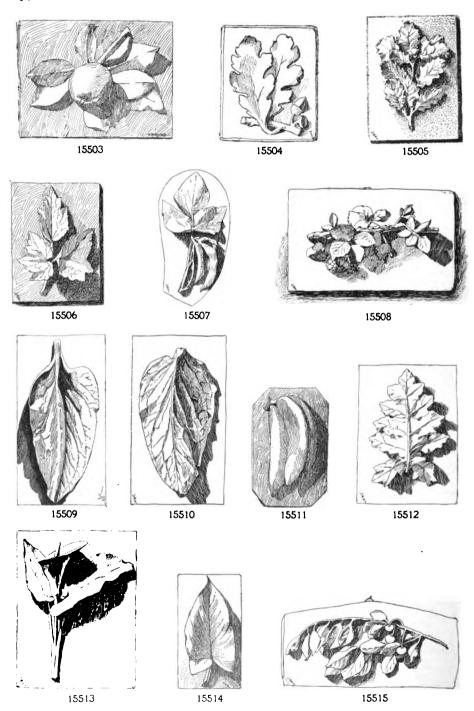


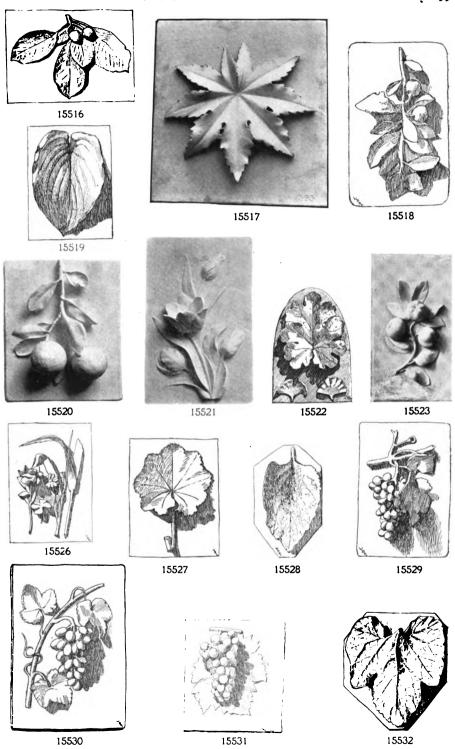
FEET.



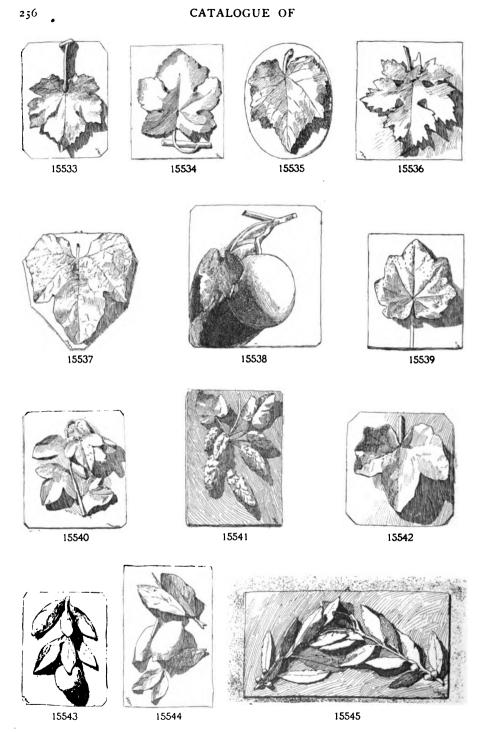


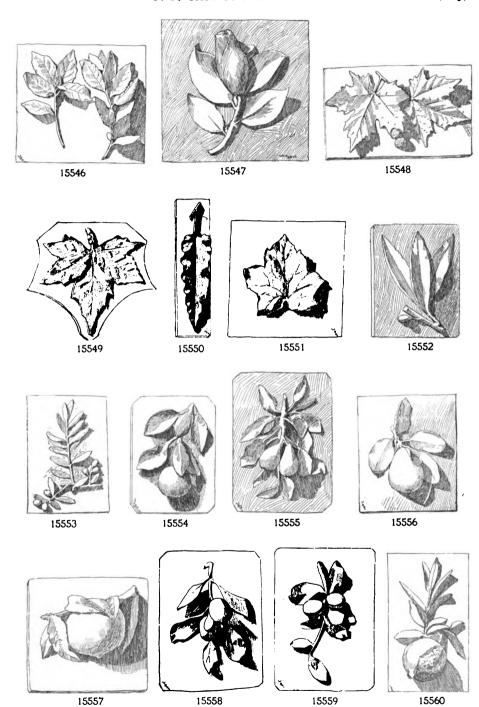


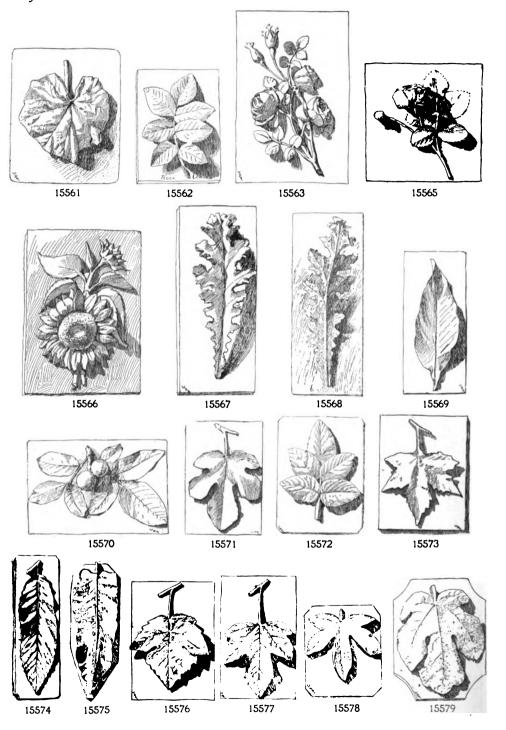


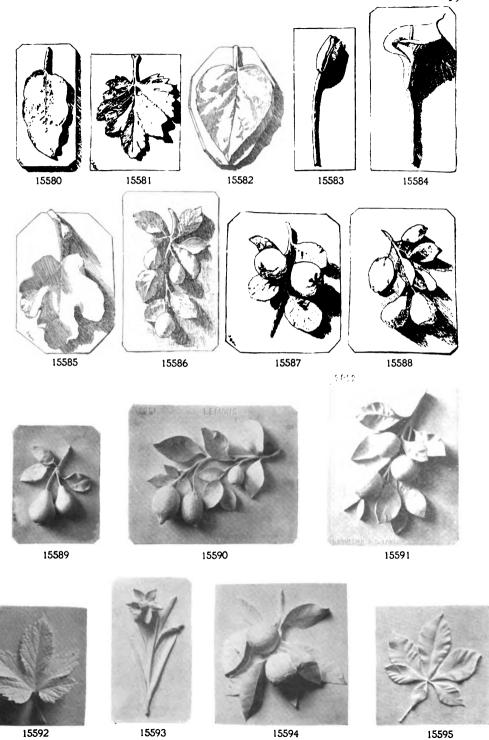


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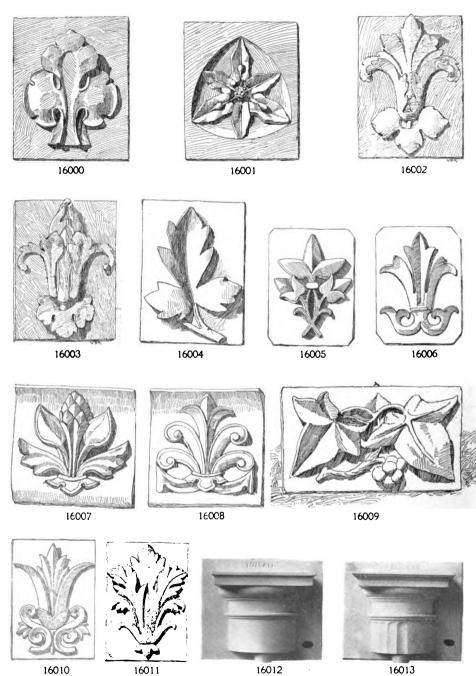


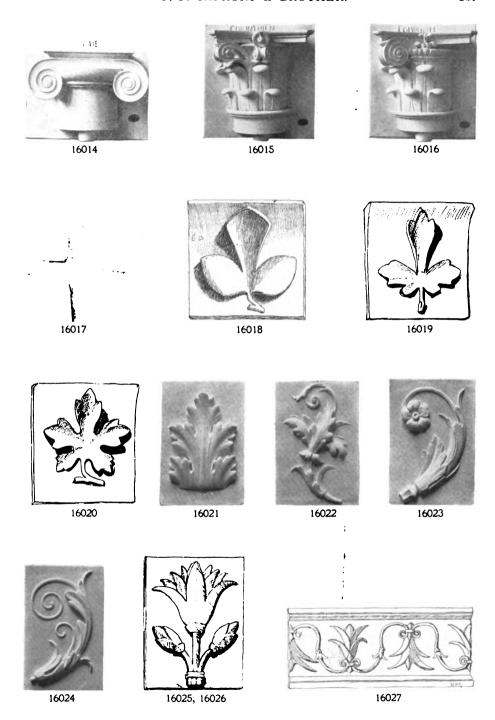






PRIMARY STUDIES OF ORNAMENT.





STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.



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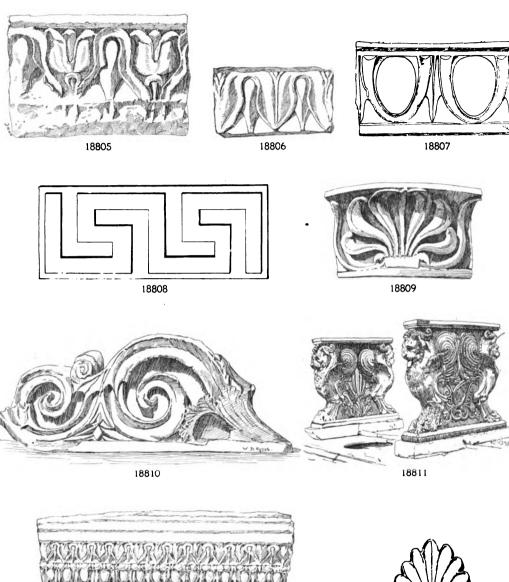












18812









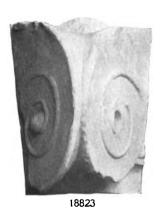














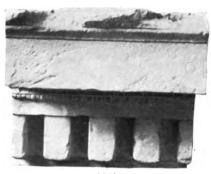




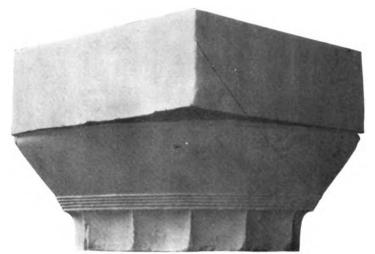


STUDIES OF ORNAMENT.

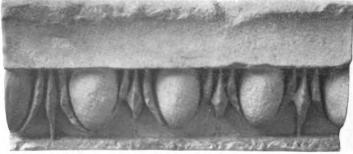








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18837 A



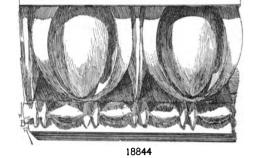
















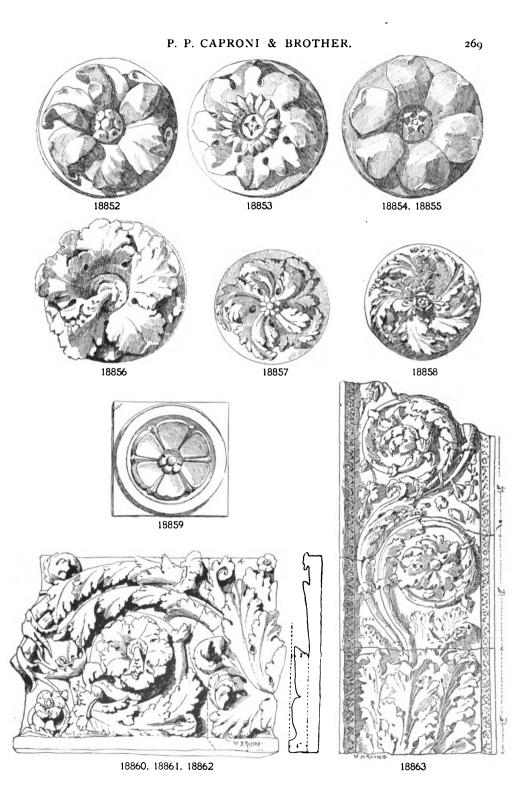


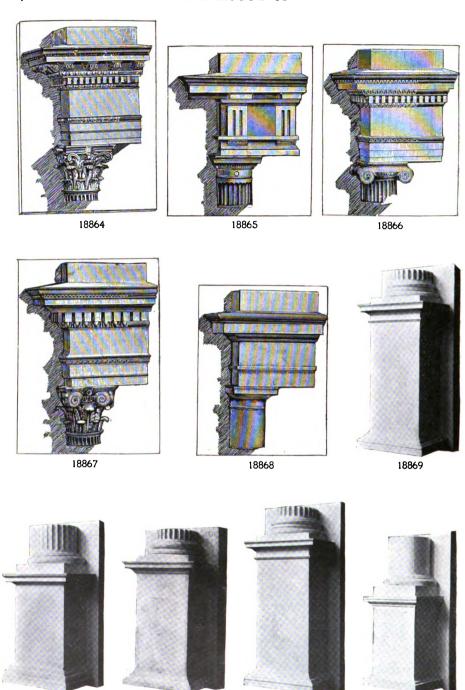


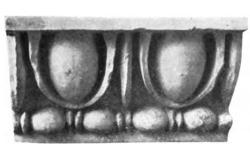
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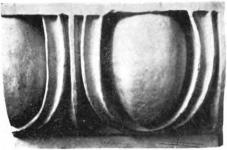


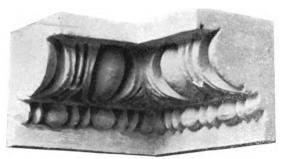


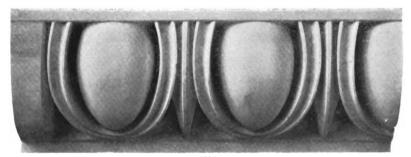


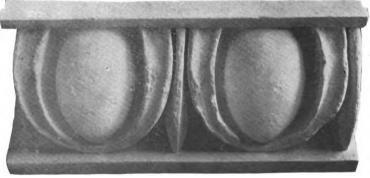


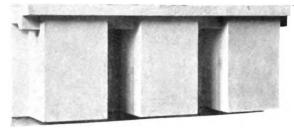






















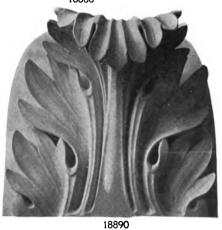




















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18894, 18897



18898



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18900

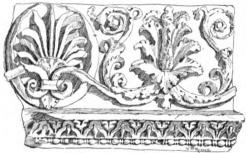
























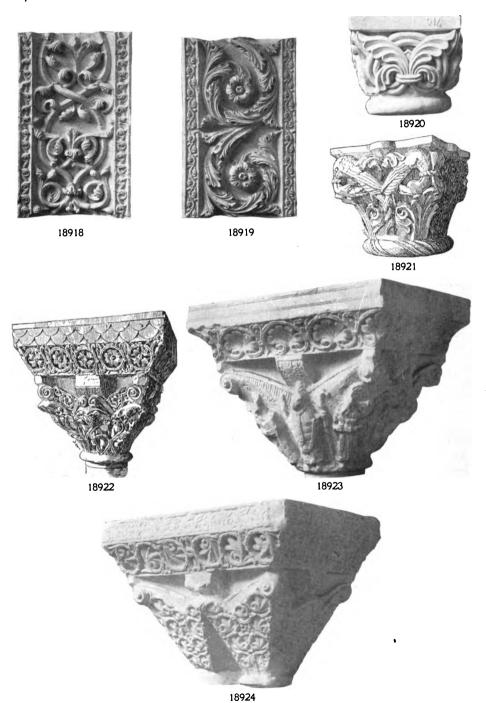






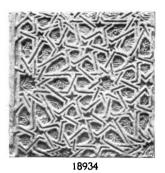




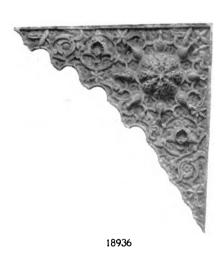












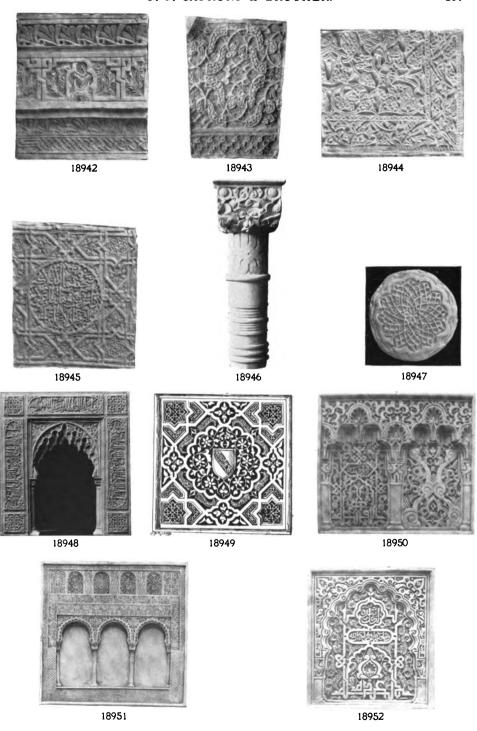














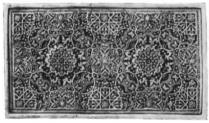






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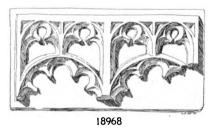








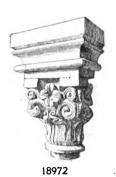




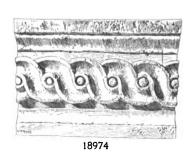






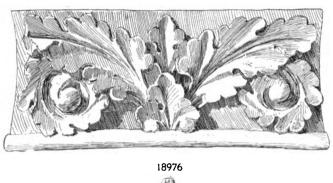








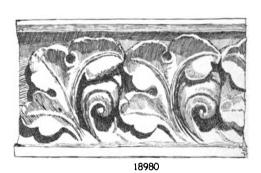
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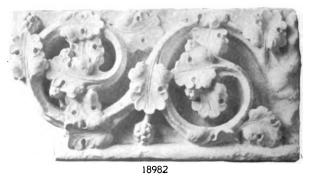




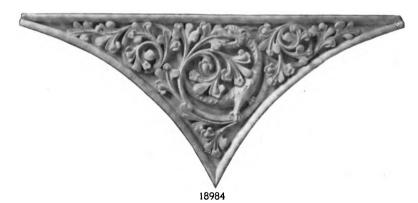














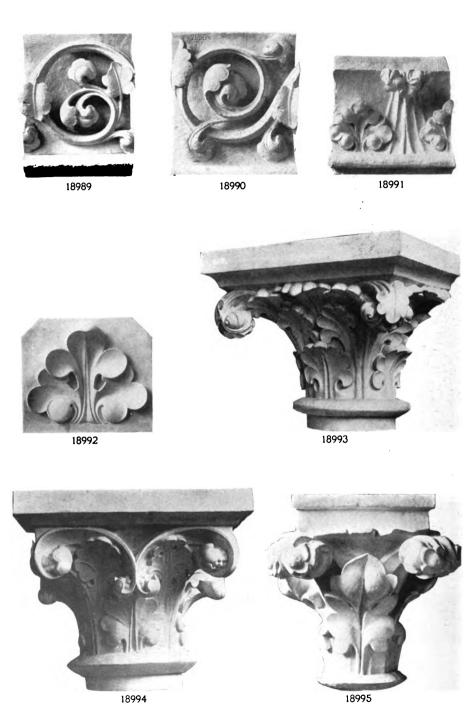


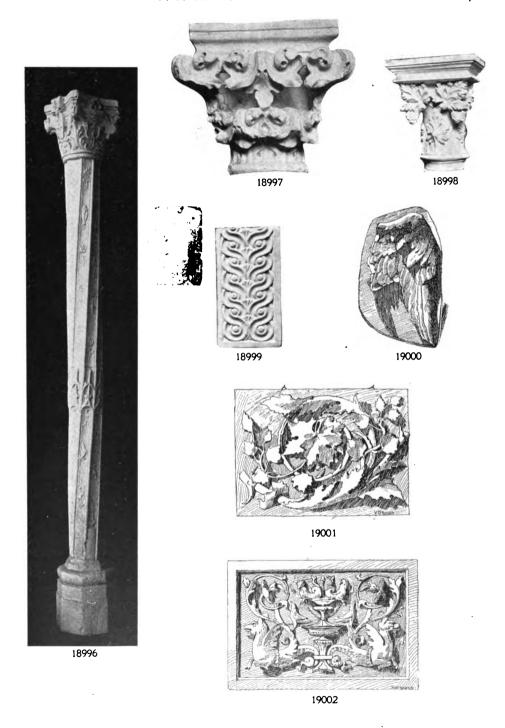
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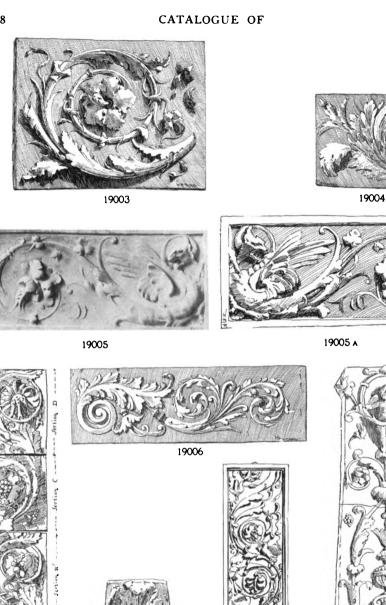




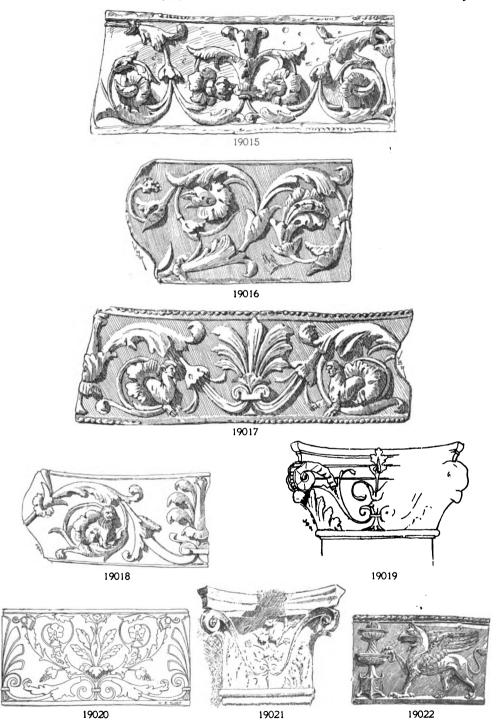


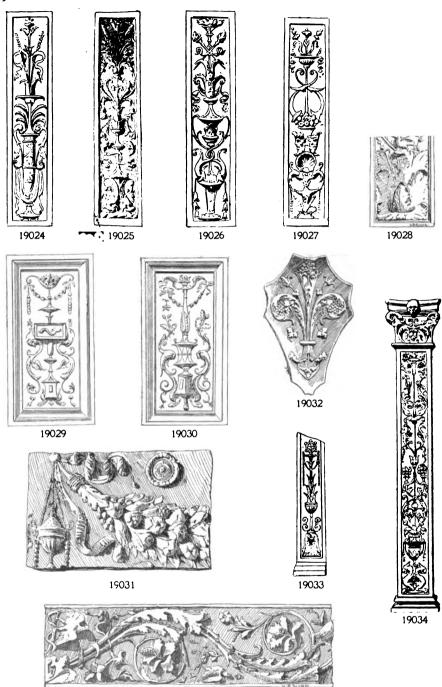


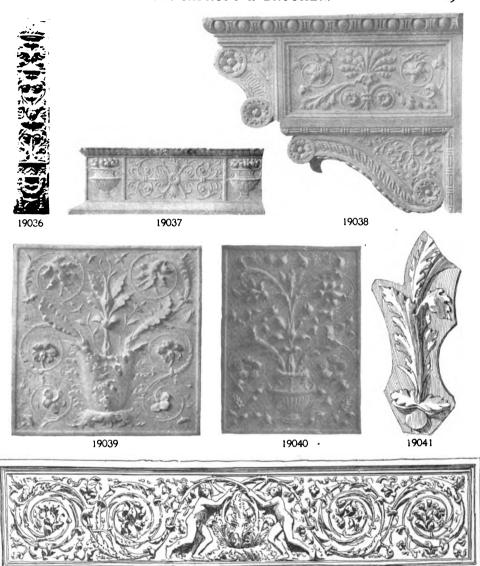
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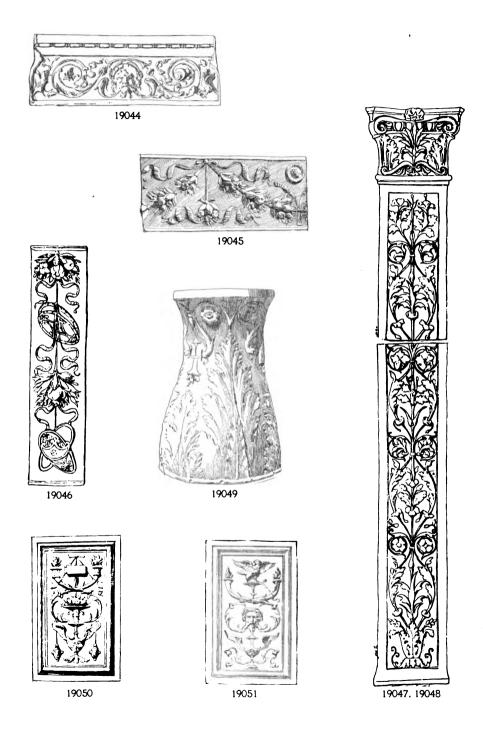


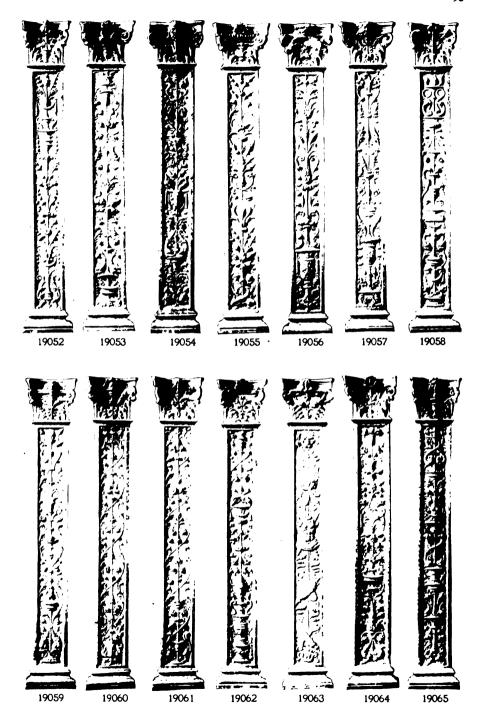


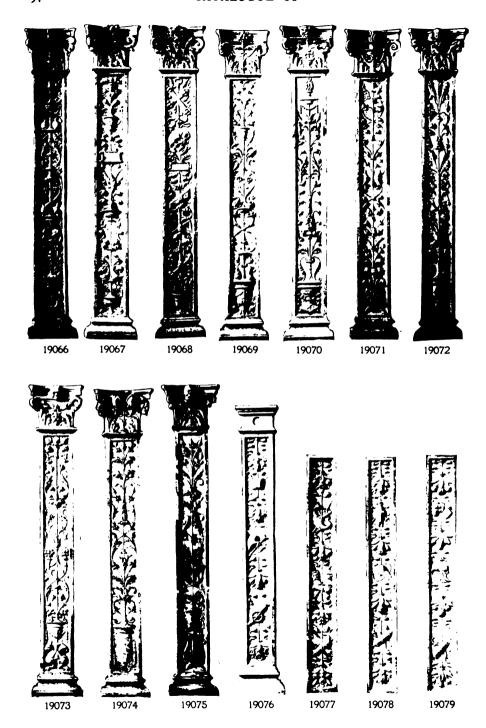
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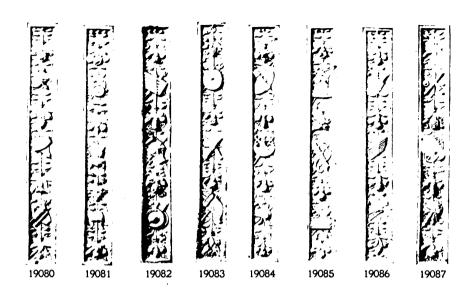


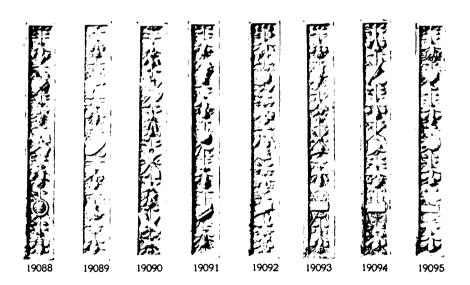
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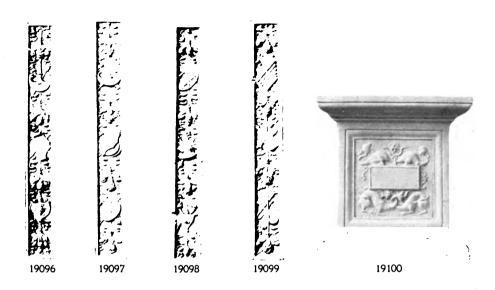




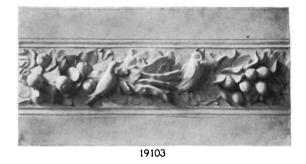






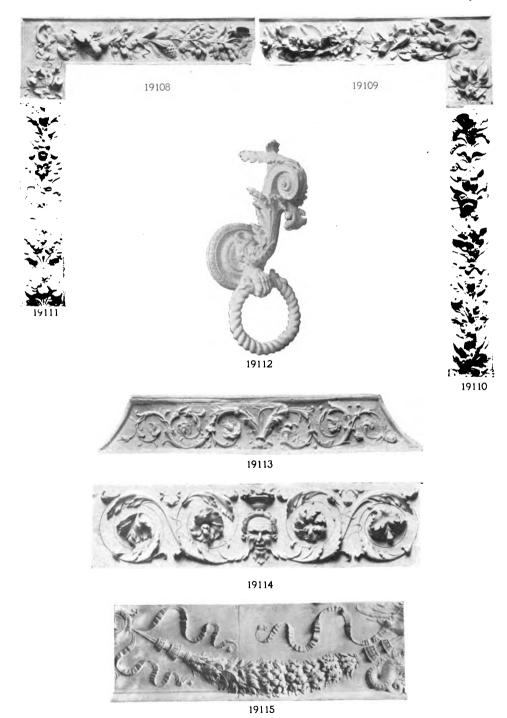


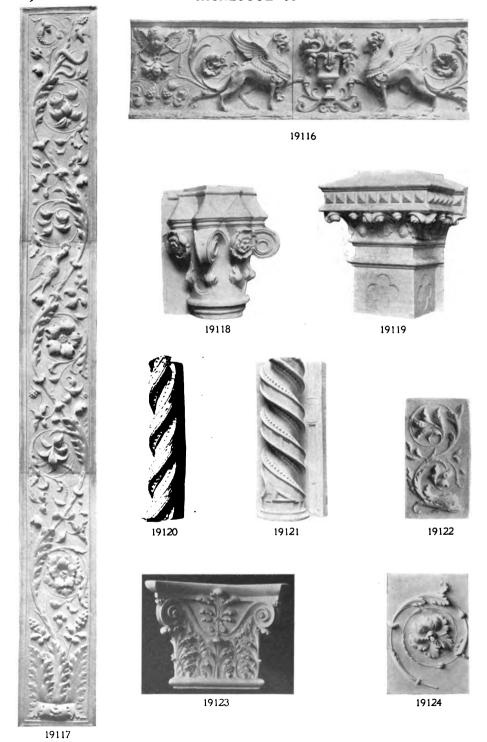


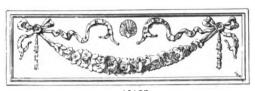


















ANATOMICAL STUDIES.

